

# INFORMATIVE BULLETIN



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NOVEMBER N° 8 2019  
EDUCATION AND CULTURE IN THE EU

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2018   
AÑO EUROPEO  
DEL PATRIMONIO  
CULTURAL  
#EuropeForCulture



"LA PAZ Y LA  
UNIDAD DEPENDE  
DE TODOS"



# A HIGHSCHOOL FROM CORDOBA WINS THE EUROPEAN HEALTH AWARDS 2019



The president of the Deputation of Cordoba, Antonio Ruiz, has received at the Palacio de la Merced students and teaching staff of the IES Guadalquivir to convey his congratulations for the award obtained at the 2019 EU Health Awards, a Health Award that the European Commission awarded to educational centers for the first time, for its Be Active project.

Ruiz has shown his satisfaction for receiving a group of young people and teachers who “are pioneers and set an example for other centers” and “reflect a constant commitment to awareness, with the need to promote healthy eating.” Furthermore, the president of the Deputation has stressed that this institute is a pioneer in the promotion of healthy habits “they have been working for years in the promotion of healthy habits, getting other awards that are an extra motivation and recognition of their work”.

Finally, the provincial president has highlighted the importance of the European information office, Europe Direct Córdoba of the Deputation of Cordoba, thanks to which the IES Guadalquivir learnt about this call.

The European Commission seeks to support initiatives that promote healthy lifestyles in children and young people in the Member States. The Cordoba Institute has been recognized for a project that affects the prevention and reduction of obesity in children and young people. Be Active is based on the curricular integration of healthy habits in all subjects and, especially, in the subjects School garden and Magic Words based on gamification. In the same way, the center participates in other programs such as Forma Joven and Aldea, both focused on promoting healthy lifestyle habits and caring for the environment.

It is the only center from Spain that competed in this award and one of the three Europeans centers, together with the Antsla Gymnasiu Institute in Estonia and the Podturen Primary School in Croatia.

ACCESS TO COMPLETE NEWS:



IES GUADALQUIVIR  
WEBSITE



## COMMISSION LAUNCHES A NEW EDITION OF THE CULTURAL AND CREATIVE CITIES MONITOR 2019



The European Commission has launched the second edition of its Cultural and Creative Cities Monitor, a tool designed to compare and boost the creative and cultural potential of European cities, which is vital to boost economic growth and social cohesion.

After the success of the first edition in 2017, the launch of 2019 presents an updated portrait of Europe's cultural and creative wealth in an expanded sample of 190 cities in 30 countries, including Norway and Switzerland. The Monitor was created by the Joint Research Center, the Commission's science and knowledge service, and is accompanied by a renewed online tool that allows cities to add their own data for deeper coverage and benchmarking.

Important Findings:

- Paris (France), Copenhagen (Denmark), Florence (Italy) and Lund (Sweden) occupy first place in their respective population groups
- Jobs in the cultural and creative sectors have grown particularly in the cities of northern and eastern Europe
- Leading cultural and creative cities are more prosperous

The first edition of the Cultural and Creative Cities Monitor has inspired local governments throughout Europe, for example, Madrid (Spain) used the evidence included in the Monitor to understand in which cultural and creative goods such as monuments, museums, cinemas, theaters and art galleries, the Spanish capital should focus its brand strategy to improve its international ranking.

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## SELFIE TOOL: TEACHING AND LEARNING IN THE DIGITAL AGE



One year has gone since the launch of SELFIE (Self-reflection on effective learning through the promotion of innovation through educational technology), the free online tool of the European Commission that helps schools assess and improve forms in which they use technology for teaching and learning. So far, more than 450,000 students, teachers and school leaders in 45 countries have used the tool, and this figure is expected to exceed 500,000 by the end of 2019.

SELFIE is one of the 11 initiatives of the Digital Education Action Plan that was adopted by the Commission in January 2018 and is implemented until the end of 2020. The Action Plan aims to boost digital skills in Europe and support innovative use of digital technologies for teaching, and learning. It is one of several initiatives of the Commission that lay the foundations of a European Education Area.

The European Commission is also approaching and raising awareness among schools to increase acceptance, for example through eTwinning, the world's largest teacher platform and the EU Code Week. In 2020, more support and training materials will be developed, including a massive open online course for SELFIE schools and how teachers can use their results to improve teaching and learning with the support of digital technologies. A version of SELFIE for work-based vocational education and training will also begin in January 2020.

Funded through the Erasmus + program, SELFIE involves the entire school community (teachers, school leaders and students) in a series of questions and statements about the use of technology in six areas, including student digital skills, development Teacher professional, infrastructure and leadership.

ACCESS COMPLETE NEWS:



# VISUAL IDENTITIES: HEADERS OF OLD NEWSPAPERS FROM ALL OVER EUROPE



The headers are one of the most striking features of newspapers. Often, the first thing we see is that they are designed to capture our attention and communicate the identity of the newspaper and attract readers. Within the thousands of titles of digitized historical newspapers in Europeana Newspapers, there is a great variety in their headings: from simple text to more elaborate sources, from what looks like hand-drawn sketches to ornate engravings.

The designs are visual representations of local and national identity, some for political purposes, others following contemporary art and design trends. What we understand today as newspapers has been published in various formats since the 17th century. The headers have been an important part of the front pages of newspapers since the 17th century. Called corantos, the first newspapers in Amsterdam developed a newspaper format from Germany, removing the illustrated cover and replacing it with a title on the top of the cover, thus creating the header or masthead.

EUROPEANA BLOG - PINTEREST

Europeana  
Newspaper mastheads



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VINTAGE ADVERTISING IN EUROPEANA: A CULINARY  
JOURNEY THROUGH EUROPEAN NEWSPAPERS

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## THE PROTECTION OF ENDANGERED LANGUAGES, KEY TO SAVING ANCIENT CULTURES



This year, the International Day of the World's Indigenous Peoples, celebrated on August 9, was dedicated to the languages of indigenous peoples. Around 5,000 of the 7,000 languages spoken in the world are indigenous, and one of them dies every two weeks. The EU invests 500 million euros every year in educational programs to revitalize these old communication tools in 60 countries around the world.

According to the UN, one of these languages dies every 15 days. That means a whole worldview, possibly an ancient culture and folklore transmitted from father to son for generations, lost ... lost in time ... "like tears in the rain." In a statement on behalf of the EU, on the International Day of the World's Indigenous Peoples, High Representative Federica Mogherini said: "Of the 7,000 languages spoken in the world, 5,000 are indigenous, and the majority of 2,680 languages Endangered are indigenous. This is one of the direct consequences of the continuing violation of the rights of indigenous peoples to their traditional lands, territories and resources and to self-determination ».

Only 6% of the world's population are indigenous - 370 million people live in 90 countries - but they speak 71% of the world's living languages. And they are threatened: it is estimated that more than half of the existing languages will be extinguished by 2100. That is why this year the International Day of the World's Indigenous Peoples, in view of the International Year of Indigenous Languages, intends to protect These old and minority communication tools.

Indigenous languages, oral traditions and literature are officially protected in the EU. The Charter of Fundamental Rights of the European Union prohibits discrimination based on language and underlines the right of indigenous children to practice their own language and culture. Of course, multilingualism is natural in a continent based on "unity in diversity", where, in addition to the 24 official languages of the Union, there are more than 60 regional or minority languages spoken by some 40 million people: Basque, Catalan, Friesian, Saami, Welsh and Yiddish, among others.

ACCESS COMPLETE NEWS:



2019 | INTERNATIONAL YEAR OF  
Indigenous Languages





## EUROPEAN SPORTS WEEK 2019 IN ESPOO, FINLAND



The 2019 edition of the European Sports Week, the Commission's #Beactive initiative to promote sport and physical activity throughout Europe, was held in Espoo, Finland, on September 24.

Commissioner Navracsics opened the conference organized by the Finnish Presidency on the protection of children in sport. This edition, the fifth, of the European Sports Week has been the largest with 47 associated associations in 42 countries.

The objective of the week was to invite everyone to be active during the week, but also throughout the year, regardless of age, background or fitness level. After last year's success, on Saturday, September 28, a #BeActive Night will take place, with various activities and events organized throughout Europe.

Commissioner Navracsics stated at the time:

"I am pleased to open the European Sports Week 2019 in Finland, the European country with the highest rate of people exercising or practicing sports regularly. Sport and physical activity are not only essential for our health and personal well-being, but also for society in general. Sport is an important tool for inclusion and helps us overcome division and conflict and build strong communities. That is why promoting physical activity has been a priority for me during my tenure." For five years, European Sports Week has helped address inactivity by encouraging Europeans to adopt a healthy and active lifestyle, with a growth of 5 million participants and 7,000 events in 2015 to almost 14 million participants in 50,000 events in 2018.

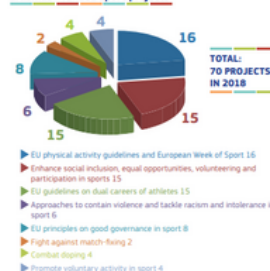
MORE INFORMATION:



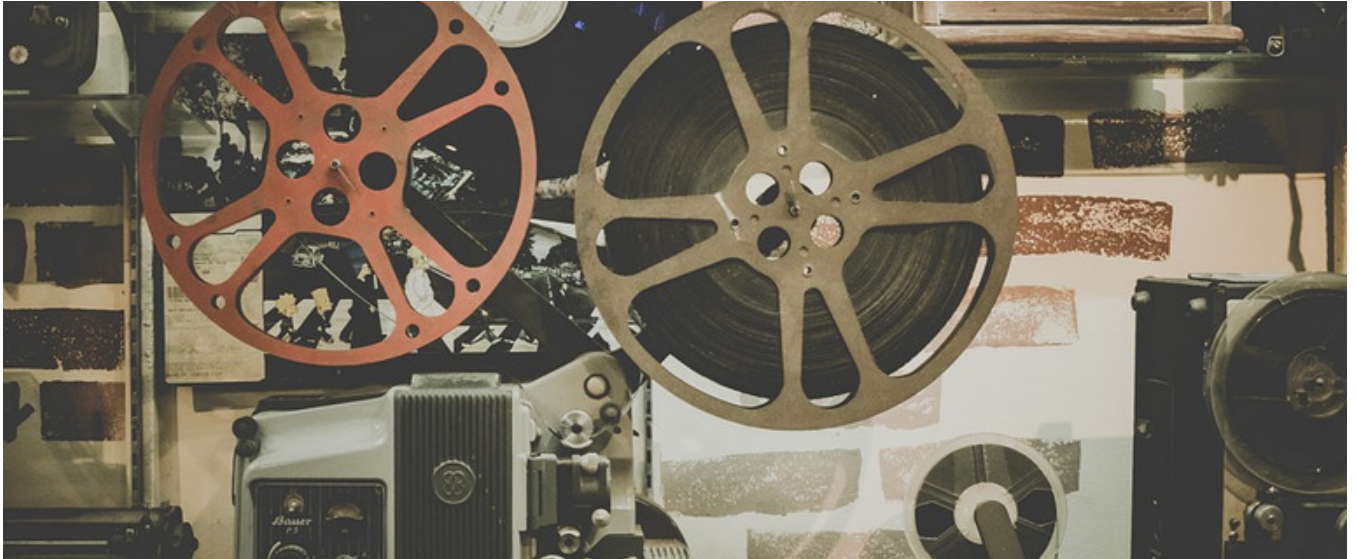
SPORTS IN THE EU



Erasmus+ funded sport projects



## FOUR MEDIA-SUPPORTED FILMS WILL COMPETE FOR THE GOLDEN LION AT THE VENICE FILM FESTIVAL



The 76th Venice Film Festival included 12 films supported by the MEDIA program: the EU Program to support the European film and audiovisual industries.

Four of the MEDIA-backed films were also selected to compete for the Golden Lion:

1. The Truth 'by Hirokazu Kore-eda (France, Japan),
2. About Endlessness 'by Roy Andersson (Sweden, Germany, Norway),
3. 'Martin Eden 'by Pietro Marcello (Italy, France)
4. 'The painted bird' by Václav Marhoul (Czech Republic, Ukraine, Slovakia).

Finally, the Swedish film "About Endlessness" won the Silver Lion the Best Director. Written and directed by Roy Andersson, 'About Endlessness' is inspired by the classic of 'The Thousand and One Nights' for the construction of its new collection of episodes. According to the official note, "his sleepy characters float like ghosts" through the scenarios that are happening on the screen, "afraid to get involved with others or lost in pain, confusion and metaphysical anguish."

Five more films supported by MEDIA participated in the independent sections Giornate degli Autori as well as the International Film Critics Week in Venice, held in parallel to the festival.

Apart from the festival, the European Commission also organized the European Film Forum.



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# KEY COMPETENCES IN EDUCATION AND INITIAL VOCATIONAL TRAINING: DIGITAL, LITERACY AND MULTILINGUAL



The European Center for the Development of Vocational Training (CEDEFOP) analyzes in depth how key competences in vocational education and training (VET) are integrated and promoted. One of his studies, which covers the 2018-2019 period, focuses on 3 key competences: literacy, languages and digital.

To further deepen these competencies, CEDEFOP organized a workshop on key competences in education and initial vocational training between September 19 and 20.

This workshop shared the results of the study with more than 50 participants, including policy makers, mainly from national authorities, the European Commission, the European Training Foundation (ETF), UNESCO and researchers.

It will also be an opportunity to identify challenges and remedies in the implementation of policies that support key competencies and define questions / issues on which stakeholders would like Cedefop to provide evidence in the future.

The key competences are essential for realization and personal development, active citizenship, social inclusion, lifelong learning and employment. In VET, the distinguishing feature of key competencies is that they are not directly linked to a specific qualification, but that they can be used flexibly in different situations, both in subsequent learning and in the labor market.

Key competencies often overlap with competencies directly linked to a specific sector / occupation. For example, the use of foreign languages may not be a standard requirement for road construction technicians, while most qualifications in the tourism industry require knowledge of at least one foreign language. In the first case, a foreign language is a key competence sensu stricto; in the second, it can be seen as a key competence that overlaps with a vocational competence.

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ESTUDY



WEB SITE





## TRADITIONAL BEER BREWING: THE HORTICULTURAL HERITAGE OF HOPS IN EUROPE



With the current craft beer movement, the origins of beer culture are becoming increasingly important. As interest in traditional recipes and forgotten brewing practices increases, ingredients such as hops gain new attention. Hops is one of the traditional crops of Europe and is responsible for the bitter taste and distinctive aroma of a beer.

Beer was one of the most common medieval drinks: it had much less alcohol than today's beers, it was used for meals like beer soup and it was known as liquid bread, consumed by both adults and children. Before the Middle Ages, beer was made mainly with grains. But, due to the antibacterial effects of hops, beer brewed with hops remained longer and was better protected against infection.

For the harvest season, people migrated to hops growing regions. For example, in England, entire families in London or industrial cities like Birmingham moved to rural areas and lived there for a few weeks. Until the twentieth century, it was common for children to work in the harvest of hops, both in the fields to harvest and to collect the flowers.

The flowers were allowed to dry and were classified every day in warehouses. Once the hops were put in large bags of up to 50 kilograms, the agencies collected them from local producers and sold them in hops markets. These commercial places were important for brewers, since variety and quality were crucial to the success of their products.

After World War II, the growth of hops, whether private or commercial, declined due to competition from markets in the United States. Even so, the craft beer movement and smaller breweries satisfy the demand for different beer tastes and mix the market. Hops are now chosen not only for their performance, but for their flavor.

Since 2012, the number of varieties in use has increased from 180 to 250. Small breweries in many European countries now focus on crafts rather than quantity. In this way, the growth of hops, an original European tradition, has gone from the local to the global and vice versa.

COMPLETE NEWS:



MANUSCRIPT  
S. XV



## MILK, FRUITS AND VEGETABLES DISTRIBUTED TO SCHOOLCHILDREN THANKS TO THE EU PROGRAM



With the start of a new school year, the EU fruit, vegetable and milk school program resumed in the EU participating countries for 2019-2020.

The EU school plan aims to promote healthy eating and a balanced diet by distributing fruits, vegetables and dairy products, while proposing educational programs on agriculture and good nutrition. More than 20 million children benefited from this program during the 2017-2018 school year, which represents 20% of children throughout the European Union.

The Commissioner for Agriculture and Rural Development, Phil Hogan, has stated: "Adopting healthy eating habits from an early age is important. Thanks to the EU school plan, our young citizens will not only enjoy quality European products, but also learn about nutrition, agriculture, food production and the hard work involved."

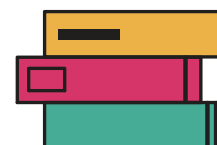
Each year, a total of 250 million euros is allocated to the plan. For 2019-2020, 145 million euros were reserved for fruits and vegetables and 105 million euros for milk and other dairy products. Although participation in the plan is voluntary, all EU member states chose to participate, either for a section or for the whole scheme. National allocations for EU countries participating in the plan for this school year were approved and adopted by the European Commission in March 2019.

Countries can also complete EU assistance with national funds. Member States can decide how to implement the scheme. This includes the type of products that children will receive or the subject of the educational measures implemented. However, the choice of distributed products should be based on health and environmental considerations, seasonality, availability and variety.

COUNTRY BUDGET  
2019/20

REPORT  
2018/19

COMPLETE NEWS:





## AFRICA-EUROPE COOKBOOK: THE ULTIMATE DIPLOMATIC TOOL TO PUT TWO CONTINENTS ON THE TABLE



The Delegation of the European Union to the African Union has presented a book with 70 recipes from African and European countries, cooked by commissioners of the AU and the EU and ambassadors of the EU member states.

What do Hungarian goulash, Spanish gazpacho and Congolese Saka Saka have in common? As typical recipes of their countries, they are unique expressions of diverse cultural identities, but there is something else: they all share the magical power of food to create social bonds around a table. From Lapland to South African Cape Agulhas, both Europeans and Africans share a passion for good food. So why not use this "delicious" diplomatic tool to strengthen friendship and understanding between these two continents? That is exactly the intention of the Delegation of the European Union to the African Union: they have just published an African-European cuisine book with a selection of recipes from both continents prepared by Commissioners of the AU and the EU, Ambassadors of the AU and from EU member states and other diplomats based throughout Africa.

The cookbook is a collection of recipes from 70 African and European countries. The color and taste of each dish tells us a story, and it is not only about their places of origin, but also about the people who prepared it and their emotional attachment to food. For example, those who read the book will discover that Commissioner Ansip cannot imagine summer in Estonia without picking wild mushrooms, the same ones he used to cook a typical caste of kukeseenekaste (chanterelle sauce). "Each family has its own secret places to collect fresh mushrooms: these places are protected in a sacred way and the information is not shared with anyone," he reveals..



COMPLETE NEWS





# CREATIVE EUROPE SUPPORT FOR THE DISTRIBUTION OF NON-NATIONAL FILMS



Within the specific objective of promoting non-national circulation, one of the priorities of the MEDIA Subprogramme will be to support the theatrical distribution through marketing, branding, distribution and exhibition of non-national audiovisual works.

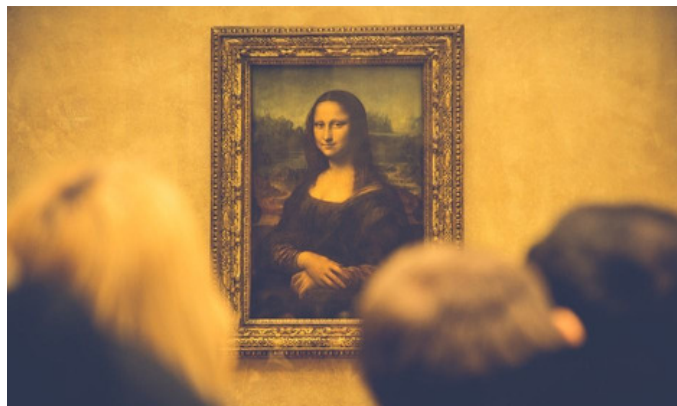
As financial support is the main objective of the EU grant, the maximum amount of the grant that can be allocated to third parties is set at the limit of € 150,000.

DEAD LINE: 10 DECEMBER 2019

MORE INFORMATION:

[WEB SITE](#)

## LECTURER IN CURATING



The Department of Art at Aalto University is working to strengthen curating as a field situated at the crossroads between visual culture, contemporary artistic practices and a plethora of disciplines across the sciences, humanities and education.

The Department of Art is looking to appoint a candidate with substantial teaching experience and a record in researching and curating projects that align with an expanded concept of the curatorial as an interdisciplinary field of research.

DEAD LINE: 3 DECEMBER 2019

MORE INFORMATION:

[WEB SITE](#)



## #EUSOLIDARITYCORPS POEM CONTEST



The European Solidarity Corps has prepared a contest in which a poem can express what solidarity means and thus have the opportunity to win a promotion kit of the European Solidarity Corps and other interesting prizes.

Up to ten monthly winners will receive a promotion kit from the European Solidarity Corps and a voucher worth € 100. In addition, the best poem of the month will be selected by the online voting of the ten winners and the author will receive an Interrail ticket to travel to seven destinations for a maximum of one month or a coupon of the same value.

DEAD LINE: 30 NOVEMBER 2019

MORE INFORMATION:

[WEB SITE](#)



## CREATIVE EUROPE SUPPORT FOR TELEVISION PROGRAMMING OF EUROPEAN AUDIOVISUAL WORKS

The objective of this call is to increase the capacity of audiovisual producers to develop solid projects with significant potential to circulate in Europe and beyond, and to facilitate European and international co-productions within the television sector.

The works may have one or several episodes, and should be: Fiction works (for a minimum of 90 minutes), including sequels, second or third seasons. Animations (for a minimum of 24 minutes). Creative documents ( a minimum of 50 minutes long).

DEAD LINE 28 NOVEMBER 2019

MORE INFORMATION

[WEB SITE](#)



# YOUR EUROPE, YOUR SAY (YEYS) 2020

The European Economic and Social Committee (EESC) organizes the 11th edition of "Your Europe, Your Say", a simulated youth plenary session that allows high school students from any EU Member State and official EU candidate countries (Albania, the former Yugoslav Republic of Macedonia, Montenegro, Serbia and Turkey) learn about the EESC and its role, and exchange opinions and propose recommendations on a specific topic.

This year's theme is "Our climate, our future!" And will express young people's concerns about climate change.

DEADLINE: 18 NOVEMBER, 2019

[WEB SITE](#)



# CREATIVE EUROPE FESTIVAL SUPPORT. ACTION 1

Creative Europe is the European Union Program for the period 2014-2020, aimed at promoting cultural and creative sectors, providing support to artists, professionals and cultural and audiovisual organizations, performing arts, fine arts, publishing, cinema, television, music, interdisciplinary arts, literature, heritage and the video game industry.

Within the field of the promotion of transnational circulation, one of the priorities of the MEDIA Subprogramme will be: Support the development of the audience as a means to stimulate interest and improve access to European audiovisual works, in particular through promotion, events, film literacy and festivals.

The result will be the annual support of film festivals that will stimulate interest in European audiovisual works, with the expected results and impact: Increase the effectiveness and professionalization of festivals in Europe. Increase the presentation of non-national European works. audience for European films and in particular non-national films. Increase the circulation of European films.

DEADLINE: 21 NOVEMBER 2019

[WEB SITE](#)





## DANCEWEB EUROPEAN SCHOLARSHIP PROGRAM FOR CONTEMPORARY DANCE

The Scholarship Program offers around 65 young dancers and professional choreographers from mainly European countries but also from non-European countries the possibility of participating in an intense multinational program of additional training.

The program is a 5-week residence that takes place every year in July and August in Vienna as part of the ImPulsTanz festival.

The program focuses on the exchange of ideas and knowledge, not limited by national borders, on increased concentrated training, on meeting with internationally renowned artists gathered in Vienna at ImPulsTanz with the aim of guiding the participants' career.

In 2020, the program will take place from July 8 to August 12.

Requirements:

Dancers and choreographers with decidedly professional ambitions from European countries, Eastern Europe and non-European countries,

Preferably between 22 and 30 years old

Good level of English

DEADLINE: 12 DECEMBER 2019

[WEB SITE](#)



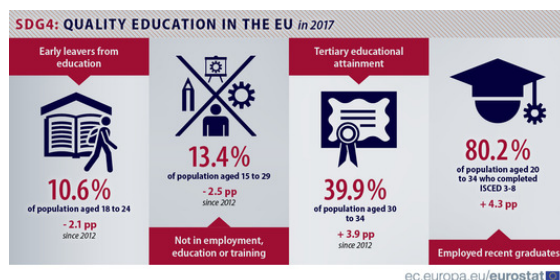
# STATISTICS



## PEOPLE WHO READ BOOKS BY SEX AND AGE



## QUALITY EDUCATION IN MY COUNTRY



## FAMILY SPENDING ON BOOKS, NEWSPAPERS AND STATIONERY



## EDUCATION AND TRAINING MONITOR 2019: EU GOALS FOR 2020

The Directorate General for Education, Youth, Sports and Culture (European Commission) presents this statistic with the EU objectives for 2020 in education and training



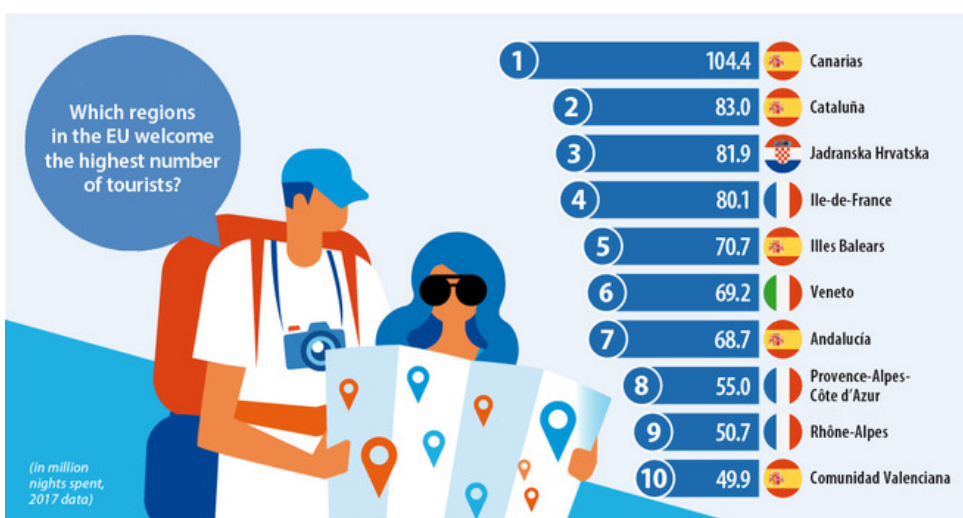
MÁS ESTADÍSTICAS EN:



# INFOGRAPHICS

# TEACH

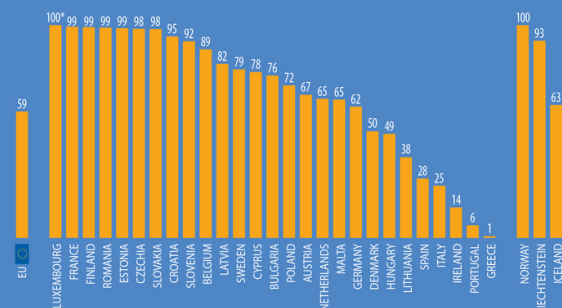
## EU REGIONS WITH THE HIGHEST NUMBER OF TOURISTS



[ec.europa.eu/eurostat](http://ec.europa.eu/eurostat)

[CLICK HERE](#)

## What proportion of students learn two or more foreign languages? (% of students in general upper secondary education)



Data from 2016.

All values for the EU-28 exclude data for the United Kingdom.  
\* Luxembourg: although the official languages in Luxembourg are French, German and Luxembourgish, for the purpose of education statistics, French and German are counted as foreign languages.

Upper secondary education typically begins at the end of full-time compulsory education. The entrance age in this level is typically 15 or 16 years.

Only foreign languages studied as compulsory subjects or as compulsory curriculum options are included. The study of languages when the subject is offered in addition to the relevant curriculum is not included.

	Monday	Tuesday	Wednesday	Thursday	Friday
8:30-9:30					
9:30-10:30	Language 1		Language 1		
10:30-11:30					
11:30-12:30					
2:00-3:00				Language 2	
3:00-4:00					

[ec.europa.eu/eurostat](http://ec.europa.eu/eurostat)

## FOREIGN LANGUAGE LEARNING IN THE EU

SECONDARY EDUCATION (INTERNATIONAL STANDARD CLASSIFICATION OF EDUCATION LEVEL 2) CONTINUES THE BASIC PROGRAMS OF THE PRIMARY LEVEL, ALTHOUGH TEACHING TENDS TO FOCUS MORE ON THE SUBJECTS. VERY OFTEN, STUDENTS ENTER SECONDARY EDUCATION BELOW THE AGE OF 11 OR 12, AND THE END OF THIS LEVEL COINCIDES WITH THE END OF COMPULSORY EDUCATION.

[CLICK HERE](#)



## EDUCATION SYSTEM

### COMPULSORY EDUCATION IN EUROPE 2019/20



**SUMMARY:** This publication focuses on the duration of compulsory education / training in Europe. It highlights the initial and final ages and distinguishes notions of compulsory education / training full-time and part-time. The information is available for 43 European education systems covering 38 countries participating in the EU Erasmus + program

**PUBLICATION DATE:** 18-10-2019

**AUTHOR:** Eurydice

**ISBN / ISSN:** 978-92-9492-839-9 / 2443-549X

**LINK:** [CLICK HERE](#)

**KEY WORDS:** compulsory education, EU Member State, organization of education, education policy

### THE STRUCTURE OF THE EUROPEAN EDUCATION SYSTEMS 2019/20 SCHEMATIC DIAGRAMS



**SUMMARY:** This report provides information on the structure of the main European educational systems, from preschool to tertiary level for the 2019/20 school and academic year. It includes national schematic diagrams and a guide to read the diagrams.

**PUBLICATION DATE:** 18-10-2019

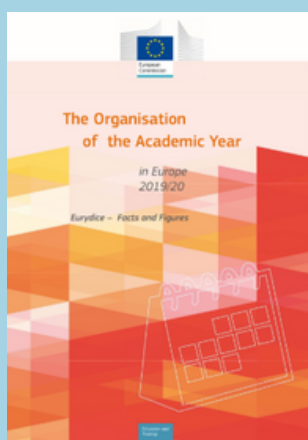
**AUTHOR:** Eurydice

**ISBN / ISSN:** 978-92-9484-101-8 / 2443-5333

**LINK:** [CLICK HERE](#)

**KEY WORDS:** Europe, education policy, teaching program, teaching system

### THE ORGANISATION OF THE ACADEMIC YEAR IN EUROPE 2019/20



**SUMMARY:** The academic calendar contains national data on how the academic year is structured (beginning of the academic year, periods, holidays and exam periods). The differences between university and non-university study programs are also highlighted. Information is available for 38 countries.

**PUBLICATION DATE:** 26-09-2019

**AUTHOR:** Executive Agency in the Educational, Audiovisual and Cultural field (European Commission)

**ISBN / ISSN:** 978-92-9492-841-2 / 2443-5317

**LINK:** [CLICK HERE](#)

**KEY WORDS:** school calendar, EU Member State, exam, teaching organization, education policy

## HIGHER EDUCATION

## ACCESS TO UNIVERSITIES IN THE EU. A REGIONAL AND TERRITORIAL ANALYSIS



**SUMMARY:** This regional approach shows the regions and areas that have good access to a university and those that do not. It uses data on the location of all universities, statistics of the population network and the road network to measure the number of people living more than 45 minutes by car from a university.

**PUBLICATION DATE:** 05-09-2019

**AUTHOR:** Directorate General for Regional and Urban Policy (European Commission)

**ISBN / ISSN:** 978-92-79-98392-4

**LINK:** [CLICK HERE](#)

**KEY WORDS:** access to education, competitiveness, European Union, higher education, innovation, regional development, regional geography

## INNOVATING PROFESSIONAL DEVELOPMENT IN HIGHER EDUCATION. CASE STUDIES - STUDY



**SUMMARY:** This report contains a review of the literature and in-depth analysis of eleven case studies that involve innovative practices for professional development in academia. The objective is to highlight not only developments in current practices, but also future prospects for higher education institutions in Europe and the challenges they face.

**PUBLICATION DATE:** 14-05-2019

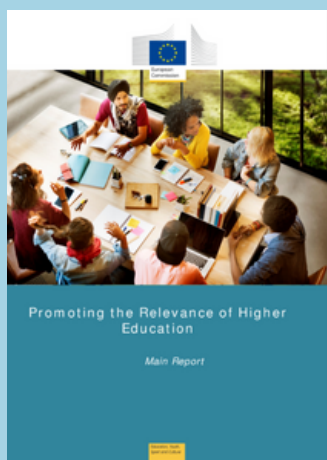
**AUTHOR:** Joint Research Center (European Commission)

**ISBN / ISSN:** 978-92-76-00190-4 / 1831-9424

**LINK:** [CLICK HERE](#)

**KEY WORDS:** professional career, teaching center, professional qualification, higher education, case studies, research report, innovation, professional promotion

## PROMOTING THE RELEVANCE OF HIGHER EDUCATION: MAIN REPORT - STUDY



**SUMMARY:** The knowledge economies of Europe need high-level skills, the ability to innovate and support democratic societies. The main objective of this study is to provide a thorough analysis of the relevance of higher education and how it is promoted in several European countries and in other non-EU countries.

**PUBLICATION DATE:** 10-07-2019

**AUTHOR:** CHEGG; CHEPS; DG for Education, Youth, Sports and Culture (European Commission), DZHW; Vossensteyn, Hans; Seeber, Marco; Kolster, Renze; Huisman, Jeroen; Kaiser, Frans; Vukasovic, Martina; Gwosc, Christoph; Muehleck, Kai; File, Jon

**ISBN / ISSN:** 978-92-79-80311-6

**LINK:** [CLICK HERE](#)

**KEY WORDS:** database, quality of education, European citizenship, personal development, knowledge economy, comparative education, higher education, EU Member State, EU employment policy, education policy, education system

# SPORTS

## SAFEGUARDING CHILDREN IN SPORT. A MAPPING STUDY -STUDY



**SUMMARY:** The issue of safe sport, and safe sport for children in particular, has received significant attention in recent years. Millions of children across the EU regularly participate in different sports activities. There is widespread evidence on the positive benefits of regular sports participation for children, such as the improvement of physical and mental well-being, personal and educational development and social inclusion.

**PUBLICATION DATE** 01-10-2019

**AUTHOR:** Directorate General for Education, Youth, Sports and Culture (European Commission); ECORYS; Thomas More University; Vertommen, Tine

**ISBN / ISSN:** 978-92-76-09365-7

**LINK:** [CLICK HERE](#)

**KEY WORDS:** sexual harassment, awareness campaign, legislation, fight against discrimination, sports organization, child protection, violence, sexual violence

## DEPORTE. EDICIÓN 2019



**SUMMARY:**The EU promotes health benefits and positive values linked to sport, supports cooperation between policy makers and dialogue with sports organizations and addresses problems such as doping, match-fixing and violence.

**Fecha publicación:** 16-09-2019

**Autor:** Dirección General de Comunicación (Comisión Europea)

**ISBN / ISSN:** 978-92-76-06531-9

**LINK:** [CLICK HERE](#)

**KEY WORDS:** social welfare, sport, doping, physical education, EU Member State, sports organization, public health, European Union

## SPORTS IN THE EUROPEAN UNION



**SUMMARY:** Whether jogging in the park, playing on a rugby team or taking a class in a gym, the sport is good for everyone. It brings people together, strengthens communities and helps keep us healthy.

**PUBLICATION DATE:** 23-09-2019

**AUTHOR:** European Commission

**LINK:** [CLICK HERE](#)

**KEY WORDS:** sport, health, healthy living, community strengthening, cooperation, volunteering, Erasmus +



## CULTURE AND CINEMA



LUX FILM DAYS, 3 PELÍCULAS, 24 LENGUAS, 28 PAÍSES. SAMEBLOD (SAMI BLOOD), UNA PELÍCULA DE AMANDA KERNELL, SUECIA, NORUEGA, DINAMARCA

**SUMMARY:** Publication that collects information about the movie "Sameblood" about life in Lapland.

**PUBLICATION DATE:** 30-09-2019

**AUTHOR:** European Parliament

**ISBN / ISSN:** 978-92-846-1338-0

**LINK:** [CLICK HERE](#)

**KEY WORDS:** culture, cinematography, film industry, cultural manifestation, public opinion, cultural award, film production, voting



## CULTURA Y MEDIOS DE COMUNICACIÓN. EDICIÓN 2019

**SUMMARY:** The EU wants to preserve the common cultural heritage of Europe and make it accessible to all. It supports art and helps our cultural and creative industry to thrive, specifically through the Creative Europe program. This fact sheet is part of the publication "The European Union: What is it and what does it do?"

**PUBLICATION DATE:** 17-09-2019

**AUTHOR:** Directorate General for Communication (European Commission)

**ISBN / ISSN:** 978-92-76-06459-6

**LINK:** [CLICK HERE](#)

**KEY WORDS:** awareness campaign, cinematography, dissemination of EU information, EU Member State, cultural policy, audiovisual program, EU program, cultural promotion, European Union

## LUX FILM PRIZE 2019. CATALOGUE



**SUMMARY:** Twelve years ago, the LUX FILM AWARD began exploring new ways to cross borders, overcome barriers and build bridges between people of different cultural and national backgrounds. Cinema, as a mass cultural medium, harnesses the emotional power of the film to unite the diversity of Europe and evokes the multifaceted and ever-changing nature of our European identity.

**PUBLICATION DATE:** 11-09-2019

**AUTHOR:** European Parliament

**ISBN / ISSN:** 978-92-846-5347-8

**LINK:** [CLICK HERE](#)

**KEY WORDS:** catalog, cinematography, cultural award, film production, cultural promotion

## VOCATIONAL EDUCATION

## EDUCATION AND TRAINING. 2019 EDITION



**SUMMARY:** The EU helps improve the quality of education by encouraging cooperation between Member States and complementing national actions. Erasmus + provides opportunities for people of all ages and allows young people in particular to study, train, gain work experience or volunteer abroad. This fact sheet is part of the publication "The European Union: What it is and what it does".

**PUBLICATION DATE:** 13-09-2019

**AUTHOR:** Directorate General for Communication (European Commission)

**ISBN / ISSN:** 978-92-76-04493-2

**LINK:** [CLICK HERE](#) 

**Palabras clave:** awareness campaign, cooperation in education, lifelong education, EU Member State, vocational training, school mobility, education policy, European Union

### THE CHANGING NATURE AND ROLE OF VOCATIONAL EDUCATION AND TRAINING IN EUROPE. VOLUME 6, VOCATIONALLY ORIENTED EDUCATION AND TRAINING AT HIGHER EDUCATION LEVEL: EXPANSION AND DIVERSIFICATION IN EUROPEAN COUNTRIES



**SUMMARY:** The report provides important information on the evolution and change processes related to education and training with professional guidance at the higher levels (levels 5 to 8 of the European qualifications framework).

**PUBLICATION DATE:** 01-08-2019

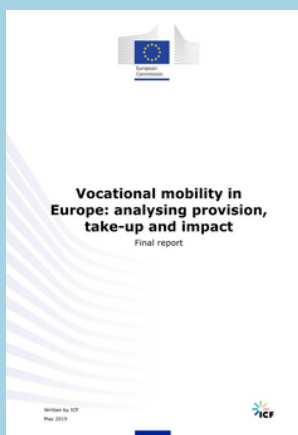
**AUTHOR:** Cedefop

**ISBN / ISSN:** 978-92-896-2857-0 / 1831-5860

**LINK:** [CLICK HERE](#) 

**KEY WORDS:** education policy, vocational training, vocational training

### VOCATIONAL MOBILITY IN EUROPE. ANALYSING PROVISION, TAKE-UP AND IMPACT: FINAL REPORT - STUDY



**SUMMARY:** The value of VET mobility to address issues of quality and global competitiveness of vocational education and training (VET) in Europe, its attractiveness to students, as well as the employability of VET students, has been recognized for more than two decades both at the level of policies and programs of the EU.

**PUBLICATION DATE:** 16-09-2019

**AUTHOR:** Directorate General for Employment, Social Affairs and Inclusion (European Commission); ICF

**ISBN / ISSN:** 978-92-76-03935-8

**LINK:** [CLICK HERE](#) 

**KEY WORDS:** education policy, EU Member State, labor market, professional qualifications, recognition of professional training qualifications, report, student mobility, professional training

# MEDIA COLLECTION



## Teaching careers in the EU: Why boys do not want to be teachers [Policy Podcast]

Teaching, a profession that goes back through the generations, seems to have lost some of its appeal today. The aging of the teaching population, the severe shortage of teachers, etc. are just some of the serious challenges facing the profession.

[FOR MORE INFORMATION CLICK HERE](#)



## Learning corner: play, teach, have fun with the EU

The new website in Europe, called "Learning Corner", aimed at teachers, children and adolescents, offers a range of free, dynamic and functional educational tools on the EU

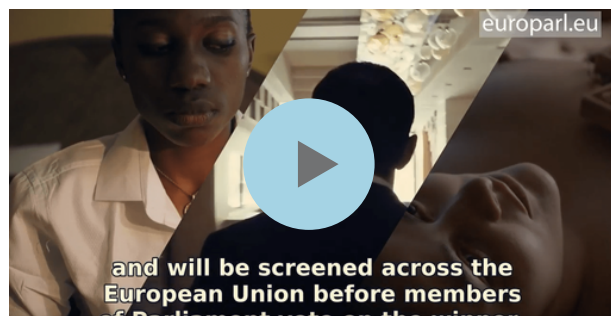
[FOR MORE INFORMATION CLICK HERE](#)



## Supporting access to education in humanitarian crises

Education helps children affected by conflicts and disasters to remain boys and girls. That is why the EU works to bring them back to the classroom. Show your support and #RaiseYourPencil for #School4All.

[FOR MORE INFORMATION CLICK HERE](#)



## Political scandals and feminism in 2019 LUX Film Prize

The three finalists of the Lux Film Award of the European Parliament address political corruption, an investigation into a murder case decades ago and how feminism intersects with religion.

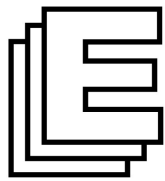
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## MAGAZINES OF INTEREST

We offer you the latest issues of the Magazines published by the European Union regarding Education and Culture.



EUROZINE

### EUROZINE

Eurozine is a network of European cultural magazines based in Vienna, which links more than 80 associated journals and like many associated journals and institutions in almost all European countries. Eurozine is also an online magazine that publishes original articles and selected articles from its journals associated with additional translations into one of the main European languages.



### KEY FIGURES ON EUROPE STATISTICS ILLUSTRATED : 2019 EDITION

This second edition of "Key figures on Europe - Illustrated statistics" emerges from the success of last year's publication. Its objective is to provide intuitive visualizations, innovative data presentations and more concise text, so that users can quickly gain an understanding of the differences between Member States.





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