

# EDUCATION AND CULTURE IN THE EU



**KEY RESOURCES FOR  
QUALITY EDUCATION**

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# WE VALUE YOUR OPINION

## *Language Learning*

The thematic bulletins of the European Documentation Centre present lots of news, projects, calls, infographics, videos and free publications in a very graphic, clean and accessible way. It is greatly appreciated that, in the tide of daily information, there is a point where resources of great value are collected so professionally and easily. Another point in its favor is that the material produced by the EU and collected by the CDE combines professionalism with information. One of my favorite news from the latest Education and Culture newsletter is a study on language learning in secondary education (where to my surprise I discovered that 41.5% of Swedish students are learning Spanish) and an African food recipe book (there are some fish stews that I will try as soon as I have the occasion). Highly recommended!

 HUGO GONZÁLEZ

## *Effort and dedication*

Excellent work of the European Documentation Centre with this bulletin.

You can appreciate a great effort and dedication. I really like the way it is distributed, very visual and it is easy to find the news you are looking for. I always go to the sections of culture, education or languages that are the topics that I like the most but it is also good that the bulletin offers news as well. Another point that I like is that they include the links to the complete news because often enough you want to know more about the summary they offer in the bulletin. Maybe I miss an index with the headlines of the news, although it is rather a personal preference as a reader. It is true that at the editing level, there is not more to add other than congratulating my colleagues for their great work.



MAR VICIANA

## *Call and awards*

I admire the work of the EDC and the bulletin that they edit. I consider that its contents are very well edited. They offer, on the one hand, an overview about each

news and, in addition, you always have the option of accessing the full content of those information that interest you most.

In this respect, the content is always readable and does not saturate. In my case, I always go to the "projects, calls and contests" section, since I am very interested in the exchange of knowledge, interests and culture outside my country. The news and current affairs section is also very interesting. I think the way they synthesize the information of each call is excellent. Since I start reading it, I know when I need to participate in the calls, what the project consists of and how long I have to register. They show their contents in such a way that everything is easier to understand, and makes me want to enroll in all the calls, ... a pity that I do not always meet the requirements!

The only thing I think they could improve would perhaps be to offer a more in depth index (adding small subscripts), for example, in 'calls and awards' what they are or what kind of call it is, and the same for the news and other sections. For the rest, just thank you for your great work.



MARÍA VELA

**WE VALUE  
YOUR  
OPINION**



## **Do you like our bulletins?**

If you do so, now you have the chance to participate in their making. Send us your opinion telling what you liked the most and we will publish it in the next corresponding thematic bulletin.

Tell us about the news, call, or publication, —amongst others—, that you liked the most and why. You can send your opinion as many times as you want, and each one will count as a participation for the draw, so don't hesitate and send us all the opinions you want!



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# NEWS

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# Spain

## APPROVES A STRATEGIC PLAN FOR VOCATIONAL TRAINING

Source: Eurydice

Published on EDC: 11.01.2020



The transformation of Vocational Training is a priority in Education. It is the key to personal growth, equality of opportunities, the acquisition of skills for employment and promotion of democratic coexistence.

### Strategic Plan

The 1st Strategic Plan for Vocational Training in the Educational System 2019-2022 was approved in December by the Council of Ministers of Spain. The Plan aims to improve employability and satisfy the needs of the labour market, as well as to consolidate the flexibility of this type of educational provision that allows students to reach a high qualification and guarantees a quality labour experience to foster a competitive professional curriculum.

The Plan is designed around the following axes:

- collaboration and participation of companies and an invitation to all sectors and stakeholders to form part of the participation bodies
- improve the response of vocational training to the specific needs of each productive sector
- update the catalogue of vocational training titles and make them flexible

- increase vocational training provision recognition of basic and professional competences
- professional development for vocational training teachers, linking this training to productive sectors
- internationalization of VET
- modify the current regulations to reorganize VET and to specifically regulate dual vocational training

### Implementation

The implementation of the plan will involve the ministries of Economy and Business Affairs, Industry, Commerce and Tourism, Ministry for Ecological Transition, and Ministry of Labour, Migration and Social Security. Furthermore, the plan will be a collaboration framework between the Ministry of Education and companies and representatives of economic sectors in order to foster strategic partnership, monitor the plan, and introduce improvements. ■

ACCESS TO FULL NEWS



# EUROPEAN IDENTITY THROUGHOUT **History**

Source: House of European History

Published on EDC: 15.01.2020



**T**he House of European History is a forum for learning, reflection and debate, open to audiences from all generations and backgrounds. The primary mission is to enhance understanding of European history in all its complexity, to encourage the exchange of ideas and to question assumptions. Entrance is free and visits take around 90 minutes. Its exhibits are available in all 24 official European Union languages. Tailored resources and experiences for schools, families and groups are also available.

## Aim

The House of European History aims to become the leading museum about transnational phenomena which have shaped our continent. By interpreting history from a European perspective, it connects and compares shared experiences and their diverse interpretations. It aims to initiate learning on transnational perspectives across Europe. The House presents Europe's history in a way that raises awareness about the multiplicity of perspectives and interpretations. It preserves shared and dividing memories. It exhibits and collects the history of European integration and its foundations. A project of the European Parliament and part of its visitor offer, the House of European History is academically independent.

Its transnational collection, its exhibitions and its programs offer unexpected and inspiring experiences.

## Exhibitions

Admission is free and the visit lasts about 90 minutes. The materials are available in the 24 official languages of the European Union. Schools, families and groups will also have resources and experiences tailored.

## Temporary exhibitions

**Rebel youth:** In the last 70 years, young people in Europe have gone from witnessing history to being a group that really makes history. This exhibition focuses on four generations of young people who have become adults at key moments in European history: the late 1940s, 1960s, 1980s and 2000s. Fundamental experiences of youth are collected: education and employment, the formation of an identity and the discovery of love. ■

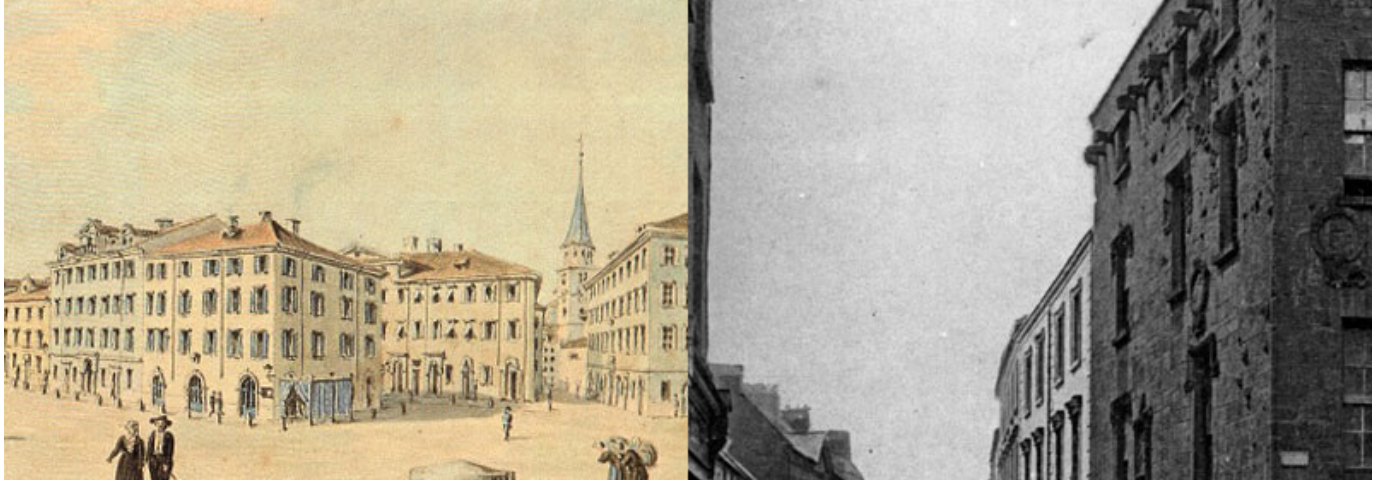
ACCESS TO FULL NEWS:



# EUROPEAN CAPITALS OF CULTURE 2020:

## *Rijeka and Galway*

Source: European Commission  
Published on EDC: 07.01.2020



**A**s of 1 January 2020, Rijeka (Croatia) and Galway (Ireland) will hold the title of European Capital of Culture for one year.

Both cities have a wide range of cultural activities planned throughout 2020. Below we offer a brief content of their activities and discover some interesting connections.

### Rijeka

Rijeka is the first European capital of Croatian culture that gives it international visibility and will be extended to the rest of the Western Balkans region. The motto "Port of Diversity" will be the one that will include hundreds of projects with 250 partners from 40 countries. Rijeka's cultural program focuses on the following topics:

- Water
- Work
- Migration.

### Galway

Galway is the third city in Ireland to get the title of European Capital of Culture, after Dublin in 1991 and Cork in 2005.

The slogan of the Galway cultural program is "Let the Magic In", which explores local themes such as:

- language
- landscape
- migration.

The 'Hope it rains' theme will use Galway weather as a source of creativity; while other highlights include a celebration of world literature – with a dramatic interpretation of the world's oldest surviving literary epic, the story of Gilgamesh; and excerpts from Homer's *Odyssey*, read on Galway beaches.

### Background

Melina Mercouri, then Greek Minister of Culture, took the initiative to start the European Capital of Culture in 1985. Since then it has become one of the highest level cultural initiatives in Europe. Having the title of European Capital of Culture gives cities the opportunity to increase their image, place themselves on the world map, promote sustainable tourism and rethink their development through culture. ■

ACCESS TO FULL NEWS:





# READING LITERACY: A new strategy for the new decade

Source: Eurydice

Publish on EDC: 08.01.2020



**T**he Government of Slovenia adopted in December 2019 the National Strategy for the Development of Reading Literacy for the period of 2019-2030.

## What does the strategy include

The strategy includes a framework for the development of literacy, quantitative objectives for the next decade of literacy development, and provides for the foundation of a National Literacy Council.

## Importance of reading

The recently adopted strategy emphasizes that literacy in reading is the cornerstone of other literacies. An important part of reading literacy is reading culture, which encompasses reading as a value in itself and emphasizes the importance of motivation to read. The vision of the strategy is to provide everyone with the level of literacy necessary to allow each individual in Slovenia to develop their ability to live and work actively. The development of literacy in reading is crucial for economic progress, sustainable development and social cohesion. In addition, the continuous development of reading literacy at all ages is a prerequisite for lifelong learning.

## Goals to achieve



The strategic goals of the strategy are:

- Establishing an effective framework for the development of reading literacy that would take into account different needs of individuals at different life stages, and assuming different roles.
- Facilitating access to books and other reading materials. Devoting greater attention to specific age/target groups within the educational system.

In the last PISA (2018) measurement, students' average achievement in Slovenia surpassed the OECD average, but only 82.1 % of students achieved the basic literacy levels, while 8.8 % achieved the levels 5 and 6. The Strategy puts the responsibility for the implementation of the strategy at the level of the Government of the Republic of Slovenia.

## Education and training in the EU

The EU collects substantial amounts of information relevant to education, training and professional development across Member States. Sharing this knowledge and providing the resources necessary for individuals to take that first or next step into education is crucial. ■

ACCES TO FULL NEWS:



## VET MOBILITY SCHEME SELECTS THREE PROJECTS FOR FUNDING

Source: Education and Training, European Commission  
Published on EDC: 27.01.020

The results of the pilot project of mobility of Education and Vocational Training (VET) for the Enlargement Countries and Africa have been published. The European Commission has made available 8.5 million euros for two pilot projects with Africa and one with the Western Balkans in the sector of vocational education and training (VET), which confirms its commitment to invest in young people, the Education and skills.

### Intervet

€2 million has been awarded to Intervet (Internationalisation of VET systems in Western Balkans). This project aims to improve the culture of learning mobility in the field of VET by better informing VET teachers and headmasters about resources and opportunities in learning mobility – thereby increasing their competences in planning and managing mobility projects. The project will implement activities at two levels: mobility of VET learners and competence building of VET staff. The project includes associations, VET schools and SMEs from the 6 regional partners (Albania, Bosnia and Herzegovina, Kosovo, Montenegro, North Macedonia and Serbia), as well as 8 partners from the EU Member States (Belgium, the Netherlands, France, Malta, Spain, Slovenia and Poland). Intervet is coordinated by Uniser Società Cooperativa Sociale Onlus in Italy.



### EDUCATION AND TRAINING



### Overstep

Receiving €2.5 million, Overstep is a joint alliance that aims to share best practices between African and European VET systems. The project's mission statement includes improving teacher training, skills and pedagogical knowledge; enhancing the quality and effectiveness of curricula and training; and improving the knowledge of managerial staff. Overstep seeks to develop the technical and transversal skills that will aid learner employment, and promote collaboration between VET providers.

### SAAM

SAAM (African Mobility Support Alliance), led by the Spanish VET training center San Viator, received 4 million euros to coordinate 32 FP organizations in 8 EU member states (Belgium, France, Germany, Greece, Italy, Malta, Portugal and Spain) and 13 African countries (Angola, Benin, Cape Verde, Eritrea, Cameroon, Ivory Coast, Kenya, Liberia, Malawi, Nigeria, Senegal, Sudan and Tunisia). ■

ACCESS TO FULL NEWS



## LAMENTS AND LONGING: folk music and emigration in Europe

Source: Europeana  
Published on EDC: 25.01.2020

**M**igration and music are intrinsically linked, reflecting the movement of people from one place to another and from one country to another. Musical styles have been influenced by migration, and communities tell their stories of migration through music. Popular music in Europe has reflected migration, presenting examples from Ireland, Greece and Portugal.

### Lament of the Irish emigrant

Emigration for economic, political and social reasons has been part of Irish life during the 19th and 20th centuries. The population went mainly from Ireland to other English-speaking countries, such as the United Kingdom, the United States, Australia, Canada, and to a lesser extent they settled in other countries such as Argentina, India and other European countries.

### Xenitia: Greeks abroad

As many Greeks emigrated to seek fortune in other countries, migration is also a common theme in Greek folk songs. The songs dating from the period of the Ottoman rule contain lyrics full of melancholy, which reflect the deep pain and great pain of the person who is leaving, and also of those who remain.

*Europeana*



## MUSIC

EVOKE MEMORIES,  
TRANSPORTING US TO  
ANOTHER TIME AND  
PLACE

### Saudades: Portuguese yearning

The musical genre fado has become famous as a symbol of Portugal. Since its origins in the early 1800s, fado music and lyrics have been associated with sadness, melancholy and memory. Sad music, often about the sea or the life of the poor, expresses feelings of nostalgia and nostalgia. The emotions surrounding emigration are in line with these issues. ■

ACCESS TO FULL NEWS:



## KEY ISSUES FOR QUALITY EDUCATION

Source: Education and Training, European Commission  
Published on EDC: 10.12.2019



**M**otivation is the motto of Daniel Blanco, professor and researcher at the Dutch public University Radboud (Nijmegen), who has been awarded the title of best university teacher of chemistry in the Netherlands, awarded by the Royal Society of Chemistry. Daniel stresses that it is vital to create a bond with the students, comment on their development and choose non-hurtful words when they do it wrong. The teacher must ensure that the subjects are entertaining and fun and for this you have to spend many hours preparing each class. Dedication and vocation, therefore, is another key issue, which should not be overlooked.

### MOTIVATION, KEYS TO QUALITY EDUCATION

#### EU Challenges

The European Union is aware of the need to carry out a reform in the educational systems of the member countries to offer a quality education and to respond to the remains raised by the diversity and changes of society.

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#### Aims

Equal access to quality education is one of the main objectives of the EU.

The Commission is developing initiatives to help establish a European Education Area that allows all young people to benefit from the best education and training possible, in addition to finding employment throughout Europe.

Each EU country is responsible for its own education and training systems. The EU's policy in these areas is intended to support action at the national level and help address common challenges. Education and training 2020 (ET 2020) is the EU framework for cooperation in the fields of education and training.

Sharing knowledge and providing the necessary resources for people to start or continue their educational journey is crucial. ■



## ERASMUS+

*an experience that has changed the lives of 10 million young Europeans*

Source: Comisión Europea

Published on EDC: 31.01.2020

**T**he 2018 annual report on Erasmus+, published recently, shows that over the last three decades, more than 10 million people have participated in what turned out to be a life-changing experience for many of them.

At the opening of a stakeholder event on the new Erasmus+ programme in Brussels, Commissioner for Innovation, Research, Culture, Education and Youth, Mariya Gabriel, said: “Erasmus+ has become for our younger generations a gateway to Europe and to the world. It is one of the EU’s most tangible achievements: uniting people across the continent, creating a sense of belonging and solidarity, raising qualifications, and improving the prospects of participants.”

With a budget of €2.8 billion, a 10% funding increase compared to 2017, 2018 was yet another record year. Erasmus+ funded more than 23,500 projects and overall, it supported the mobility of over 850,000 students, apprentices, teachers, and youth workers in 2018.

In addition to university students and staff, Erasmus+ supported 40,000 teachers and school staff, 148,000 vocational education and training learners, 8,400 adult education staff, and 155,000 young people and youth workers.

The programme also financed 199 sports projects, 118 of which were run by grassroots sport organisations. Erasmus+ supported the annual European Week of Sport, which saw unprecedented success with more than 50,000 events across Europe. Erasmus+ and its predecessors are among the most successful EU programmes. Since 1987, they have been offering young people opportunities to gain new experiences by going abroad. The current Erasmus+ programme, running from 2014 to 2020, has a budget of €14.7 billion and will provide opportunities for 3.7% of young people in the EU to study, train, gain work experience, and volunteer abroad. The geographical scope of the programme has expanded from 11 countries in 1987 to 34 in 2020.

El ámbito geográfico del programa ha pasado de 11 países en 1987 a 34 en 2020. El programa está abierto también a los países socios de todo el mundo.



In May 2018, the Commission presented its proposal for an ambitious new Erasmus programme, seeking to double the budget to €30 billion for the period 2021-2027. The aim is to make the programme even more inclusive, more international and accessible to people from a diverse range of backgrounds. ■

ACCES TO FULL NEWS:



# LUX CINEMA AWARD 2019

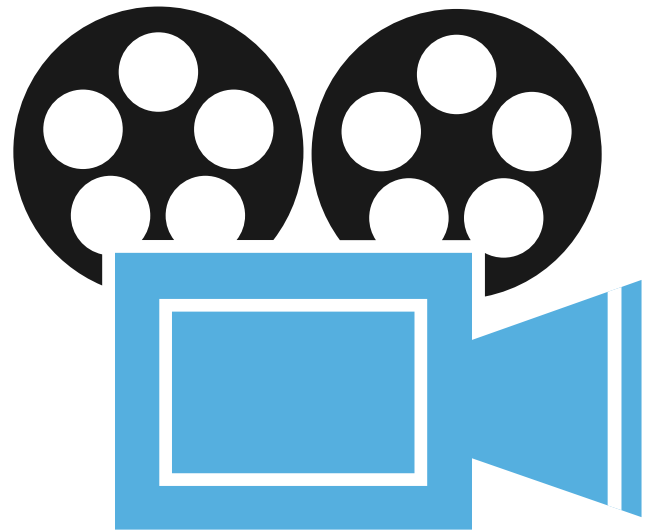
Source: Parlamento Europeo  
Published on EDC: 30.11.2020

**D**“God exists, her name is Petrunya ”, awarded the LUX 2019 film prize. The LUX 2019 film prize ceremony was held on November 27 during the plenary session of the European Parliament in Strasbourg “God exists, his name is Petrunya ”, by Teona Mitevska, is a co-production of North Macedonia, Belgium, Slovenia, Croatia and France. It tells the story of an unemployed young woman who wins the race for the sacred cross during the Orthodox ceremony of the Epiphany, a religious tradition reserved until then for men. The film reflects the difficulty of the feminist struggle in the most conservative societies.

## “Dios existe, su nombre es Petrunya”, galardonada con el premio de cine LUX 2019

The other two finalist films were “El Reino,” by Rodrigo Sorogoyen, a Spanish-French co-production, and the documentary “Cold Case Hammarskjöld”, by Mads Brügger, co-produced in Denmark, Norway, Sweden and Belgium. The President of the European Parliament, David Sassoli, said he was proud to preside over the only Parliament in the world that awards a film prize. He also highlighted the importance of the award as a tool to promote our films and, at the same time, to communicate our emotions in areas such as migration, the right to health, feminism, political ethics or our model of society. and the finalists will participate in a press conference with the vice president of the European Parliament Klara Dobrev (S&D, Hungary), and the president of the parliamentary commission of Culture, Sabine Verheyen (PPE, Germany).

The LUX film prize was created in 2007 and a competition is held annually to promote selected films and raise public and social issues that characterize our European identity and common values. Today, the LUX award has become a quality indicator that supports and gives visibility to European film productions worldwide.



ACCESS TO FULL NEWS:



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# PROJECTS, AWARDS AND CALLS

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## H2020: EDUCACIÓN EN CIENCIAS FUERA DEL AULA

Scientific education outside the classroom, which refers to informal scientific education, and the effects of scientific education of non-educational activities, are not well explored in terms of their nature and effects.

Many analyzes have been carried out on the importance of scientific education both in schools and in higher education. Considering what is available and what is being learned would be useful to understand how scientific education outside the classroom influences today's citizens.

The Commission considers that proposals requesting a contribution between € 1.30 million and € 1.70 million would allow this specific challenge to be adequately addressed. However, this does not prevent the presentation and selection of proposals requesting other amounts.



### Dead line:

15 April 2020

MORE INFORMATION

WEB SITE



## CREATIVE EUROPE: CULTURAL COOPERATION PROJECTS IN THE WESTERN BALKANS



This call aims at "strengthening of cultural cooperation and the competitiveness of cultural and creative industries in the Western Balkans."

The general objective of this call is to promote reconciliation and good relations with the Western Balkans through cultural cooperation and creation. The specific objectives of this call are to increase cross-border cultural cooperation within the Western Balkans region and the EU member states. Strengthen the competitiveness of cultural and creative industries in the region.

To achieve the objectives mentioned above, this call focuses on the following priorities: to increase the capacity of cultural and creative industries to operate transnationally and internationally. Increase the transnational circulation of cultural and creative works and the transnational mobility of cultural and creative actors. Improve intercultural dialogue between artists, cultural operators and the general public.

### Dead line:

17 March 2020

MORE INFORMATION:

WEB SITE





## ERASMUS +. SOCIAL INCLUSION AND COMMON VALUES: THE CONTRIBUTION IN THE FIELD OF EDUCATION AND TRAINING

This call regarding inclusion and common values, contributing in the field of education and training is framed in the Erasmus + programme.

### Aim

The call aims at scaling-up good practices on inclusive learning and on promoting common values initiated in particular at local level. In the context of the present call, scaling up means replicating good practice on a wider scale/transferring it to a different context or implementing it at a higher/systemic level.

### Dead line

25 February 2020



North of Africa

MORE INFORMATION:

WEB SITE



## H2020. MEJORAR EL ACCESO Y LA ACEPTACIÓN DE LA EDUCACIÓN PARA REVERTIR LAS DESIGUALDADES



La creciente desigualdad es una amenaza para el crecimiento económico, la democracia y la igualdad de oportunidades para las generaciones futuras.

### Objetivo

El objetivo de la convocatoria es abordar los desafíos relacionados con los orígenes y los efectos socioeconómicos y culturales de Europa en un contexto de globalización y digitalización y proporcionar opciones políticas alternativas.

### Fecha límite

12 de marzo de 2020

MÁS INFORMACIÓN:

WEB SITE



## CREATIVE EUROPE: FILM EDUCATION

The MEDIA subprogramme is aimed at strengthening and supporting the European film and audiovisual industry.

### Objetivo

The objective of the Film Education support is to stimulate the interest of the audiences, in particular, young audiences, in European films and audiovisual works. The aim is to promote film literacy and film education in order to increase audiences' knowledge of European films and increasing the interest in these films, including works of the audiovisual and cinematographic heritage. It will also address the contribution that European films and other audiovisual works can make to education.

### Dead line:

12 March 2020



### MORE INFORMATION:

WEB SITE



## ERASMUS+: SMALL COLLABORATIVE PARTNERSHIPS



### Dead line:

2 April 2020

Small partnerships will allow organizations to develop and strengthen networks, increase their capacity to operate at a transnational level, exchange good practices, confront ideas and methods in different areas related to sports and physical activity.

### Scope

The main objective of the call is to promote social inclusion and equal opportunities in sport, as well as to promote traditional European games and sports among others.

MORE INFORMATION:

WEB SITE



## ERASMUS+: JEAN MONNET PROJECTS

Erasmus+ is the EU Programme in the fields of education, training, youth and sport for the period 2014-2020. These field can make a major contribution to help tackle socio-economic changes, the key challenges that Europe will be facing until the end of the decade and to support the implementation of the European policy agenda for growth, jobs, equity and social inclusion.

The institution proposing the project is required to prepare a clear and sustainable strategy with a detailed work programme including information about the expected results. It should justify the need of the activities proposed, the direct and indirect beneficiaries, it should guarantee the active role of all the participating organisations. Proposals are signed by the legal representative of the higher education institutions (or other eligible organisations) and provide information about the legal status, objectives and activities of the applicant institution. Higher education institutions (or other eligible organisations) have the final responsibility for their proposals. They are obliged to implement the activities described in their projects during the entire duration of the project.

**Dead line:**

20 February 2020



MORE INFORMATION:

WEB SITE



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# STATISTICS AND INFOGRAPHICS

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# STATISTICS

FEBRUARY 2020



## CINEMA: PRECE PER TICKECT

CLICK HERE



## SHARE OF PERSONS AGED 30 TO 34 WITH TERTIARY EDUCATION

CLICK HERE



## USE OF ICT FOR CULTURAL PURPOSES

CLICK HERE



## STUDING ABROAD

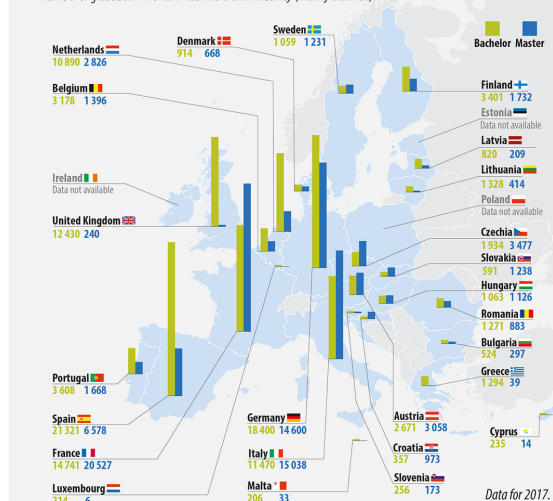
Carrying out their studies and graduating in a country other than the country of origin has become increasingly common among students. In 2017, there were a total of 1.7 million mobile higher education students in the EU from abroad (both from another EU Member State and from outside the EU).

CLICK HERE



### Erasmus: bachelor and master students

Number of graduates who have had short-term mobility (mainly Erasmus)



# INFOGRAPHICS

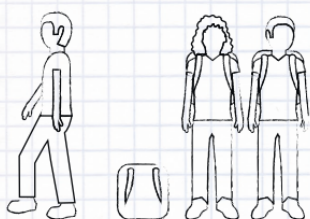
FEBRUARY 2020

## EDUCATION AND TRAINING MONITOR - SPAIN

Personas que abandonan tempranamente la educación y la formación (18 a 24 años)

Monitor de la Educación y la Formación de 2019

España 17,9%



Hombres 21,7%

Mujeres 14,0%

Nacidos en el extranjero 32,0%

Nacidos en el país 14,9%

UE 10,6%

Fuente: Eurostat (EU-LFS, 2018)  
Datos extraídos en agosto de 2019  
Ilustraciones: © Comisión Europea



ACCESS TO INFOGRAPHICS

CLICK HERE



## EU OFFICIAL LANGUAGES: BOOKMARK

ACCESS TO INFOGRAPHICS :

CLICK HERE

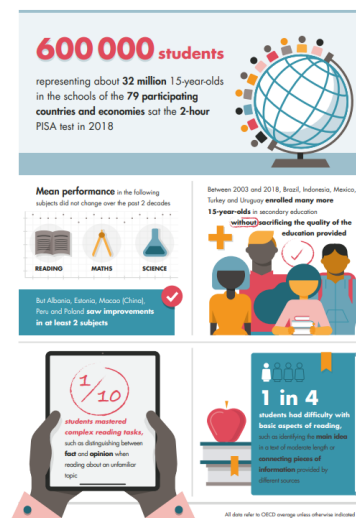


## PISA 2018 RESULTS

PISA is the OECD International Student Evaluation Program. PISA measures the ability of 15-year-olds to use their knowledge and skills in reading, math and science to face real-life challenges.

ACCESS TO INFOGRAPHICS :

CLICK HERE



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# DOCUMENTATION

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# EDUCATION SYSTEM

## ACCESS PUBLICATION:



## THE STRUCTURE OF THE EUROPEAN EDUCATION SYSTEMS 2019/20 SCHEMATIC DIAGRAMS

**Summary:** This report provides information on the structure of the main European educational systems, from preschool to tertiary level for the 2019/20 school and academic year. It includes national schematic diagrams and a guide to read the diagrams.

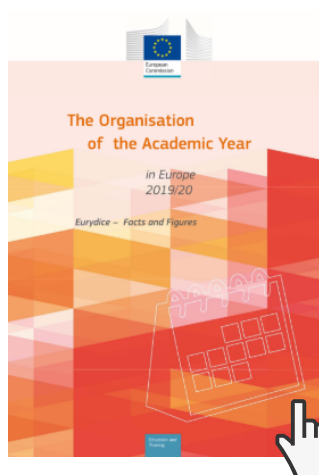
**Publication date:** 18-10-2019

**Author:** Eurydice

**ISBN / ISSN:** 978-92-9484-101-8 / 2443-5333

**Key words:** Europe, education policy, teaching program, teaching system

## ACCESS PUBLICATION:



## THE ORGANISATION OF SCHOOL TIME IN EUROPE. PRIMARY AND GENERAL SECONDARY EDUCATION: 2019/20

**Summary:** The school calendar contains national data on the duration of the school year, the start and end dates of each school year, the time and duration of school vacations and the number of school days. The key points are illustrated by comparative figures. Information is available for 38 countries that cover primary and general secondary education.

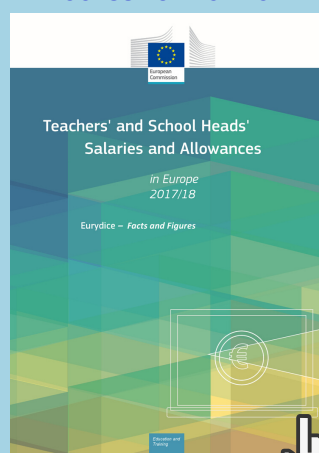
**Publication date:** 26-09-2019

**Author:** Eurydice

**ISBN / ISSN:** 978-92-9484-103-2 / 2443-5309

**Key words:** school calendar, primary education, secondary education, EU Member State, teaching organization, educational policy

## ACCESS PUBLICATION:



## TEACHERS' AND SCHOOL HEADS' SALARIES AND ALLOWANCES IN EUROPE 2017/18

**Summary:** Teachers' knowledge and skills, their commitment to work and the quality of school leadership are all essential factors to achieve high quality educational results. Therefore, it is important that those employees to teach and run schools are those best qualified, most talented and able to meet the new demands of the profession.

**Publication date:** 03-10-2019

**Author:** Eurydice (Agencia Ejecutiva en el ámbito Educativo, Audiovisual y Cultural)

**ISBN / ISSN:** ISBN 978-92-9484-105-6

**Key words:** education, education policy, teachers, teaching, training, school environment, school leadership, educational outcomes, new educational challenges



# CULTURAL POLICY

## ACCESS PUBLICATION:



## EX-POST EVALUATION OF THE 2018 EUROPEAN CAPITALS OF CULTURE. FINAL REPORT

**Summary:** This final report presents the results of the post-Action evaluation of the European Capitals of Culture (ECoC) for 2018 by Ecorys and the Center for Strategy and Evaluation Services (CSES). The cities of Leeuwarden-Friesland and Valletta were the two cities of ECoC for 2018.

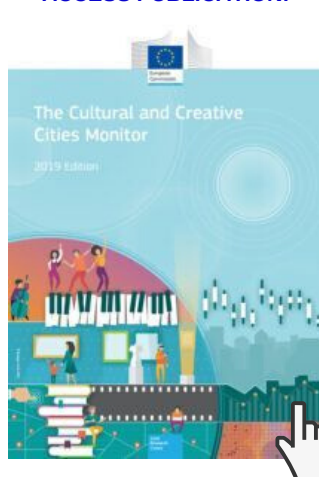
**Publication date:** 09-12-2019

**Author:** Directorate General for Education, Youth, Sports and Culture (European Commission); Fox, Tim; Rampton, James

**ISBN / ISSN:** 978-92-76-01781-3

**Key words:** culture, capital (city), city, urban community, economic consequence, cultural identity, social impact, report, European cultural event, cultural policy, cultural promotion, urban renewal

## ACCESS PUBLICATION:



## THE CULTURAL AND CREATIVE CITIES MONITOR. 2019 EDITION

**Summary:** The monitor of cultural and creative cities 'is a new tool to monitor and evaluate the performance of cultural and creative cities' in Europe against their peers using quantitative and qualitative data.

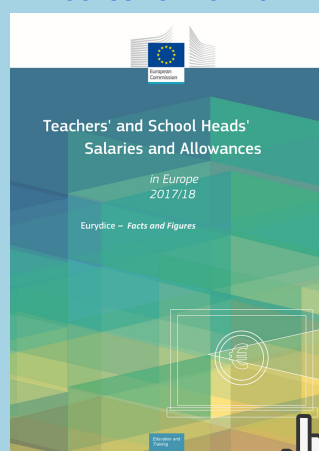
**Publication date:** 04-10-2019

**Author:** Joint Research Center (European Commission); Alberti, V; Saisana, Michaela; Tacao Moura, Carlos Jorge; Panella, Francesco; Montalto, Valentina

**ISBN / ISSN:** 978-92-76-08807-3 / 1831-9424

**Key words:** culture, city, artistic creation, culture, EU Member State, report, Norway, cultural policy, cultural promotion, Switzerland

## ACCESS PUBLICATION:



## INTERCULTURAL CITIES - MANUAL ON COMMUNITY POLICING (2019)

**Summary:** The intercultural cities program helps cities review their policies through an intercultural lens and develop comprehensive intercultural strategies to help them manage diversity in a positive way and gain the advantage of diversity.

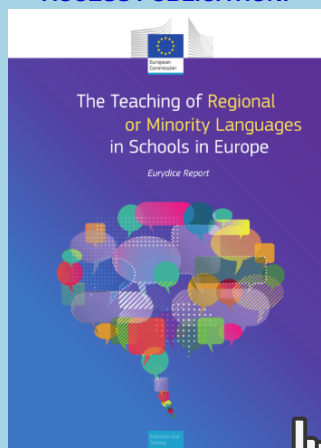
**Publication date:** Octobre 2019

**Author:** Council of Europe; Martín Abanades, David

**Key words:** social structure, intercultural cities, diversity, culture, interculturality, community policy

# EDUCATION AND SOCIAL INCLUSION

## ACCESS PUBLICATION:



## THE TEACHING OF REGIONAL AND MINORITY LANGUAGES IN SCHOOLS IN EUROPE

**Summary:** This Eurydice report provides a brief description of the policy efforts made throughout Europe in support of the teaching of regional or minority languages in schools. First, it presents the reference made to regional or minority languages by high-level educational authorities in official documents.

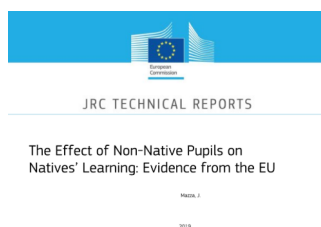
**Publication date:** 20-09-2019

**Author:** Eurydice

**ISBN / ISSN:** 978-92-9484-017-2

**Key words:** language teaching, case studies, report, minority language, regional language, education policy, language policy, use of languages

## ACCESS PUBLICATION:



## THE EFFECT OF NON-NATIVE PUPILS ON NATIVES' LEARNING : EVIDENCE FROM THE EU

**Summary:** This report studies the effect on the results of reading and math tests by increasing the number of students with migratory backgrounds in a classroom of native students. It uses data on primary school children from two large international surveys that allow producing estimates for most EU member states.

**Publication date:** 11-12-2019

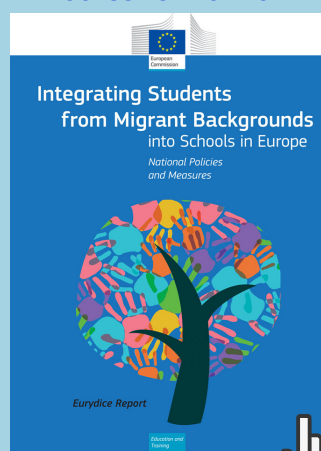
**Author:** Centro Común de Investigación (Comisión Europea); Mazza, Jacopo

**ISBN / ISSN:** 978-92-76-13881-5 / 1018-5593

**Key words:** education policy, primary education, EU Member State, migrant son, research report, integration of migrants, child, native population, education policy



## ACCESS PUBLICATION:



## INTEGRATING STUDENTS FROM MIGRANT BACKGROUNDS INTO SCHOOLS IN EUROPEAN POLICIES AND MEASURES

**Resumen:** The objective of this Eurydice report is to determine what measures have been taken by the highest educational authorities throughout Europe to promote the integration of migrant students in schools (reference year: 2017/18).

**Fecha publicación:** 20-08-2019

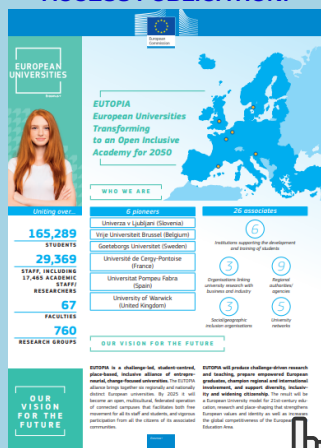
**Autor:** Eurydice

**ISBN / ISSN:** 978-92-9492-924-2

**Palabras clave:** education policy, Fundamental rights, education center, right to education, education for foreigners, primary education, secondary education, foreign student, migrant child, report, integration of migrants, EU policy - national policy, educational policy teaching system

# HIGHER EDUCATION PROGRAMS

## ACCESS PUBLICATION:



## EUROPEAN UNIVERSITIES INITIATIVE FACTSHEET - EUTOPIA

**Summary:** The European Universities initiative is an alliance between higher education centers in Europe. The objective is to create a platform to group the experience, resources and research covering various disciplines to improve the training, study and results of the centers. EUTOPIA is an inclusive alliance of enterprising and student-centered universities, based on place and inclusion.

**Publication date:** 15-11-2019

**Author:** European Commission

**Key words:** education, higher education, European Universities, Europe, research, EUROPE, European identity, equality, inclusion

## ACCESS PUBLICATION:



## EUROPEAN UNIVERSITIES INITIATIVE FACTSHEET - EPICUR

**Summary:** The European Universities initiative is an alliance between higher education centers in Europe. The objective is to create a platform to group the experience, resources and research covering various disciplines to improve the training, study and results of the centers. EPICUR, a European university for the future, is a place where all students, doctoral students and unlimited teaching staff can acquire a broad, interdisciplinary academic perspective, strongly rooted in European traditions, regardless of nationality, mother tongue, cultural or socio-ecological.

**Publication date:** 18-11-2019

**Author:** Comisión Europea

**Key words:** education, higher education, European universities, EPICUR initiative, research, training

## ACCESS PUBLICATION:



## EUROPEAN UNIVERSITIES INITIATIVE FACTSHEET - YUFE

**summary:** The European Universities initiative is an alliance between higher education centers in Europe. The objective is to create a platform to group the experience, resources and research covering various disciplines to improve the training, study and results of the centers. The Young Universities for the Future of Europe (YUFE) aim to achieve a radical change by becoming the leading model of a young, student-centered, non-elitist, open and inclusive European university based on cooperation between higher education institutions, public and private sector and citizens.

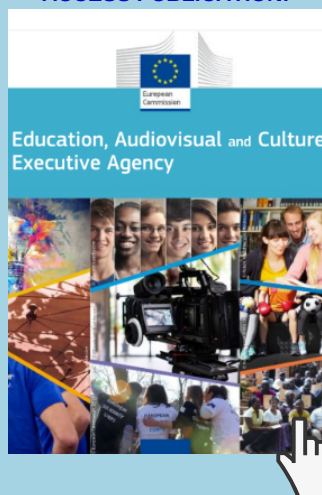
**Publication date:** 15-11-2019

**Author:** European Commission

**Key words:** education, higher education, European universities, YUFE initiative, research, training

# CULTURAL INDUSTRY

## ACCESS PUBLICATION:



## EDUCATION, AUDIOVISUAL AND CULTURE EXECUTIVE AGENCY

**Summary:** Students and teachers, youth and volunteers, artists, writers and interpreters, media professionals and active citizens in local communities who wish to improve their skills, create and share knowledge and ideas, preserve and protect our cultural heritage and enrich the cultural diversity of Europe can make a difference by participating in EACEA initiatives.

**Publication date:** 14-01-2020

**Author:** Directorate General for Education, Youth, Sports and Culture (European Commission)

**ISBN / ISSN:** 978-92-9484-108-7

**Key words:** executive agency, EU body, cultural policy, educational policy, EU program

## ACCESS PUBLICATION:



## THE SITUATION OF CIRCUS IN THE EU MEMBER STATES. STUDY REPORT - STUDY

**Summary:** This report presents a study on the circus sector in the European Union. The study aims to be a legacy of the European Year of Cultural Heritage 2018 and follows up the first inventory study of the sector commissioned by the European Parliament in 2003.

**Publication date:** 10-01-2020

**Author:** Directorate General for Education, Youth, Sports and Culture (European Commission); Panteia; Vroonhof, Paul; Clarke, Martin; Goes, Mandy; Snijders, Jacqueline

**ISBN / ISSN:** 978-92-76-03653-1

**Key words:** socioeconomic status, compulsory education, shows, EU Member State, financing, EU funding, report, innovation, child, cultural heritage

## ACCESS PUBLICATION:



## MUSIC MOVES EUROPE A EUROPEAN MUSIC EXPORT STRATEGY : FINAL REPORT - STUDY

**summary:** The study defines the background, scope and proposes a set of measures for a European music export strategy. After analyzing the main characteristics of the music sector in the European Union, this report takes stock of the main obstacles, challenges and opportunities.

**Dead line:** 17-12-2019

**Author:** Directorate General for Education, Youth, Sports and Culture (European Commission); First Music Contact; KEA; Le bureau export; Music Austria; Music Estonia; Why; Jacquemet, Benoit; Le Gall, Arthur; Saraiva, Nuno; Kern, Philippe; Hergovich, Franz; Smidt, Peter; Winkel, Daniel; Sadki, Corinne; Sillamaa, Virgo; Pletosu, Teodora; Dorgan, Angela; Demeersseman, Margaux; Miclet, Fabien

**ISBN / ISSN:** 978-92-76-11595-3

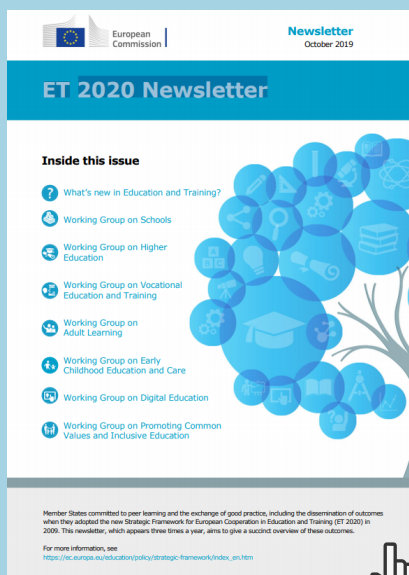
**Key words:** culture, dissemination of culture, cultural industry, music, cultural organization, cultural promotion, European Union

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# MAGAZINES AND SERIALS

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We offer the latest issues of the magazines published by the European Union and other european institutions.



## ET 2020 NEWSLETTER - OCTOBER 2019

**SUMMARY:** Publication that presents the latest trends in education and training in the EU. Member States committed themselves to peer learning and the exchange of good practices, including the dissemination of results when they adopted the new Strategic Framework for European Cooperation in Education and Training (ET 2020) in 2009. This bulletin, which appears three times a year, it aims to provide a succinct overview of these results.

**Publication date:** 06-11-2019

**Author:** European Commission



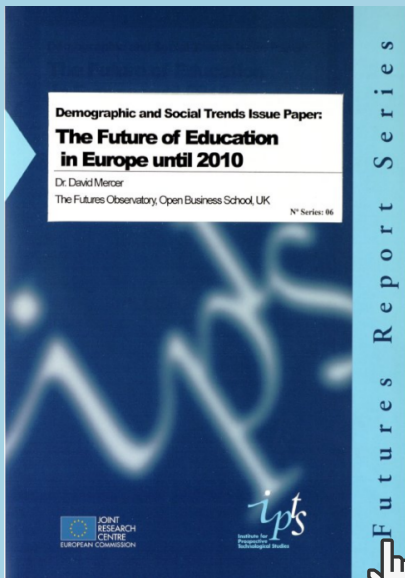
## LEARNING BY LEAVING 2019 CONFERENCE REPORT

**SUMMARY:** This publication includes a report published as a special issue of the Euroguidance Italy magazine, presenting the results of the Learning by Leaving 2019 conference, organized jointly by the Italian teams EURES, Eurodesk, Euroguidance and Europass.

**Publication date:** 20-12-2019

**Author:** Euro Guidance

We offer the latest issues of the magazines published by the European Union and other european institutions.



## THE FUTURE OF EDUCATION IN EUROPE UNTIL 2010

**SUMMARY:** This publication offers information, analysis and proposals on the key issues of education, training and learning.

**Publication date:** 27-11-2019

**Author:** Joint Research Center (European Commission); Mercer, David



## HIGHER EDUCATION REFORM EXPERTS. ACTIVITY REPORT 2018

**SUMMARY:** This report has been produced on the basis of the HERE 2018 reports received from 19 NEO and a contribution from the SPHERE team on international HERE activities. The introductory part is followed by the specific sections of each country, which have been produced by the NEOs to present the developments of higher education in their country and highlight the main achievement of their teams.

**Publication date:** 14-11-2019

**Author:** Agencia Ejecutiva en el ámbito Educativo, Audiovisual y Cultural (Comisión Europea)

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# **MEDIA COLLECTION**

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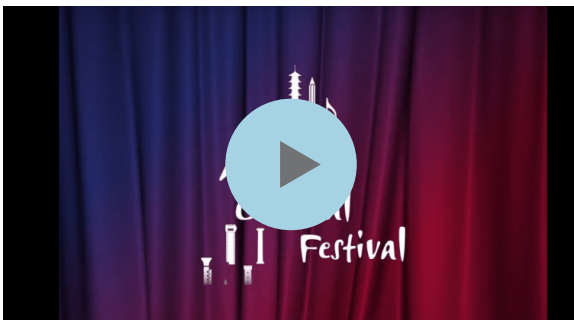
## How does PISA work?



An idea from the International Student Assessment Program (PISA) survey: who takes the exam, who asks the questions and what can we learn from the findings are among the topics discussed in this animated video.

Source: OECD

## ASEM Cultural Festival 2019



In December 2019, together with the XIV Meeting of Foreign Ministers of ASEM #ASEMFMM14, the ASEM #ASEMfest Cultural Festival entitled "Asia and Europe: Cultures Connect" will be held in several places in Madrid, Spain.

Source: Asia-Europe Meeting – ASEM

## #EUKidsCorner: European Toolkit for Schools



The EU budget is OUR budget. It is an investment in what matters to European citizens, now and in the future.

Source: Comisión Europea

## Europeana 2018-2019



During the 2018-2019 academic year, teachers across Europe have been sharing their experience of using digital cultural heritage in their classrooms. Find out more about the many activities they have been doing during the year!

Source: Europeana



**WE WANT TO KNOW YOUR OPINION:**

**DID YOU FIND THIS  
INFORMATION USEFUL ?**

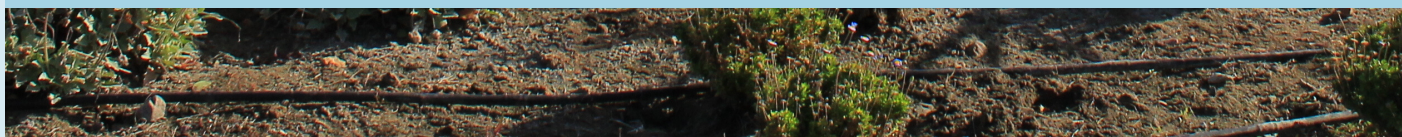


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