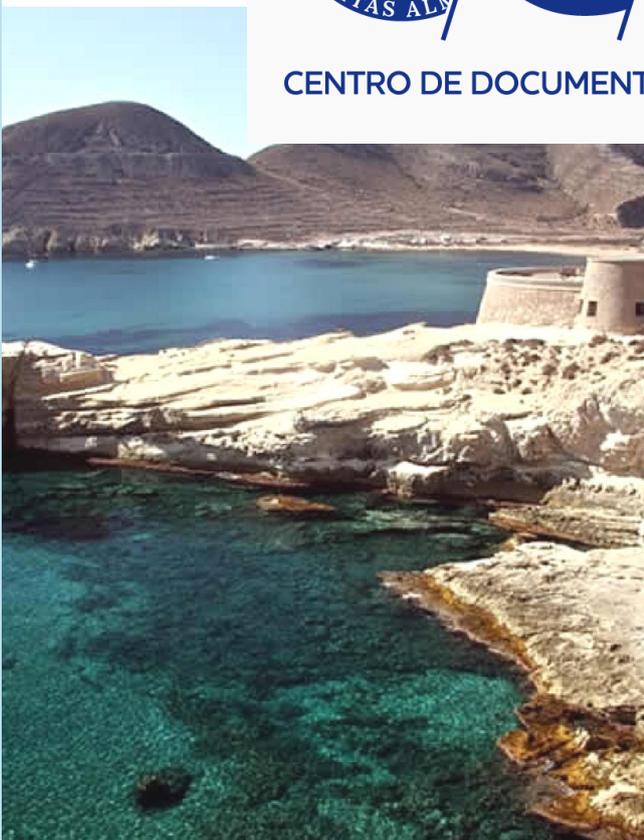


INFORMATIVE BULLETIN



CENTRO DE DOCUMENTACIÓN EUROPEA DE ALMERÍA



MAY N° 6 2019
EDUCATION AND CULTURE IN THE EU

INTERACTIVE INDEX

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2018 
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture



"PEACE AND
DIVERSITY
DEPEND ON
EVERYONE"

54 ALLIANCES VYING TO BECOME THE FIRST EUROPEAN UNIVERSITIES



The first pilot call under the European Universities Initiative has resulted in applications from 54 alliances, involving more than 300 higher education institutions from 31 European countries including all EU Member States. The institutions include comprehensive and research-based universities, universities of applied sciences, technical universities, as well as art and medical schools. Around 80% of the proposed alliances have between five and eight partners, creating educational bridges across Europe, and ensuring broad geographical coverage.

Tibor Navracscics, Commissioner for Education, Culture, Youth and Sport, said: "I am delighted to see such a great interest in the new European Universities initiative, bringing together a diverse range of higher education institutions from all over Europe. This demonstrates that Europe's universities are eager to cooperate more closely than ever before. I am convinced that this initiative, a key building block of the European Education Area, will be a real game changer for a Europe that empowers new generations to cooperate and work within European and global cultures, in different languages, and across borders, sectors and academic disciplines." €60 million have been set aside for this first pilot within the Erasmus+ programme; and the first 12 European Universities should be selected by summer 2019. A second pilot call is set to follow later this year, with a full roll out of the initiative envisaged under the future Erasmus programme as from 2021.

The aim is to build at least twenty European Universities by 2024 in the context of the European Education Area.

ACCESS THE COMPLETE NEWS:



EACEA
EDUCATION, AUDIOVISUAL AND CULTURE
EXECUTIVE AGENCY



ERASMUS +



EUROPEAN MEDIA LITERACY WEEK



The European Media Literacy Week is a new initiative by the European Commission to underline the societal importance of media literacy and promote media literacy initiatives and projects across the EU. From 18 to 22 March 2019, various events around the topic of media literacy took place in Brussels and in Member States.

A high level of media literacy is a key factor to enable citizens to make informed decisions in the digital age. In this light, media literacy is a pre-requisite for a vibrant, modern democracy and an important topic in view of the upcoming European elections in May 2019.

The goal of the European Media Literacy Week is to raise awareness of the importance of media literacy across the EU and to highlight different existing initiatives, in particular those at regional and national level. At EU level, the main event was a high-level conference hosted by the Commissioner for Digital Economy and Society, Mariya Gabriel.

ACCESS THE COMPLETE NEWS:



€250 MILLION AVAILABLE TO SUPPORT HEALTHY EATING HABITS FOR EUROPEAN SCHOOLCHILDREN



Millions of children across the EU will receive milk, fruit and vegetables under the EU's School Scheme in 2019/2020. This programme reached over 20 million children across the EU during the school year 2017/2018.

The national budget allocations for the EU school fruit, vegetable and milk schemes for the 2019/2020 school year was adopted today. €145 million are set aside for fruit and vegetables, and €105 million for milk and other dairy products. The distribution programme is complemented by educational measures that teach children about agriculture and promotes healthy eating. Agriculture and Rural Development Commissioner Phil Hogan said: "Thanks to the EU School Scheme, our young citizens can benefit from the nutritious, safe and high quality food that our European farmers produce, while also learning about where it comes from. The Commission is proud to contribute to this important educational journey, establishing healthy habits from a young age."

The Commission also published today an evaluation report which shows that for the 2017/2018 school year, around 159,000 schools participated in the EU School Scheme. During that time, a total of 255,500 tonnes of fresh fruit and vegetables and 178 million litres of milk were distributed to European children thanks to more than €182 million from the EU budget.

FOLLOW-UP REPORTS FROM THE MEMBER STATES ON THE EU PLAN FOR FRUIT AND VEGETABLES IN SCHOOLS IN 2017-2018



SCHOOL FRUIT, VEGETABLES AND MILK SCHEME



ACCESS THE COMPLETE NEWS:



SHOULD IMMIGRANTS BE TAUGHT IN THEIR MOTHER TONGUE AT SCHOOLS?



Approaches to integration of migrants, refugees and asylum seekers in schools vary widely in Europe. In particular, the teaching language to be used with newly-arrived migrant pupils can be a controversial topic. Should they learn only the host country language or should they be encouraged to keep their mother tongue? The answer to these questions largely depends on how governments, society and schools understand the concept of integration.

The Eurydice report *Integrating Students from Migrant Backgrounds into Schools in Europe: National Policies and Measures* shows that a monolingual paradigm prevails in most publically funded schools, with education systems teaching through one common language, and promoting this linguistic model.

However, the dominant monolingual paradigm is increasingly being challenged, as societies become more linguistically and culturally diverse. In order to find effective learning strategies for multilingual classrooms, Dr. Emmanuelle LePichon (University Utrecht) and Dr. Ellen-Rose Kambel (Rutu Foundation) created a pilot programme around the concept of translanguaging.

Last but not least, the policy of ignoring mother tongue teaching for migrant children is not only in contradiction with research evidence but also with UNESCO's globally agreed Sustainable Development Goals (SDG).

ACCESS THE COMPLETE NEWS:



CAN WE PREVENT BULLYING IN SCHOOL?



Bullying at school is nothing new, having probably existed as long as we have had modern schools. Although there is no universal definition of school bullying, it is widely agreed to be targeted aggressive behaviour, characterised by hostile intent, an imbalance of power and repetition over time.

Bullying impacts severely on the victims' physical and mental health, also having adverse effects on educational outcomes. This can violate the rights of children and young people to a quality education, as concluded by a recent UNESCO report on School violence and bullying: Global status and trends, drivers and consequences. But just because bullying has always been around, does this mean we can do nothing to stop it?

Children may often be picked out as targets for bullying as a result of some perceived difference – physical appearance, not conforming to gender norms, race, or nationality. A recent Eurydice report on Integrating Students from Migrant Background into Schools confirms this reality, noting also that primary school children not speaking the language of instruction at home report being bullied more commonly than their native peers.

Another important point is to ensure that all pupils have the space and opportunity to express themselves. The Belgian psychologist, Bruno Humbeeck, has developed a number of practical tools to address bullying at school, and places a strong emphasis on the importance of dialogue. School therefore need to be a safe place for pupils to express themselves and feel they are heard. Citizenship education, when well conceived and delivered, can also play a role in bolstering such a supportive school environment.

ACCESS THE COMPLETE NEWS:



ERASMUS+ 2021-2027: MORE PEOPLE TO EXPERIENCE LEARNING EXCHANGES IN EUROPE



ERASMUS+ PROGRAMME GUIDE



MEPs have confirmed that funds for the next Erasmus+ programme should be tripled to allow more people to take part, better adapting grants to their needs. For the next generation of the Erasmus+ programme, one of Parliament's main objectives is that more young people take part in the different learning mobility schemes. It therefore proposes a detailed set of measures to lift all economic, social and cultural barriers.

To better adapt the programme to the needs of disadvantaged people and increase their participation, MEPs proposed that the European Commission and national Erasmus agencies draft a European inclusion framework and develop national inclusion strategies. They could foresee measures to provide more financial support for mobility, adjust monthly grants and regularly review living and subsistence costs. Other special support should include language training, administrative support and e-learning opportunities.

FACT SHEET



MEPs also re-allocate the budget to different parts of the programme to reflect these priorities, offering pre-school and early education staff, young athletes and sport coaches the option to participate in mobility schemes. Vocational education exchanges, especially in border regions will also be a priority in the new programme and have a bigger budget.

ACCESS THE COMPLETE NEWS:



FIVE OF THE FINEST (ANTI-)HEROINES FROM EUROPEAN LITERATURE



EUROPEANA this time focuses in anti-heroines that european literature has given us as a gift. An anti-heroine is a female protagonist who is not confined by the expectations put upon them, someone who makes 'unconventional life choices'. The trouble is, conventions and expectations have always had an awful lot to do with gender. So what I came to understand was that being an anti-heroine meant rocking the boat, no longer being feminine, becoming 'other'.

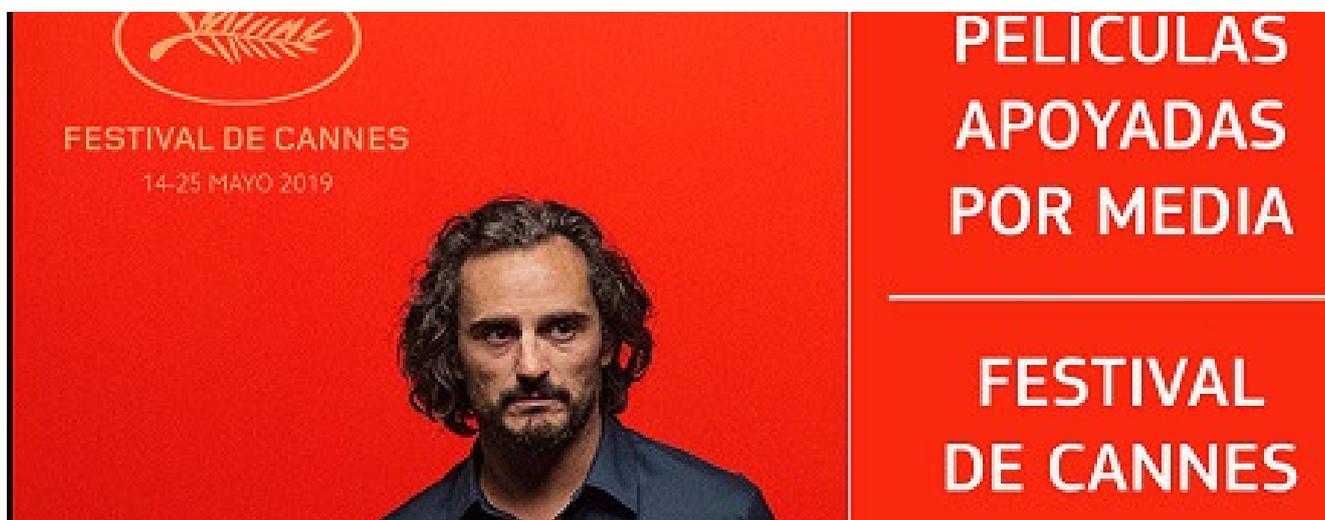
These days, our definition of what it means to be feminine is much broader than that which constrained the authors of the characters outlined below. So categorising these characters as anti-heroines now starts to feel problematic. They all break the feminine mould of their time - whether or not they possess beauty, none of them will tow the line, they follow their own desires, they stand up for themselves.

It is exactly this anti-heroic 'bad behaviour', and determination to 'defy conventional ethical codes' that makes them real and relatable. To characterise them as 'anti-heroic' and therefore 'lacking', seems wrong. They are strong, independent, courageous, passionate, tempestuous, intelligent, angry, sometimes even evil. And they show us that even when a life is constrained by behavioural codes relating to patriarchy, marriage and motherhood, that it is ok to want more than that, to find a way to get more than that. They tell us that what a woman wants for herself matters more than what society expects of her. That shows great bravery, strength and morality, doesn't it? It makes them not 'anti-heroic' but bonafide 'heroic'

ACCESS THE COMPLETE NEWS:



CANNES FILM FESTIVAL 2019: MOVIES SUPPORTED BY MEDIA PROGRAMME



The 72° edition of the Cannes Film Festival is being held from May 14 to May 25, 2019. A total of 20 films supported by MEDIA appear in different sections this year.

Throughout its history, this festival has recognized the quality of European cinema when it comes to awarding its most prestigious awards. Since 1991, 43 films co-financed by MEDIA have been awarded with the main prizes of the Cannes Film Festival: the Palme d'Or or the Grand Prize, among others.

We emphasize that the spanish film DOLOR Y GLORIA by Pedro Almodóvar will compete for the Palme d'Or.

At the same time as the Festival, the new edition of the European Film Forum is being held on Monday, May 20, 2019 as part of the 72nd edition of the Cannes Film Festival. On this occasion, the forum is organized by Europa Creativa MEDIA and designed for the European film industry, and it is entitled 'European Talent: Enhancing Creative Force'.

The European Film Forum is an initiative that was born to generate a structured dialogue between policy makers and stakeholders in the audiovisual sector.

ACCESS THE COMPLETE NEWS:



CAMPAIGN #RAISEYOURPENCIL



Worldwide nearly 75 million children have limited or no access to school because of conflicts or natural disasters. Education is a fundamental human right. In humanitarian crises, it means safety and protection. It gives children the necessary skills to build a more prosperous future for themselves and their countries. The European Commission has announced today an unprecedented €164 million for Education in Emergencies projects in 2019. Together with international and Belgian celebrities as well as around 400 students, the Commission has launched a social media campaign to raise awareness and solidarity among young Europeans.

Thanks to EU funding, over 6.5 million girls, boys and teachers in 55 crisis-affected countries have benefitted between 2015-2018 from better access to quality education and training since the European Union increased support for children caught up in humanitarian crises.

To raise awareness about the need to guarantee access to education for all crisis-affected girls and boys worldwide, the #RaiseYourPencil campaign was launched today to encourage young Europeans to express solidarity with their peers around the world who cannot go to school because of emergencies.

#raiseyourpencil

#Scholl4All

ACCESS THE COMPLETE NEWS:



FACTS & FIGURES

In 55 crisis-affected countries, humanitarian emergencies and protracted crises disrupted the education of 75 million children between the ages of 5 and 18 (UNICEF).

The EU allocated €290 million for education in emergencies between 2015 and 2018, including €54 million through the EU Facility for Refugees in Turkey and €25 million through the Emergency Support Instrument.

Over 6.5 million children in 55 countries benefitted from EU-funded E4 projects.

EUROPEANA: FROM EARTH GODDESS FESTIVAL TO FAMILY FEAST: THE ROOTS AND GUISES OF 'MOTHER'S DAY'



Throughout the world, the love, patience, dedication and commitment of mothers are honoured yearly on 'Mother's Day'. Many countries and cultures celebrate their mothers in the month of May, and treat the 'leading lady' of the family to a day of pampering, presents, festive food and extra doses of hugs. But did you know that 'Mother's Day' as we know it, is rooted in traditions going back as far as ancient times?

In Ancient Greece, a mother cult encompassing specific rituals and ceremonies was dedicated to Rhea - the Mother of the Gods. In the Christian faith, Mary, mother of Jesus Christ, has been at the centre of worship practices for many centuries. In 1330 Spain started to worship the Immaculate Virgin and in 1854 Pope Pious IX declared the Immaculate Conception to be doctrine. In many countries still, the Feast of the Immaculate Conception is celebrated yearly on December 8. The modern, secular concept of a 'Mother's Day' emerged in the United States in the late 19th century. In 1870, Philadelphia judge Julia Ward Howe issued a "Mother's Day Proclamation" asking mothers to unite in promoting world peace.

Whatever one might think of the concept of celebrating mothers once a year (instead of every single day) or of the feast of commerce that the holiday has turned into, there's much to be said for mothers deserving their very own, very special day. Because occasions like these create focus and time for reflection. They allow us to acknowledge and strengthen family ties. And most importantly: they are the ultimate stimulus for giving credit to those, who often fade into the background, always putting their loved ones first.

ACCESS THE COMPLETE NEWS:



INTRA-AFRICA ACADEMIC MOBILITY SCHEME 2019



DEADLINE : June 12th 2019

The Intra-Africa Academic Mobility Scheme supports higher education cooperation between countries in Africa. The scheme aims to promote sustainable development and ultimately contribute to poverty reduction by increasing the availability of trained and qualified high-level professional manpower in Africa.

The programme's objective is to improve the skills and competences of students and staff through enhanced mobility between African countries. Strengthening cooperation between Higher Education Institutions (HEIs) in Africa will increase access to quality education and will encourage and enable African students to undertake postgraduate studies in the African continent

FURTHER INFORMATION:

[WEB SITE](#)



EUROPE FOR CITIZENS: CALL FOR ACTION 2019



The European Union is made of its citizens and for its citizens! Encouraging and facilitating citizens' wider involvement in the European Union and what it stands for is of great importance. This ranges from the need to increase their participation in current affairs to the need of ensuring a broader understanding of the history of the European Union (hereinafter "Union") and its origins in the aftermath of two world wars.

In this context, the Europe for Citizens Programme (hereinafter 'Programme') adopted for the period 2014-2020 is an important instrument aimed at getting the Union's 500 million inhabitants to play a greater part in the development of the Union. By funding schemes and activities in which citizens can participate, the Programme is promoting Europe's shared history and values, and fostering a sense of ownership for how the Union develops.

DEADLINE: September 2nd 2019

FURTHER INFORMATION:

[WEB SITE](#)



CAPTURING [Y]OUR EUROPE PHOTO EXHIBITION



In celebration of its 25th anniversary, the European Committee of the Regions invites you to showcase your photographic skills and to "capture" Europe in your regions by participating in the "Capturing [Y]our Europe" photography competition, organized by the trainees of the Committee with the support of its Members.

Are you interested in sharing the Europe experience from your region?

Then, grab your camera, get out there and join this extraordinary competition by Capturing [Y]our Europe!

Whether it is a community center built with EU funding or the best friendship made through an Erasmus exchange programme, you shall creatively depict the impact of the EU in your region and your personal life.

Answer the question "How do you feel the presence of the EU where you live?" in two pictures.

DEAD LINE: May 31th 2019

[FUTHER INFORMATION](#)

[WEB SITE](#)



MOBILITY FIRST! INICIATIVA DE MOVILIDAD CULTURAL ASEF 2019

Mobility First! is an initiative by Asia-Europe Foundation (ASEF) aimed at supporting the mobility of artists and cultural professionals for cross-border activities including participation in workshop/training, conference/forum, festival/biennale, residencies, partnership meetings, research trips, short-term exploration/networking.

Mobility support is provided to individuals to travel from Asia to Europe, Europe to Asia and within Asia, Australia or New Zealand to Europe and vice-versa and Russia to Europe.

DEAD LINE: June 15 2019

[FURTHER INFORMATION:](#)

[WEB SITE](#)



EUSTORY CONTEST

The history contest for young Eustory has as a basic concept "learn by researching".

Competing in Eustory can give you the opportunity, to obtaining cash prizes, to participate in the History Campuses - meetings for discussion and debate on issues of European history - with young people from more than twenty countries on the continent.



[WEB SITE](#) 

NANTES CREATIVE GENERATIONS FORUM

The Nantes Creative Generations Forum is inviting participants from Nantes and Europe to present their innovative and inspirational projects linked to citizenship.

Participants will have the opportunity to attend plenary sessions to present projects to other people and workshops, to discuss specific themes in small groups.

Dead line: June 3rd 2019

[WEB PAGE](#) 



DISTRIBUTION SALES AGENT SUPPORT 2019 CALL EAGEA /29/2018

The aim of this call is to support the distribution of non-national European films, through cinemas and other platforms, by providing funds to sales agents, based on their performance on the market, for further reinvestment in new non-national European films.

To support development of links between the production and distribution sectors

Dead line: November 7th 2019

[WEB SITE](#) 

STATISTICS



AVERAGE NUMBER OF FOREIGN LANGUAGES STUDIED PER PUPIL BY EDUCATION LEVEL



MOBILE STUDENTS FROM ABROAD ENROLLED BY EDUCATION LEVEL, SEX AND FIELD OF EDUCATION

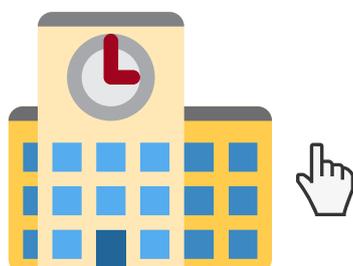


CULTURE AND TOURISM CITIES AND GREATER CITIES



- EDUCATION - CITIES AND GREATER CITIES

Data on European cities were collected in the Urban Audit and in the Large City Audit project. The projects' ultimate goal is to contribute towards the improvement of the quality of urban life. The data presented contains information in the area of education.



MORE STATISTICS IN :

The Eurostat logo, featuring the European Union flag (a circle of twelve gold stars on a blue background) above the word "eurostat" in a bold, lowercase, sans-serif font.

INFOGRAPHIES

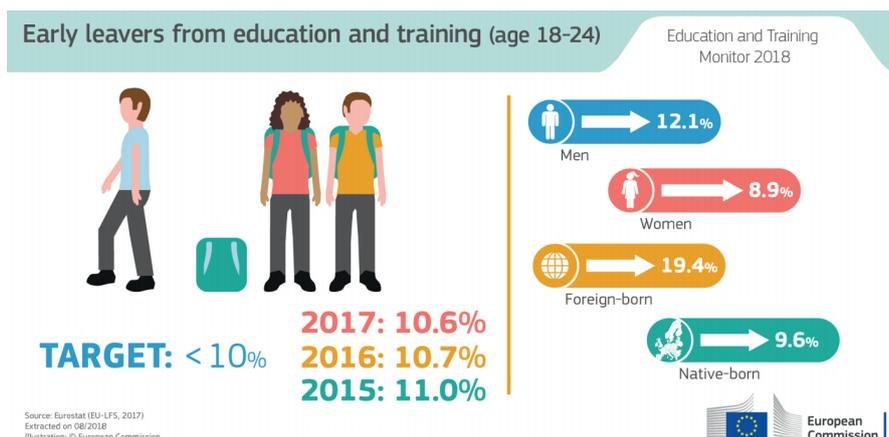


The infographic analyzes the education sector through the results of the survey collected by FRA on crimes and hate to LGBT people.

[CLICK HERE](#)

MONITOR DE EDUCACIÓN Y FORMACIÓN 2018

EU data for the six EU reference points in education: People leaving early education and training (18 to 24 years); graduates in tertiary education (30 to 34 years) among them.



[CLICK HERE](#)

DIGITAL CULTURE

CROWDFUNDING: RESHAPING THE CROWD'S
ENGAGEMENT IN CULTURE

SUMMARY: The impact of digitisation - lowering communication costs and outreach - as well as the cultural shift of people wanting to connect more meaningfully with things they do, has made crowdfunding an increasingly popular method of fundraising and community building.

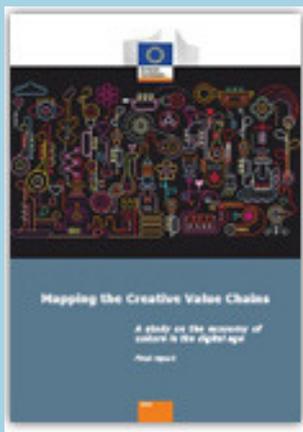
Publication Date: 12-07-2017

Author: Directorate-General Education and Culture

Link: [CLICK HERE](#) 

Key words: artistic creation, financing, complementary financing, cultural industry, mode of financing, cultural organization, cultural policy, website

ISBN/ISSN: 978-92-79-67975-9

MAPPING THE CREATIVE VALUE CHAINS A STUDY ON THE
ECONOMY OF CULTURE IN THE DIGITAL AGE : FINAL REPORT

SUMMARY: Cultural and creative sectors (CCS) have become well established in both an economic and policy context as important assets in strengthening Europe's economic structure and maintaining its competitiveness in the global economy.

Publication Date: 30-05-2017

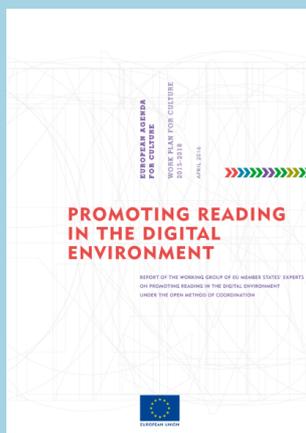
Author: Directorate-General Education and Culture

Link: [CLICK HERE](#) 

Key Words: visual arts, craftsmanship, competitiveness, artistic creation, copyright, dissemination of culture, digitization, publishing, shows, cultural industry, economic model, multimedia, music, cultural heritage, cultural policy, digital age.

ISBN/ISSN: 978-92-79-66638-4

PROMOTING READING IN THE DIGITAL ENVIRONMENT



SUMMARY: The 2007 European Agenda for Culture opened a new chapter of cooperation in the cultural field among the European Union's Member States, allowing for exchanges on topics of common interest and on those where mutual learning can be particularly beneficial. These exchanges take place through a process called the open method of coordination (OMC).

Publication Date: 09-06-2016

Author: Directorate-General Education and Culture

Link: [CLICK HERE](#) 

Palabras clave: public library, virtual library, cultural cooperation, artistic creation, digital culture, right to culture, electronic publishing, EU Member State, cultural industry, cultural pluralism, cultural policy, information technology, digital technology

ISBN: 978-92-79-55086-7

EDUCATION AND SECURITY ONLINE



CYBER SAFETY GAME AND TOOLS MADE OF CITIZEN'S ENGAGEMENT: HAPPY ONLIFE VIDEO

SUMMARY: Happy Onlife is a game and a toolkit targeting teenagers to develop digital safety and security competences (attitudes, skills and knowledge). The Happy Onlife toolkit has been made of citizens' engagement in its entire life-cycle. During dedicated workshops, students, teachers and parents were involved in each steps of the development of Happy Onlife tools: diagnostics of the needs, development, validation, assessment and adoption of resources.

Publication Date: 30-01-2019

Author: Centro Común de Investigación (Comisión Europea)

Link: [CLICK HERE](#)

Key words: digital literacy, electronic games, information security, user of information technology, Internet, research report, social participation,

ISBN/ISSN : 978-92-79-98438-9 /1831-9424



RESEARCH FOR CULT COMMITTEE. CHILD SAFETY ONLINE : DEFINITION OF THE PROBLEM : IN-DEPTH ANALYSIS

SUMMARY: This briefing paper addresses the definition and scope of children's online safety as a policy issue and process. The paper draws on evidence of risks that children may encounter in the course of their use of the Internet. This is one of three briefing papers requested by the CULT Committee to assist in its assessment of the requirements to ensure adequate support for protection of minors and children's wellbeing in the digital age.

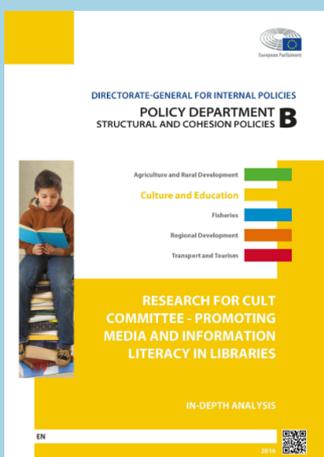
Publication Date: 23-05-2018

Autor: Directorate-General for Internal Policies of the Union (European Parliament)

Link: [CLICK AQUÍ](#)

Key words: digital culture, children's rights, Internet, youth, child, child pornography, data protection, child protection, computer user

ISBN: 978-92-846-2578-9



RESEARCH FOR CULT COMMITTEE. PROMOTING MEDIA AND INFORMATION LITERACY IN LIBRARIES : IN-DEPTH ANALYSIS:

SUMMARY: Librarians and (public) libraries are active in promoting information literacy and (more recently) media literacy. After a brief historical sketch, this document describes how public libraries assist patrons and educational institutions in enhancing knowledge, skills and attitudes needed to critically engage with media and information. It sketches international organizations' endeavours to put media and information literacy (MIL) on the policy agenda.

Publication Date: 23-05-2018

Author: European Parliament

Link: [CLICK AQUÍ](#)

Key words: public library, cooperation in education, digital culture, cultural pluralism, digital delay, information society, digital technology

ISBN : 978-92-9492-674-6

EDUCATION AND MINORITIES



EDUCATION FOR UNACCOMPANIED MIGRANT CHILDREN IN EUROPE

SUMMARY: This policy memo provides a brief overview of national and school-level approaches to the inclusion of unaccompanied migrant children in formal education systems across EU Member States. The memo also discusses wider policy responses to the integration of these children into the host societies.

Publication Date: 06-08-2018

Author: Directorate-General for Employment, Social Affairs and Inclusion

Link: [CLICK AQUÍ](#) 

Key words: access to education, child, education policy, educational system, EU Member State, integration of migrants, migration policy, refugee, schooling, young person

ISBN: 978-92-79-89022-2



ACCESS TO QUALITY EDUCATION FOR CHILDREN WITH SPECIAL EDUCATIONAL NEEDS

SUMMARY: This policy memo provides an overview of the policy and practice of EU Member States in offering children with special educational needs (SEN) access to education. It sets out the policy framework, the main approaches taken by Member States, and identifies five key challenges for policy-makers and practitioners.

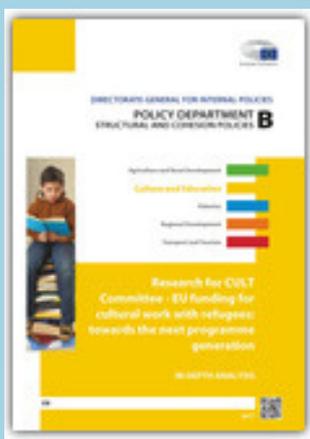
Publication Date: 22-01-2019

Author: Directorate-General for Employment, Social Affairs and Inclusion

Link: [CLICK AQUÍ](#) 

Key words: access to education, disabled person, education policy, educational system, EU Member State, European social policy, integration of the disabled, vocational training

ISBN/ISSN: 978-92-79-97816-6



EU FUNDING FOR CULTURAL WORK WITH REFUGEES : TOWARDS THE NEXT PROGRAMME GENERATION : IN-DEPTH ANALYSIS

SUMMARY: This paper the EU's current programmes 2014-2020 that support cultural work with refugees in Europe and provides case studies of EU-funded projects in this field. It offers feedback from these projects, recommendations on the future programme generation, and suggests actions for the CULT Committee and its Members in order to inform and influence the future EU programme generation beyond 2020.

Publication Date: 14-11-2017

Author: Directorate-General for Internal Policies of the Union (Parlamento Europeo)

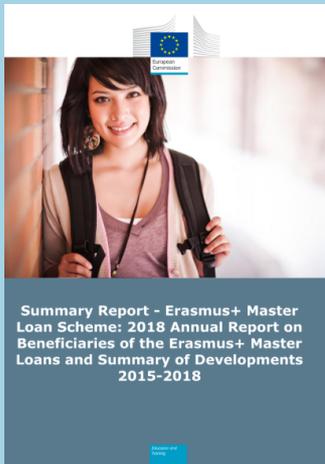
Link: [CLICK AQUÍ](#) 

Palabras clave: arts, assistance to refugees, social welfare, social behavior, EU funding, integration of migrants, learning method, cultural policy, EU program, refugee, cultural relationship, social work

ISBN: 978-92-9492-878-8

ERASMUS +

2018 ANNUAL REPORT ON BENEFICIARIES OF THE ERASMUS+ MASTER LOANS AND SUMMARY OF DEVELOPMENTS 2015-2018 : SUMMARY REPORT



SUMMARY: This report constitutes part of the third, and final, 'Annual Master Loans Beneficiaries Report' of the Erasmus+ Master Loan Scheme. It assesses both the functioning of the scheme, and its impact on the lives, study and professional careers of beneficiaries.

Publication Date: 06-05-2019

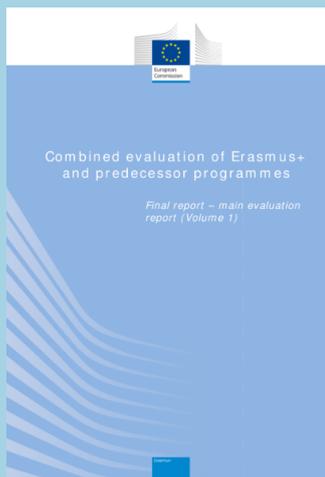
Author: Directorate-General for Education, Youth, Sport and Culture

Link: [CLICK HERE](#) 

Key Words: cooperation in the field of education, cost-effectiveness analysis, education grant, education policy, educational exchange, EU programme, higher education, student mobility, teacher, youth exchange scheme

ISBN/ISSN: 978-92-76-00573-5

COMBINED EVALUATION OF ERASMUS+ AND PREDECESSOR PROGRAMMES. FINAL REPORT : MAIN EVALUATION REPORT (VOLUME 1)



SUMMARY: Erasmus+ remains the flagship programme of the EU. The findings of this evaluation confirm the continued relevance, effectiveness and popularity of the programme. The programme delivers high EU added value to direct beneficiaries (learners and practitioners) but also organisations and indirectly also to policies and systems. The evaluation also documents the improved coherence of the programme and positive cost-effectiveness of actions funded.

Publication Date: 07-03-2018

Author: Directorate-General for Education, Youth, Sport and Culture

Link: [CLICK HERE](#) 

Key Words: assignment for studies, cooperation in education, higher education, exchange of students, school mobility, teaching staff

ISBN/ISSN: 978-92-79-74442-6

ERASMUS+ ENRICHING OUR CULTURAL HERITAGE



SUMMARY: For the past 30 years, Erasmus+ and its predecessors have opened up opportunities for young people to discover and engage with their cultural roots. They have allowed thousands of institutions and associations working on cultural heritage – nature reserves, museums or historic buildings – to develop their educational programmes.

Publication Date: 14-05-2019

Author: Directorate-General for Education, Youth, Sport and Culture (Comisión Europea)

Link: [CLICK HERE](#) 

Key words: sport, adult education, vocational education, higher education, vocational training, European identity, cultural heritage, cultural policy, educational policy

ISBN : 978-92-79-97025-2

TRAINING



EDUCATION AND TRAINING

SUMMARY: The EU helps improve the quality of education by encouraging cooperation between Member States and by complementing national actions. Erasmus+ provides opportunities for people of all ages and enables young people in particular to study, train, gain work experience or volunteer abroad.

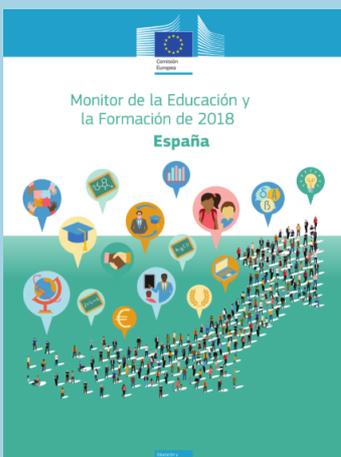
Publication Date: 13-06-2018

Author: Dirección General de Comunicación (Comisión Europea)

Link: [CLICK HERE](#)

Key Words: awareness campaign, cooperation in education, lifelong learning, EU Member State, vocational training, school mobility, education policy, European Union

ISBN : 978-92-79-82414-2

MONITOR DE LA EDUCACIÓN Y LA FORMACIÓN DE 2018:
ESPAÑA

SUMMARY:Expenditure on education remains stable, but remains below the EU average. Although in 2016 the percentage of total public spending for education experienced a slight increase (up to 9.5%), it represented a slight decrease as a percentage of GDP (up to 4%). Both are still below the EU average (10.2% and 4.7% respectively).

Publication Date: 29-01-2019

Author: Dirección General de Educación, Juventud, Deporte y Cultura (Comisión Europea)

Link: [CLICK HERE](#)

Key Words: awareness campaign, cooperation in education, lifelong learning, EU Member State, vocational training, school mobility, education policy, European Union

ISBN/ISNN : 978-92-79-89804-4

SPOTLIGHT ON VET: 2018 COMPILATION: VOCATIONAL
EDUCATION AND TRAINING SYSTEMS IN EUROPE

SUMMARY: Like the previous edition published in 2015, this compilation addresses all those who need a quick overview of essential features of VET in Europe. Clarifying the place of VET in countries' overall education and training systems, it presents main accession and progression routes for learners; types and levels of qualifications they lead to; types of programmes, delivery modes, work-based learning ratio and duration.

Publication Date: 30-04-2018

Author: Cedefop

Link: [CLICK HERE](#)

Key Words: Política educativa, sistema educativo, nivel de educación, análisis cuantitativo, formación profesional.

ISBN : 978-92-896-2715-3

MEDIA COLLECTION



European Media Literacy Week 2019

The first week of media literacy in the EU took place from 18 to 22 March. This initiative of the Commission aims to promote media literacy, provide citizens with critical thinking skills and support the fight against misinformation.

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Parliament approves new copyright rules

Parliament has approved new copyright rules for the digital age that will ensure that the rights and responsibilities of intellectual property now apply to the online world as well.

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New Erasmus+ budget to boost mobility and opportunities for youth

A larger budget for the Erasmus + program focuses on mobility, education, innovation and inclusion. MEPs want to modernize the program and foster a sense of European belonging through expanded mobility schemes and the development of digital skills.

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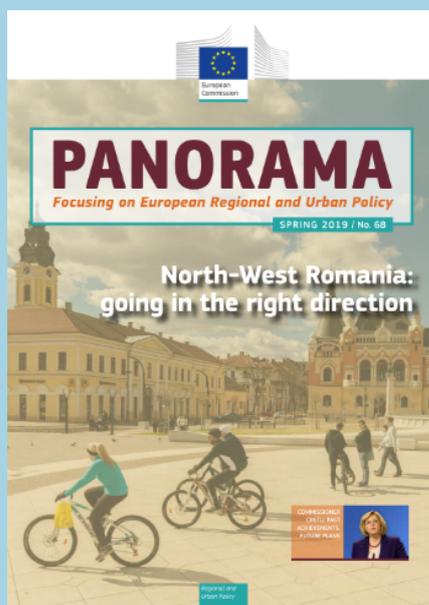
We present the latest editions of the magazines published by the European Union in the field of Education and Culture.



EUROZINE

EUROZINE

Eurozine is a network of European cultural journals based in Vienna, which links more than 80 associated journals and, like many journals and associated institutions in almost all European countries. Eurozine is also an online magazine that publishes original articles and selected articles from its journals associated with additional translations to one of the main European languages.



PANORAMA NO. 68, SPRING 2019

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