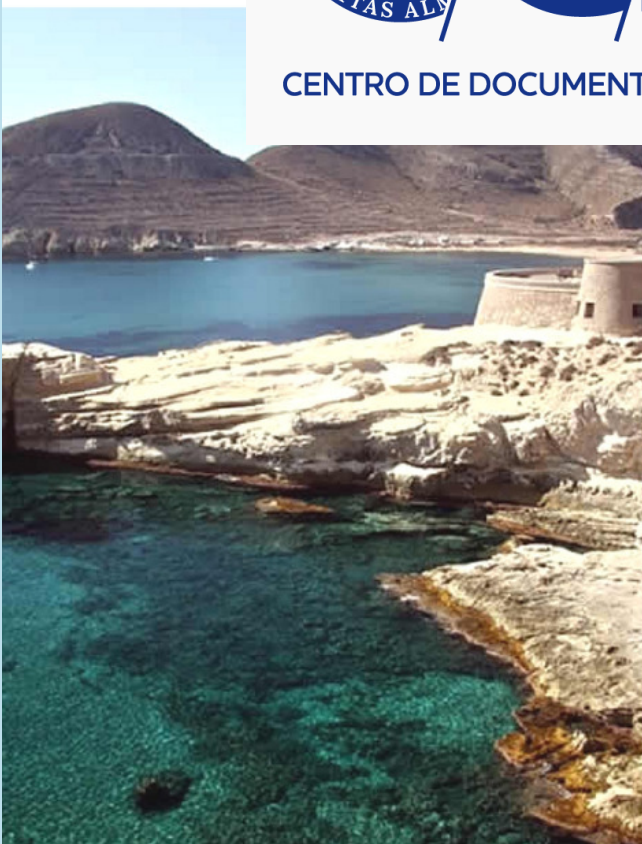


INFORMATIVE BULLETIN



CENTRO DE DOCUMENTACIÓN EUROPEA DE ALMERÍA



JULY N° 7 2019
EDUCATION AND CULTURE IN THE EU

INTERACTIVE INDEX

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2018 
AÑO EUROPEO
DEL PATRIMONIO
CULTURAL
#EuropeForCulture



"PEACE AND
UNITY DEPEND
ON ALL"

FIRST 17 “EUROPEAN UNIVERSITIES” SELECTED: A MAJOR STEP TOWARDS BUILDING A EUROPEAN EDUCATION AREA



The European Commission has today announced the higher education institutions from all over Europe that will be part of the first “European Universities” alliances. They will enhance the quality and attractiveness of European higher education and boost cooperation between institutions, their students and staff.

Out of 54 applications received, 17 European Universities involving 114 higher education institutions from 24 Member States were selected (see Annex), based on an evaluation carried out by 26 independent external experts, including rectors, professors and researchers, appointed by the Commission. European Universities are transnational alliances of higher education institutions from across the EU that share a long-term strategy and promote European values and identity.

The initiative is designed to significantly strengthen mobility of students and staff, and foster the quality, inclusiveness and competitiveness of European higher education.

The selection of European Universities includes a broad range of higher education institutions from across the EU, from universities of applied sciences, technical universities and universities of fine arts to comprehensive and research-intensive universities.

ACCESS TO COMPLETE NEWS:



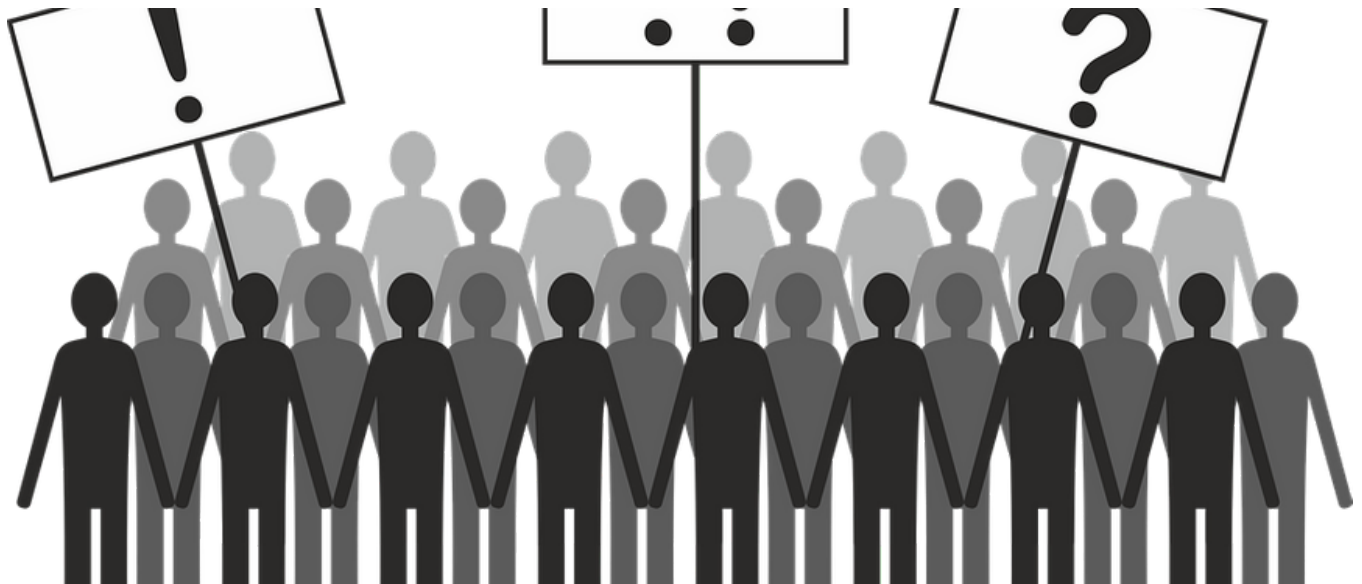
EUROPEAN UNIVERSITIES INITIATIVE -
FACT SHEET



EUROPEAN UNIVERSITIES INFORMATION
SESSION
DOWNLOAD



HOW CAN SCHOOLS SUPPORT THE DEVELOPMENT OF OUR DEMOCRACIES?



The last article issued by Eurydice tells us about the importance of democratic, respectful and committed dialogue, which, although not usual, is a key element in education for citizenship, specially if it is supported by schools.

In many countries, political debate is becoming ever more polarised. Fuelled by amoral media seeking out scandal and dispute, contemporary politics thrives on controversy and opposing views.

However, schools are generally not the most democratic of institutions. Children tend to learn that others decide what they will be doing during the day. Most children would probably not vote for the particular blend of subjects that they are taught in national curricula, nor the doses of learning that they receive. Research confirms, however, that practices such as classroom discussion and learning by doing activities foster critical thinking, help students understand others and develop open-minded social attitudes. Education can support students by nurturing mutual respect and integrating a sense of democracy into the everyday school experience. Education should support pupils' feeling of having a voice, of being heard, and of being capable of contributing to decision-making in the school.

In this context, citizenship education provides the formal knowledge of a country's constitutional structure, political institutions and competences such as social responsibility.

ACCESS TO COMPLETE NEWS:



SCHOOL DEVELOPMENT AND EXCELLENT
TEACHING FOR A GREAT START IN LIFE



ROCK: USAR LA CULTURA PARA DAR UN NUEVO SOPLO DE VIDA A LOS CASCOS HISTÓRICOS DE LAS CIUDADES



Los investigadores nos demuestran que el patrimonio cultural puede impulsar la regeneración, el desarrollo sostenible y el crecimiento económico de las ciudades.

Muchos cascos históricos de ciudades europeas adolecen de lo mismo: deterioro urbano, conflictos sociales, niveles de vida bajos. Este proyecto nos plantea la posibilidad de un nuevo soplo de vida a estas zonas de forma sostenible.

Y es que según los investigadores que trabajan en el proyecto ROCK, financiado con fondos europeos, el cambio puede hacerse aprovechando el patrimonio cultural de las ciudades. Según afirman en el sitio web del proyecto, el arte, los monumentos, los yacimientos arqueológicos, la historia oral y las tradiciones «pueden ser un motor único y potente para la regeneración, el desarrollo sostenible y el crecimiento económico de toda la ciudad».

El objetivo del proyecto ROCK es ayudar a que los cascos históricos afectados evolucionen hacia «distritos sostenibles y creativos». Estas iniciativas se están implementando en siete ciudades modelo: Atenas, Cluj-Napoca, Eindhoven, Liverpool, Lyon, Turín y Vilna. También se han elegido tres ciudades como ejemplo, Bolonia, Lisboa y Skopje, para estudiar la efectividad de este enfoque y la posibilidad de reproducirlo.

ACCESS TO COMPLETE NEWS:



**ROCK PROJECT: CULTURAL HERITAGE LEADER
IN URBAN FUTURES**

EDUCATION AND CLIMATE CHANGE



Climate change is a topic unlike any other. While the prospect of human-induced global destruction may sometimes seem too overwhelming to address, everyone has a part to play in halting it. This is the message of a major social movement of schoolchildren that has risen up in response to the inadequate actions of our politicians. But if we all need to act differently, what does this imply for the way in which we educate our children?

According to Unesco, “education is critical in helping populations understand and address the impacts of climate change, and in encouraging the changes in attitudes and behaviour needed to help them address the causes of climate change, adopt more sustainable lifestyles and develop skills that support different modules of economies, as well as to adapt to the impact of climate change”. Unesco promotes climate change education (ECC) as part of its Global Action Programme on Education for Sustainable Development (ESD). Education for sustainable development is a component of the fourth sustainable development goal on education. Goal number 13 on climate action targets the improvement of education on climate change. Indeed, education is about teaching young generations to understand and reflect on the physical and social world surrounding us so that they become citizens able to think critically, participate in decision-making and take action. Climate change education is therefore also citizenship education.

ACCESS TO COMPLETE NEWS:



UNITED NATIONS FRAMEWORK
CONVENTION ON CLIMATE CHANGE



UNITED NATIONS



2019 U-MULTIRANK UNIVERSITY RANKING: EUROPEAN UNIVERSITIES PERFORMING WELL



The sixth and largest-ever edition of the U-Multirank university ranking, scoring more than 1,700 universities from 96 countries, has just been published.

Every year, U-Multirank compares higher education institutions' performance in areas that matter most to students. A map showing the universities with top overall performance is a new feature U-Multirank has added in this year's edition.

European higher education institutions are doing very well: EDHEC Business School (France), Chalmers University of Technology (Sweden), and the University of Groningen (the Netherlands) are among the top performers. U-Multirank has also analysed the international openness of universities worldwide. Results show that the more universities cooperate internationally, the more satisfied their students are with their learning experience. These universities also do better in knowledge transfer and research impact.

Initiated by the European Commission and co-funded by the Erasmus+ Programme, U-Multirank is the first global multi-dimensional ranking allowing users to create their own personalised rankings by selecting performance indicators on teaching and learning, international orientation, knowledge transfer, regional engagement and research. Following the call of EU leaders at the 2017 Gothenburg Summit, the Commission launched a €60 million call to develop the European Universities initiative, which aims to support the establishment of highly competitive, inclusive transnational universities. The results of the call are set to be published in the coming weeks.

FOR MORE INFORMATION:



LOS 25 GANADORES DE LOS EUROPEAN HERITAGE AWARDS



The European Commission and Europa Nostra, the leading European heritage network, have announced the winners of this year's European Heritage Awards/Europa Nostra Awards, funded by the EU's Creative Europe programme. The 25 laureates from 16 countries have been recognised for their accomplishments in conservation, research, dedicated service, and education, training and awareness-raising.

EUROPA NOSTRA



The EU Prize for Cultural Heritage / Europa Nostra Awards (as of 2019 the European Heritage Awards / Europa Nostra Awards) was launched in 2002 by the European Commission and has been organised by Europa Nostra ever since. The Awards promote best practices related to heritage conservation, management, research, education and communication. In this way, the Awards scheme contributes to a stronger public recognition of cultural heritage as a strategic resource for Europe's society and economy.

PREVIOUS AWARDED WINERS



The Awards honour every year up to 30 outstanding heritage achievements from all parts of Europe. Up to seven are selected as Grand Prix laureates and one receives the Public Choice Award, chosen in an online poll. All the winners receive a certificate as well as a plaque. The Grand Prix laureates also receive €10,000 each.

ACCESS TO COMPLETE NEWS:



ENTORNOS DE APRENDIZAJE DIGITAL: ¿LA MEJOR MANERA DE AVANZAR?



In the last few years, people's use of various digital technology, be it computers, smart phones and even virtual reality has increased significantly both at home and in the work place.

Using digital learning environments in teaching may therefore seem a logical step in the evolution of education systems, since computers, smartphones and other appliances are so widely used in society, especially by young people. But what does this imply for more traditional learning and teaching methods? Will pen and paper become as obsolete as rubbing two sticks together to make fire?

The discussion of incorporating more technology-based learning environments into teaching is a hot topic. The European Commission, for example, has an Action Plan with 11 actions to support technology-use and digital competence development in education. For schools, these include improving internet connectivity and increasing awareness on cyber security, as well as addressing the gender gap in digital and entrepreneurial skills.

It is inevitable that learning in digital environments will increase in the future, and the hope is that this should ensure that pupils will also become more digitally competent. This is no doubt the thinking behind reforms in education systems such as Finland that seek to replace a focus on learning to write by developing children's keyboard skills.

Rightly or wrongly, when Finland introduces a reform to its education system, other countries often follow. However, in this case learning "analogically" with pen and paper has benefits that we may not want to abandon. Research shows that our brains seem to be wired to retain information more easily if we write things down, because we need to process the information while writing with a pen. This seems to help learning and retention of information, while typing notes on a computer is a more "brainless" activity. Moreover, a meta-study has shown that reading on paper rather than on screen improves students' text comprehension.

What matters is the quality of learning rather than the methods we develop for teaching. Pen and paper may remain at least as mighty as the keyboard or touch-screen for some time to come – at least as far as effective learning is concerned.

ACCESS TO COMPLETE NEWS:



GANADORES DEL PREMIO DE LITERATURA DE LA UE 2019



The Prize is awarded annually to new and emerging authors, recognising literary talent from all corners of Europe. It highlights the wealth of contemporary European literature as well as Europe's rich cultural and linguistic heritage.

The EUPL is an award which recognises outstanding new and emerging literary talents across Europe, and highlights the wealth of contemporary European literature. The prize also draws attention to the continent's unique cultural and linguistic heritage. So far, the EUPL has awarded 108 authors from 41 countries and this year, it is announcing its first ever winners from Georgia and Ukraine.

Supported by Creative Europe, the initiative is accessible to all countries participating in this EU funding programme for the cultural and creative sectors for the current period 2014-2020.

The winners will receive their awards at a ceremony hosted by Commissioner Navracsics in Brussels on 2 October. Each winner will also receive a prize of €5,000.

ACCESS TO FULL NEWS:



WINNERS 2019



CONFERENCIA "30 AÑOS DE ACTIVIDADES JEAN MONNET"



On 18 June, the European Commission celebrates the 30th anniversary of the Jean Monnet Activities – which promote and finance educational programmes on European integration – with a one-day conference under the title “30 years of Jean Monnet Activities: Why study the European Union today?” in Brussels.

Tibor Navracsics, Commissioner for Education, Culture, Youth and Sport, will open the event with a keynote speech. The programme continues with series of panel discussions, focusing on the new challenges of the technological advances in the digital age (such as information overload, fake news, online violence) and the solutions for these issues in the area of education.

The European Commission celebrates the 30th anniversary of the Jean Monnet Activities through a series of events and other initiatives around the world. Over the last 30 years, almost 5000 projects have contributed to the field of European integration studies. Currently 500 000 students benefit from the Jean Monnet Actions every year, which is now present in 87 countries worldwide. The 30th anniversary of the Jean Monnet Actions in 2019 provides an opportunity to discuss its impact on European studies worldwide but also its wider impact on our society.

ACCESS TO COMPLETE NEWS:



ERASMUS+
ENRICHING OUR
CULTURAL HERITAGE



ERASMUS+: A TURNING POINT IN THE LIVES OF 5 MILLION EUROPEAN STUDENTS

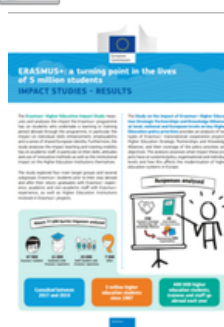


New evidence shows that Erasmus+ makes students more successful in their personal and professional lives and helps universities to become more innovative, according to two new independent studies released by the European Commission.

The large-scale studies based on the feedback from nearly 77 000 students and staff and over 500 organisations measure and analyse the impact the Erasmus+ programme has on its main beneficiaries. Results show how the EU programme helps prepare young Europeans for the new digital era and thrive in their future careers. Erasmus+ also boosts innovation capacity of universities, their international engagement and ability to answer the needs of the labour market.

The two studies (Erasmus+ Higher Education Impact study and the Erasmus+ Higher Education Strategic Partnerships and Knowledge Alliances study) assessed the impact of the programme on its two main beneficiaries: individuals and organisations.

ACCES TO COMPLETE NEWS:



ERASMUS + : MOVILIDAD PARA PERSONAL DE EDUCACIÓN SUPERIOR



Organisations active in the fields of education, training and youth receive support from the Erasmus+ Programme to carry out projects promoting different types of mobility. The budget available for mobility between Programme and Partner Countries is divided between different regions of the world in 12 budgetary envelopes and the size of each budgetary envelope is different. Further information on the amounts available under each budgetary envelope will be published on the National Agencies' websites.

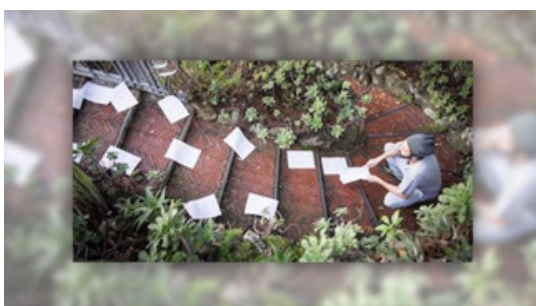
DEAD LINE : 1 august 2019

FOR MORE INFORMATION:

[WEB SITE](#)



PROGRAMA DE BECAS BOGLIASCO



Each year approximately 50 fellowships or residencies are awarded. Their duration of the residency at the Bogliasco Study Center is 32 or 33 days and are scheduled during the two semesters of the academic year: Fall (mid-September to the third week of December) and Spring (Early January to the third week of May). During their stay at the Centre, fellows and accompanying spouses/companions are provided with accommodation and subsistence.

Fellowships are awarded, without regard to nationality, to qualified persons doing both advanced creative and scholarly work in the following disciplines: archaeology, architecture, classics, dance, film/video, history, landscape architecture, literature, music, philosophy, theatre, visual arts without regard to nationality, age, race, or gender

DEAD LINE: 15 January 2020

FOR MORE INFORMATION:

[WEB SITE](#)



PILOT PROJECT: SUPPORTING EUROPE'S CULTURAL AND CREATIVE SECTORS: FINANCE, LEARNING, INNOVATION AND PATENTING FOR CULTURAL AND CREATIVE INDUSTRIES



The main objective of the FLIP for CCI-2 project is to explore activities which aim to bridge the gap between on the one hand, cultural heritage education and skills development and on the other hand the labour market, and to encourage in particular connections with creative industries and 'third places' such as creative hubs, maker spaces, fablabs, cultural centers, community centers or other.

This project to support financing, learning, innovation and patents in the cultural and creative industries (EAC/S11/2018) is part of the Pilot Project's support to Europe's cultural and creative sectors.

DEAD LINE: 12 august 2019

FOR MORE INFORMATION:

[WEB SITE](#)



TRAINEESHIPS AND FELLOWSHIPS AT ECML

The European Centre for Modern Languages (ECML) recruits trainees twice a year for a paid training period of six months.

The main role of the ECML, which is a body of the Council of Europe, is to serve in general the implementation of language policies and the promotion of innovative approaches to the learning and teaching of modern languages.

Trainees should be graduate students preferably at postgraduate level. They should be plurilingual (English, French and, if possible, a basic knowledge of German).

DEAD LINE: 31 august 2019

FOR MORE INFORMATION:

[WEB SITE](#)



EUROPEAN HERITAGE VOLUNTEERS

European Heritage Volunteers has been active in heritage-related volunteering for more than twenty years. Its objective is to establish links between the fields of heritage and volunteering by continuously working to foster a deeper understanding of heritage and volunteering among those active in either field, and by linking the two fields through practical hands-on projects and educational activities.

Projects take place all over Europe, stretching from Portugal in the West to Armenia in the East, from the North of Russia to the South of Italy.

DEAD LINE: 31 december 2019



[WEB SITE](#) 

IAESTE VOLUNTEERING PROGRAMME

IAESTE (International Association for the Exchange of Students for Technical Experience) offers former or current IAESTE trainees or undergraduate students from universities based in an IAESTE Local Committee opportunities to volunteer and develop new skills (organisational, managerial, financial, social) and make new friends.

DEAD LINE: 31 december de 2019

[WEB SITE](#) 



MOBILITY PROJECT FOR HIGHER EDUCATION STUDENTS

Organisations active in the fields of education, training and youth receive support from the Erasmus+ Programme to carry out projects promoting different types of mobility.

The grant is based on the number of students taking part in the mobility activities, the average duration per participant of the planned mobility activities, the number and average duration of mobility activities (students) realized in the previous two years.

DEAD LINE: 1 august 2019

[WEB SITE](#) 

MONITORING AND COACHING, THROUGH SPORTS, OF YOUNGSTERS AT RISK OF RADICALIZATION

This call for proposals is aimed at implementing the 2019 annual work program in accordance with Commission Decision C (2019) 1819 of March 12, 2019.

At the initiative of the European Parliament, this Pilot Project aims at supporting sport-related projects organised by sport organisations, especially umbrella sport organisations. In particular, it will focus on the practice of sport and physical activity as a tool to promote a better integration of populations at risk of exclusion in the society in which they are leaving.

DEAD LINE: 23 july 2019



[WEB SITE](#)



ECF MOBILITY PROGRAMMES-STEP TRAVEL GRANTS

The aim of this travel grant is to support culturally active and engaged individuals for international return travels within Europe or to/from its neighbouring countries to a partner organisation for a professional cultural collaboration that serves a wider community.

DEAD LINE: 30 december 2019

[WEB SITE](#)



STEP
travel grants



ESTABLISHMENT OF A POOL OF EXPERTS TO BE POTENTIALLY MEMBERS OF THE PANEL FOR THE UNION ACTION "EUROPEAN CAPITAL OF CULTURE"

Esta convocatoria para la creación de un grupo de expertos para la acción de la 'Capital Europea de la Cultura' se enmarca dentro del apoyo a los sectores culturales y creativos de Europa de la Comisión Europea.

La Unión Europea La Comisión publica esta convocatoria con el objetivo de establecer un un grupo de «expertos europeos» potenciales para el grupo de expertos para la 'Capital Europea de la Cultura'.

DEAD LINE: 31 december 2020

[WEB SITE](#)



STATISTICS



EDUCATION - FUNCTIONAL URBAN AREAS



CLASSROOM TEACHERS AND ACADEMIC STAFF BY EDUCATION LEVEL, PROGRAMME ORIENTATION, SEX, TYPE OF INSTITUTION AND EMPLOYMENT STATUS



EDUCATION INDICATORS BY NUTS 2 REGIONS



HICP - RECREATION AND CULTURE

Harmonised Indices of Consumer Prices (HICP) are designed for international comparisons of consumer price inflation. HICPs are used for the assessment of the inflation convergence criterion as required under Article 121 of the Treaty of Amsterdam and by the ECB for assessing price stability for monetary policy purposes. The ECB defines price stability on the basis of the annual rate of change of the euro area HICP.



FOR MORE STATISTICS VISIT:

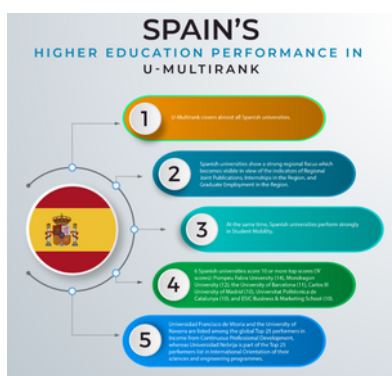


eurostat

INFOGRAPHICS



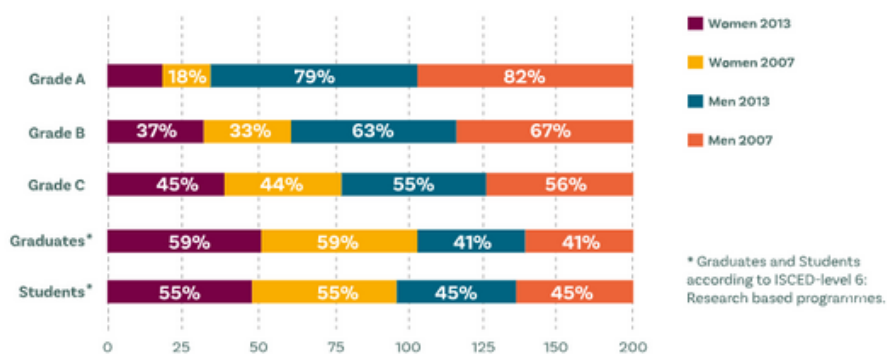
RESULTS-U-MULTIRANK COUNTRY PERFORMANCES: SPAIN



U-MULTIRANK COVERS ALMOST ALL SPANISH UNIVERSITIES

[CLICK HERE](#) 

PROFESSIONAL TRAJECTORY EU28

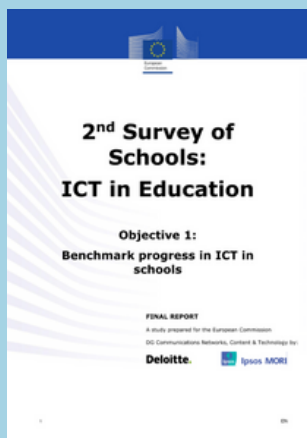


THE PROFESSIONAL PATH OF WOMEN IN THE ACADEMIC WORLD IS OFTEN MARKED BY VERTICAL SEGREGATION

[CLICK HERE](#) 

EDUCACIÓN DIGITAL

2ND SURVEY OF SCHOOLS ICT IN EDUCATION : OBJECTIVE 1 : BENCHMARK PROGRESS IN ICT IN SCHOOLS



BREIF: This survey follows the Digital Education Action Plan Communication's call to provide more evidence regarding digitisation in education. By surveying head teachers, teachers, students and parents from EU28, Norway, Iceland and Turkey, this survey provides detailed information related to access, use and attitudes towards the use of technology in education.

PUBLICATION DATE: 14-03-2019

AUTHOR: Directorate-General for Communications Networks, Content and Technology (Comisión Europea); Ipsos MORI

LINK: [CLICK HERE](#)

KEY WORDS: educational policy, teaching center, digital culture, student, report, pedagogical method, teaching staff, educational policy, sounding, information technology, digital technology, computer user

ISBN/ISSN: 978-92-79-99675-7

EDUCATION OUTCOMES ENHANCED BY THE USE OF DIGITAL TECHNOLOGY. REIMAGINING THE SCHOOL LEARNING ECOLOGY



BRIEF: This report explores some of the factors that influence the transformative use of digital technology in schools, with a particular focus on innovations that contribute to enhanced educational outcomes.

PUBLICATION DATE: 22-03-2019

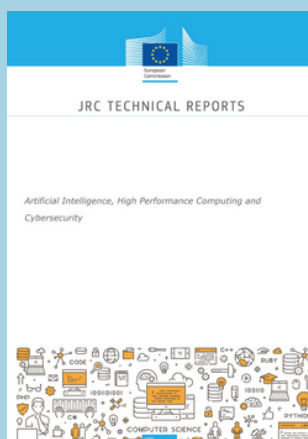
AUTHOR: Directorate-General for Education, Youth, Sport and Culture (European Commission); European Expert Network on Economics of Education (EENEE)

LINK: [CLICK HERE](#)

Palabras clave: educational policy, digital culture, impact of information technology, innovation, pedagogical method, new pedagogy, educational policy, teaching program, school result, digital technology

ISBN/ISSN: 978-92-79-66638-4

ACADEMIC OFFER AND DEMAND FOR ADVANCED PROFILES IN THE EU ARTIFICIAL INTELLIGENCE, HIGH PERFORMANCE COMPUTING AND CYBERSECURITY



BRIEF: The 2007 European Agenda for Culture opened a new chapter of cooperation in the cultural field among the European Union's Member States, allowing for exchanges on topics of common interest and on those where mutual learning can be particularly beneficial. These exchanges take place through a process called the open method of coordination (OMC).

PUBLICATION DATE: 20-03-2019

AUTHOR: Join Research Centre (European Commission)

LINK: [CLICK HERE](#)

KEY WORDS: cloud computing, digital culture, research report, artificial intelligence, educational policy, research project, computer security, information technology

ISBN/ISSN: 978-92-79-98983-4

CULTURAL HERITAGE

RESEARCH FOR CULT COMMITTEE. BEST PRACTICES IN SUSTAINABLE MANAGEMENT AND SAFEGUARDING OF CULTURAL HERITAGE IN THE EU - STUDY



BRIEF: El estudio proporciona una visión general de los beneficios de la conservación del patrimonio cultural y describe las buenas prácticas para la gestión sostenible y la protección del patrimonio cultural tangible en la Unión Europea. También presenta una breve descripción de las acciones y programas a nivel europeo en el campo del patrimonio cultural.

PUBLICATION DATE: 19-11-2018

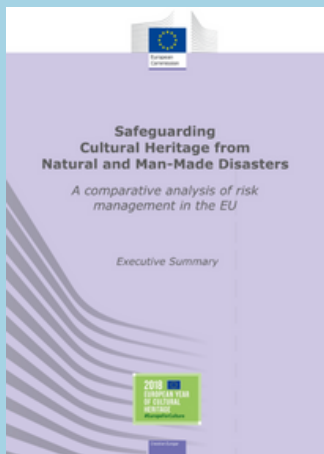
AUTHOR: Directorate General for Internal Policies of the Union (European Parliament)

LINK: [CLICK HERE](#) 

Palabras clave: culture, job creation, economic growth, economic development, regional development, sustainable development, urban economy, historical place, cultural heritage, heritage protection, urban renewal, European Union

ISBN/ISSN : 978-92-846-1231-4

SAFEGUARDING CULTURAL HERITAGE FROM NATURAL AND MAN-MADE DISASTERS. A COMPARATIVE ANALYSIS OF RISK MANAGEMENT IN THE EU : EXECUTIVE SUMMARY



BRIEF: The overall objective of this study is to contribute to the development of good practices to integrate cultural heritage into national disaster and risk reduction strategies developed by EU Member States.

PUBLICATION DATE: 23-05-2018

AUTHOR: Directorate General for Education, Youth, Sports and Culture (European Commission); Hanus, Christian; Vintzileou, Ellizabeth; Bonazza, Alessandra; Drdácáký, Miloš; Maxwell, Ingal

LINK: [CLICK HERE](#) 

KEY WORDS: culture, comparative analysis, disaster caused by man, natural disaster, cultural heritage, cultural policy, heritage protection, European Union

ISBN/ISSN: 978-92-79-73946-0

COPERNICUS SERVICES IN SUPPORT TO CULTURAL HERITAGE. FINAL REPORT - ESTUDIO



BRIEF: The “Copernicus services in support to Cultural Heritage” study aims to support the European Commission in its assessment on the possibility of initiating an institutional action for promoting the use of Copernicus data for Cultural Heritage preservation, monitoring and management.

PUBLICATION DATE: 14-05-2019

AUTHOR: General Directorate of the Internal Market, Industry, Entrepreneurship and SMEs (European Commission) , PwC

LINK: [CLICK HERE](#) 

KEY WORDS: man-made disaster, natural disaster, observation, cultural heritage, EU program, heritage protection, remote sensing, data transmission, space technology, environmental monitoring

ISBN/ISSN : 978-92-76-01370-9

EDUCATIONAL TRAINING

A QUICK GUIDE TO EU ACTION ON VOCATIONAL EDUCATION AND TRAINING (VET)



BRIEF: One of the European Commission's key priorities for 2015-2020 is to promote and develop VET within Europe. This brochure provides a broad overview of Europe's current VET landscape and how the EU is working to strengthen it. It highlights the importance of VET, the benefits for both individuals and businesses, and the achievements of EU programmes and initiatives within the sector so far.

.PUBLICATION DATE: 26-02-2019

AUTHOR Directorate General for Employment, Social Affairs and Inclusion (European Commission)

LINK: [CLICK HERE](#) 

KEY WORDS: vocational training, professional learning, quality of education, vocational qualification, vocational education, teacher training, vocational training, educational policy,

ISBN/ISSN: 978-92-79-81419-8

HIGH-PERFORMANCE APPRENTICESHIPS & WORK-BASED LEARNING 20 GUIDING PRINCIPLES



BRIEF: This document presents 20 guiding principles developed by the ET 2020 Working Group on Vocational Education and Training (WG on VET) in 2014-2015. These principles were developed during a series of meetings, in-depth country focus workshops and webinars.

PUBLICATION DATE: 12-06-2017

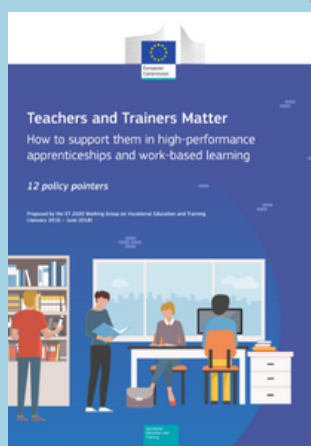
AUTHOR: Dirección Directorate General for Employment, Social Affairs and Inclusion (European Commission))

LINK: [CLICK HERE](#) 

KEY WORDS: professional apprenticeship, professional qualification, professional education, vocational training, youth, labor market, labor need, career orientation, small and medium enterprises, young worker

ISBN/ISSN: 978-92-79-58994-2


TEACHERS AND TRAINERS MATTER. HOW TO SUPPORT THEM IN HIGH-PERFORMANCE APPRENTICESHIPS AND WORK-BASED LEARNING : 12 POLICY POINTERS



BRIEF: This document provides guidance to help policy-makers and stakeholders design policies and practices that enable teachers and trainers to reach their full potential. T Agenda for Europe.

PUBLICATION DATE: 24-04-2019

AUTHOR: Directorate General for Employment, Social Affairs and Inclusion

LINK: [CLICK HERE](#) 

KEY WORDS: vocational training, Albania, Former Yugoslav Republic of Macedonia, apprenticeship, quality of education, vocational qualification, vocational education, EU Member State, teacher training, labor market, Montenegro, need for labor, teaching staff

ISBN/ISSN: 978-92-79-85557-3

CULTURA GASTRONÓMICA

FOOD FOR THOUGHT



BRIEF: The exhibition “Food for Thought” features a series of 23 oil-on-canvas paintings by the artist, Bruce Thurman. This exhibition takes the form of an “illustrated cookbook”, carrying viewers on a journey of exploration through the variety of recipes found across Europe. Its purpose is to showcase Europe’s rich and various food cultures, on the one hand, and to explore the diversity and similarity found in European food culture, on the other.

PUBLICATION DATE 14-11-2018

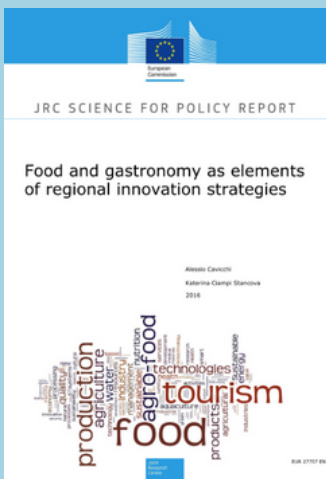
AUTHOR: European Economic and Social Committee

LINK: [CLICK HERE](#)

KEY WORDS: culture, human nutrition, visual arts, culture, cultural manifestation, cultural policy, artistic profession

ISBN/ISSN: 978-92-830-4222-8 / 2363-0787

FOOD AND GASTRONOMY AS ELEMENTS OF REGIONAL INNOVATION STRATEGIES. STUDY



BRIEF: The paper discusses recent innovation and diversification paths in agro-food, specifically the linkage between food, territory and branding, the emerging phenomenon of Food Cities and increasing interest in healthier and more sustainable food products. It also focuses on EU policies and instruments in support of R&I activities in agro-food.

PUBLICATION DATE: 02-03-2016

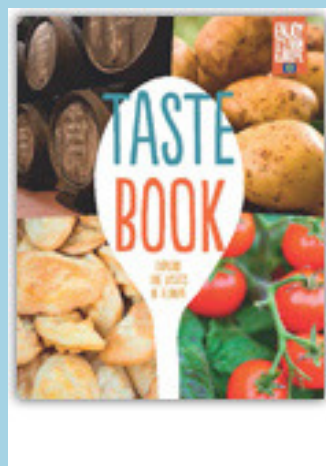
AUTHOR: Join Research Centre (European Commission)

LINK: [CLICK HERE](#)

KEY WORDS: agri-food industry, research report, innovation, food standard, regional policy, food production, public health, food safety, food technology

ISBN/ISSN: 978-92-79-74442-6

TASTE BOOK. EXPLORE THE TASTES OF EUROPE



BRIEF: Europe's diverse mix of cultures, traditions and climate has given rise to a unique range of produce which span across all food groups. From meat to fruit and herbs to wine, there are thousands of products we are proud to call our own. Techniques can often be traced back over centuries where methods have been handed down from generation to generation, ensuring that they remain of the highest calibre and that quality never falters.

PUBLICATION DATE: 30-01-2019

AUTHOR: General Directorate of Agriculture and Rural Development (European Commission)

LINK: [CLICK HERE](#)

KEY WORDS: human nutrition, prepared food, product quality, designation of origin, fresh fruit, fresh legume, cultural heritage, food product, biological product, fresh product, fresh cheese, top quality wine

ISBN/ISSN : 978-92-79-43635-2

APRENDIZAJE DE ADULTOS

TOWARDS MORE EFFECTIVE ADULT LEARNING POLICIES: HELPING ADULTS DEVELOP THE KNOWLEDGE AND SKILLS THEY NEED



BRIEF: To thrive in a fast-changing world, everyone needs a wide range of knowledge and skills – and to keep developing them throughout life. This is a key message of the New Skills Agenda for Europe. Without the right skills, many find themselves working in poor quality jobs, unemployed or under-qualified for a new generation of employment opportunities. Without basic literacy, numeracy and digital skills, everyday life can be a challenge.

PUBICATION DATE 19-02-2018

Autor: Directorate General for Employment, Social Affairs and Inclusion

LINK: [CLICK HERE](#)

KEY WORDS: education policy, knowledge acquisition, professional qualification, adult education, knowledge management, labor market, educational policy.

ISBN/ISSN : 978-92-79-82414-2

LEARNING NEVER STOPS



BRIEF: In a rapidly changing world, knowledge and skills can quickly become obsolete, so all adults must continue to update and expand their skills throughout their lives. All governments must ensure that citizens have the skills that the labor market, the economy and society need.

PUBLICATION DATE: 29-01-2019

AUTHOR: Directorate General for Employment, Social Affairs and Inclusion (European Commission)

LINK: [CLICK HERE](#)

KEY WORDS: knowledge acquisition, professional qualification, adult education, knowledge management, workplace, labor market, education policy, information technology, digital technology

ISBN/ISSN : 978-92-79-89804-4

PROMOTING ADULT LEARNING IN THE WORKPLACE. FINAL REPORT OF THE ET 2020 WORKING GROUP 2016 - 2018 ON ADULT LEARNING



BRIEF: The role of the Education and Training Working Group on Adult Learning 2016-2018 was to identify policies that promote and support workplace learning of adults, covering: - adults struggling with reading, writing, making simple calculations and using digital tools; - adults with medium skills in need of up-skilling.

PUBLICATION DATE: 28-06-2018

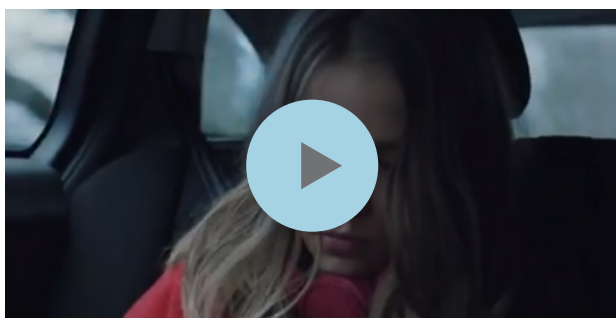
AUTHOR: Directorate General for Employment, Social Affairs and Inclusion (European Commission)

LINK: [CLICK HERE](#)

Palabras clave: acquisition of knowledge, professional qualification, adult education, knowledge management, workplace, labor market, education policy, digital technology

ISBN/ISSN: 978-92-79-85480-4

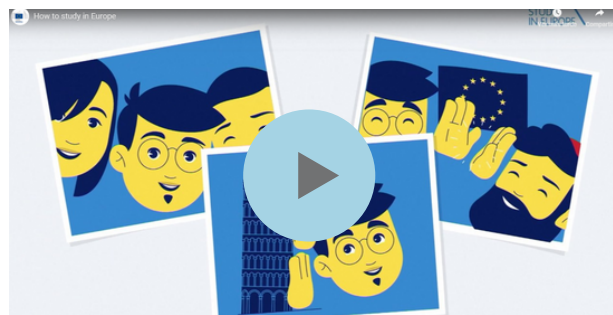
MEDIATECA



Oona: a short film by #EUandME directed by Zaida Bergroth

After getting lost in a deep forest, a young woman must rely on the help of an unusual friend to find her way back home.

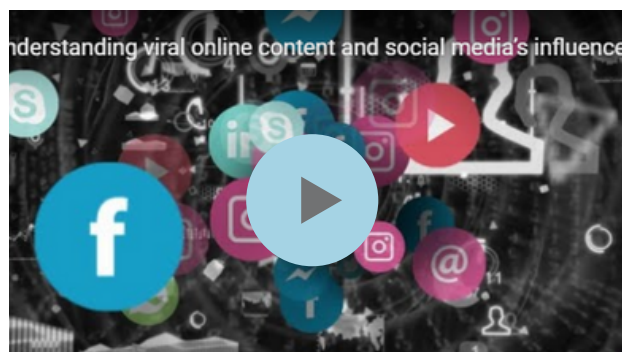
[FOR MORE INFORMATION CLICK HERE](#)



How to study in Europe

"Study in Europe" is created to help those young people who want to study in Europe. The video shows how to take advantage of all the possibilities offered by the EU.

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Understand viral content online and the influence of social networks

Why do some social media posts go viral, while others do not? The European Science-Media Hub brought together experts to discuss the influence of online messaging, and published its conclusions in a report.

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ECML - Promoting Excellence in Language Education

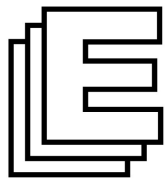
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EUROZINE

Eurozine is a network of European cultural journals based in Vienna, which links more than 80 associated journals and, like many journals and associated institutions in almost all European countries. Eurozine is also an online magazine that publishes original articles and selected articles from its journals associated with additional translations to one of the main European languages.



LIVE&LEARN ISSUE 44 JUNE 2019

The future of work, the impact of disruptive innovation on production and employment, and what this means for skills and vocational education, are hot topics addressed in this publication.





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