

# INFORMATIVE BULLETIN



CENTRO DE DOCUMENTACIÓN EUROPEA DE ALMERÍA



DECEMBER N° 5 2018

MARCH

EDUCATION AND CULTURE IN  
THE EUROPEAN UNION

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"PEACE AND  
DIVERSITY  
DEPEND ON  
EVERYONE"

## ERASMUS+: ANOTHER RECORD YEAR IN 2017



In 2017, the EU invested a record €2.6 billion in the programme, which represents an increase of 13% compared to 2016. This made it possible to provide more opportunities for young people than ever before. The figures show that Erasmus+ remains well on track to meet its target of supporting 3.7% of young people in the EU between 2014 and 2020. The report also highlights that the programme is becoming more open for people from disadvantaged backgrounds as well as smaller organisations.

Support for the programme has never been stronger. During a successful campaign in 2017 to celebrate 30 years of Erasmus, more than 750,000 people took part in 1,900 events in 44 countries, highlighting the role of Erasmus+ and its predecessors in enabling young people to develop their competences and experience what it feels like to be European.

Erasmus+ and its predecessors are among the most successful EU programmes. Since 1987, they have been offering young people in particular opportunities to gain new experiences by going abroad. The current Erasmus+ programme, running from 2014 to 2020, has a budget of €14.7 billion and will provide opportunities for 3.7% of young people in the EU to study, train, gain work experience and volunteer abroad. The geographical scope of the programme has expanded from 11 countries in 1987 to 33 currently (all 28 EU Member States as well as Turkey, the former Yugoslav Republic of Macedonia, Norway, Iceland and Liechtenstein).

ACCESS TO THE COMPLETE NEWS



### NEW EUROPEAN CULTURAL AGENDA



### UNLOCKING THE POTENTIAL OF EDUCATION AND TRAINING TO SUPPORT THE EUROPEAN PROJECT



# MONTENEGRO: A LAW ON ACADEMIC INTEGRITY SOON TO BE ADOPTED



Montenegro stands out as the first country in the Balkan region to regulate academic integrity by a specific law, which has been recently drafted by the Ministry of Education. This drafted Law aims at preventing plagiarism and raising awareness on all forms of violation of academic integrity, as well as at promoting academic and democratic values in higher education. In order to directly deal with these issues, an Ethics Committee will be created.

After being approved by the Government, the draft Law has been referred to the Parliament where the adoption procedures are currently undergoing.

The Council of Europe assists relevant authorities in Montenegro to improve the quality of education through applying preventive mechanisms based on Council of Europe standards and practices. Two actions on education are being implemented in partnership with the Ministry of Education while involving a wider group of relevant stakeholders, including University of Montenegro, Bureau for Education Services, Agency for Anti-Corruption, education policy and research institutes, academics, NGOs, pilot schools and teacher training organisations.



Actions on Education:

"Strengthen integrity and combat corruption in higher education"  
"Fostering a democratic school culture"



ACCESS TO THE COMPLETE NEWS



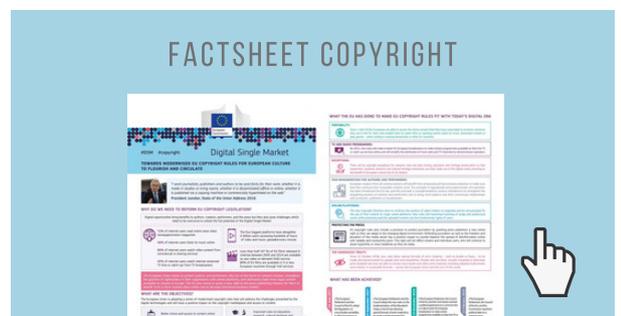
# EU NEGOTIATORS REACH A BREAKTHROUGH TO MODERNISE COPYRIGHT RULES



The political agreement reached today will adapt copyright rules to today's world, where music streaming services, video-on-demand platforms, news aggregators and user-uploaded-content platforms have become the main gateways to access creative works and press articles. The agreement needs now to be confirmed by the European Parliament and the Council of the EU in the coming weeks.

Users will benefit from the new licencing rules which will allow them to upload copyright protected content on platforms like YouTube or Instagram legally. They will also benefit from safeguards linked to the freedom of expression when they upload videos that contain rightholders' content, i.e. in memes or parodies. The interests of the users are preserved through effective mechanisms to swiftly contest any unjustified removal of their content by the platforms.

The agreement is a part of a broader initiative to adapt EU copyright rules to the digital age. In December 2018, EU co-legislators agreed on new rules to make it easier for European broadcasters to make certain programmes available on their live TV or catch-up services online. And since 1 April 2018, Europeans who buy or subscribe to films, sports broadcasts, music, e-books and games in their home Member State are able to access this content when they travel or stay temporarily in another EU country.



ACCESS TO THE COMPLETE NEWS 

## LOS ROBOTS AUMENTAN EL INTERÉS DE LOS ESTUDIANTES EN LA CIENCIA



Many children lose their natural curiosity for how things function and interrelate to each other along the way into their lives as young adults. The Educational Robotics for STEM ([ER4STEM](#)) project aims to turn curious young children into young adults passionate about science and technology with a hands-on use case: robotics.

The domain of robotics represents a multidisciplinary and highly innovative field encompassing physics, maths, informatics and even industrial design as well as social sciences. Moreover, due to various application domains, teamwork, creativity and entrepreneurial skills are required for the design, programming and innovative exploitation of robots and robotic services.

Children are fascinated by such autonomous machines. This fascination and the variety of fields and topics covered make robotics a powerful idea to engage with. Young girls as well as boys can easily connect robots to their personal interests and share their ideas through these tangible artefacts.

This project was funded by the EU Horizon 2020.

ACCESS TO THE COMPLETE NEWS :



## CONFERENCES ON DISRUPTIVE EDUCATION: EDUCATION OF THE FUTURE VS FUTURE OF EDUCATION



On May 17 and 18, 2019 will be held the [1st Conference on Disruptive Education: Education of the future vs future of Education](#), in the Aula Magna of the Faculty of Humanities, University of Almería.

These conferences are addressed to all the students of the Degrees in Education, Humanities and teachers interested in approaching the necessary practice to make their classroom inclusive.

They conferences will have the presence of Juan Domingo Farnós, @juandoming, an expert on the subject and of recognized international prestige; the participation of Antonio Calvillo, @caotico27 and Anna Mª Biffi, @annamaria\_biffi, for the development of a more practical par.

During the conference will take place the table "Open space of disruptive educational experiences" for all interested in sharing and knowing the point of view of the experts who will accompany us.

This is an educational activity open to the whole community and above all it is free. Participants who wish may have a valid attendance certificate for ten hours in training.

*"We are facing the end of teaching and the beginning of learning"*

*(Juan Domingo Farnós)*

FURTHER INFORMATION:



# EUROPEAN CITIZENS' INITIATIVE: COMMISSION REGISTERS 'EUROPE CARES - INCLUSIVE QUALITY EDUCATION FOR CHILDREN WITH DISABILITIES' INITIATIVE



## EUROPEAN CITIZEN'S INITIATIVE OFFICIAL REGISTER



## EUROPE CARES WEB SITE



The objective of the initiative is to ensure: "the right to inclusive education of children and adults with disabilities within the European Union". The initiative states that while "over 70 million EU citizens have a disability and 15 million children have special educational needs" many "are facing excessive barriers in [...] their right to quality inclusive education". The organisers therefore call on the Commission to "draft a bill on a common EU framework of inclusive education, which will ensure that no child is left behind when it comes to early intervention services, education and transition towards the labour market". Under the Treaties, the EU can take legal action aimed at combatting discrimination based on disability as well as support Member States' efforts when it comes to education systems and vocational trainings. The Commission therefore considered the initiative legally admissible and decided to register it. At this stage in the process, the Commission does not analyse the substance. The registration of this Initiative will take place on 4 March 2019, starting a one-year process of collection of signatures of support by its organisers. Should the initiative receive one million statements of support within one year, from at least seven different Member States, the Commission will analyse it and react within three months. The Commission can decide either to follow the request or not, and in both instances would be required to explain its reasoning.

ACCESS TO THE COMPLETE NEWS:



## EUROPANA TELLS US WHO INVENTED THE BREAD



What is the real palaeo diet, and who invented bread? Archaeological findings on eating and drinking in the past.

Archaeology can give great insight into what processes have made us the humans we are today. Seemingly small things have hugely influenced our contemporary lives, and maybe the most important one is the invention of cooking. Richard Wrangham, professor of biological anthropology, in his book, *Catching Fire: How Cooking Made Us Human*, describes how cooking reduced the caloric cost of digestion and increased the efficiency of food consumption. According to Wrangham, homo erectus (who lived between about 1.89 million and 143,000 years ago), evolved to develop a smaller, more efficient digestive tract that freed up the energy to enable brain growth.<sup>1</sup> This was thanks to Homo Erectus being able to cook their food, setting the stage for modern humans. But what, and how, did these palaeolithic humans cook?

The first known flatbread comes from Shubayqa 1, a Natufian hunter-gatherer site. Through cultural diffusion, and over time, these first flatbreads have evolved into the pizzas, pita, puri, pane carasau, chapati and tortillas we know and love today.

ACCESS TO THE COMPLETE NEWS:



## COMMISSIONER GABRIEL IN BERLIN TO PARTICIPATE IN THE BERLINALE INTERNATIONAL FILM FESTIVAL SUPPORTED BY €1.7 MILLION IN EU FUNDS



This year's Berlinale Film Festival and its parallel competitions, Panorama, Generation and Berlinale Special, have presented 24 films co-financed by MEDIA, the EU's support program for the European audiovisual industry, with more than € 1.7 million.

The five films supported by MEDIA that have competed this year to win the Golden Bear are *Gospod postoi, imeto i 'e Petrunija* (God exists, his name is Petrunija) of Teona Strugar Mitevska (Macedonia / Belgium / Slovenia / Croatia / France) ; *Elisa and Marcela* de Isabel Coixet (Spain); *Mr. Jones* of Agnieszka Holland (Poland / United Kingdom / Ukraine); *Ut og stjæle hester* (Out Stealing Horses) by Hans Petter Moland (Norway / Sweden / Denmark) and *The kindness of strangers* by Lone Scherfig (Denmark / Canada / Sweden / France / Germany).

Finally, the golden bear was awarded to the Romanian film 'Touch me not' by Adina Pintilie.

FIVE EU-SUPPORTED FILMS COMPETED THIS YEAR FOR THE GOLDEN BEAR

FORO DEL CINE EUROPEO

ACCESS TO THE COMPLETE NEWS:



## NATURE, CULTURE AND GOVERNANCE: THE RELATIONSHIP BETWEEN CHINA AND EUROPE



By studying the exchanges of landscape art, one EU supported researcher not only examined the 'object' of the exchange processes, but how that exchange was conducted between societies and cultures.

Debate about the relations between Chinese and European landscape art is not new. Since the 18th century, whether the English or European landscape gardens were 'influenced' by the Chinese gardens has frequently been the subject of argument. Earlier debates were often limited to aesthetics alone, without engaging the larger social and political context. The Nature Entangled project is looking at this broader picture thanks to support from a Marie Curie fellowship.

The lesson from this study, as explained by Dr Zhuang, is that everyone's moral and cultural cultivation is just as important as technological development. In particular, 'nature' should not be treated in the modern, Western sense as an alienated 'natural world' that can be conquered and 'improved' by technology. "Rather, it is more apt to think of a Confucian concept of nature – a process of life and regeneration in which humanity considers its own responsibility to assist and nourish."

While the Nature Entangled project is mainly a historical study, the methodology applied to the study of contemporary discourses, such as the idea of 'eco-cities', involved field work along with visual analysis, cultural studies, and interviews in situ.

ACCESS TO COMPLETE NEWS:



FINAL REPORT: NATURE ENTANGLED



## ALETTA JACOBS: THE DRIVING FORCE OF THE MOVEMENT FOR THE RIGHT TO VOTE OF WOMEN



[Europeana](#) and Mariya Gabriel, European Commissioner for the Digital Economy and Society, are proud to present the Pioneras online exhibition, which is part of the strategy of Commissioner Mariya Gabriel to empower women and increase their participation in the digital economy. It seeks to raise awareness about the historical contributions of women to society and provide a platform for the representation of emblematic professional women in Europe.

100 years ago, women in the Netherlands won full suffrage: the right to stand for election combined with the right to vote. [Aletta Jacobs](#) was one of the women involved in that process who had a profound impact on Dutch society. She was a driving force behind the women's rights movement in the Netherlands and the world. She was the first Dutch woman to receive a university diploma, the first to become a doctor, and the first to receive her doctorate. She was also a figurehead for the 'first feminist wave', fighting for women's right to vote. She was an example for women everywhere.

Jacobs passed away on 10 August 1929. Her funeral was well attended and filmed for the newsreels. Apparently, shortly before her death, Jacobs had lamented that, 'There is still so much to do in the world.'

ACCESS TO COMPLETE NEWS:



CARRIE CHAPMAN CATT

**NWHM** | NATIONAL  
WOMEN'S  
HISTORY  
MUSEUM



# “I AM EUROPE”: CONCURSO FOTOGRAFICO EN INSTAGRAM



The European elections that will shape the new European Union are approaching. But what Europe is, and always will be, we are all of us. So we encourage you to share a portrait that captures the faces of Europe to have the opportunity to win a trip to the European Parliament in Brussels on May 4.

### Contest rules:

Share a self-portrait, a photo of one or more people or someone special and explain the story behind it.

Use the #iameurope hashtag and the @europeanparliament tag when the photo is published. Subscribe to the European elections platform: [www.estavezvoto.eu](http://www.estavezvoto.eu)

DEADLINE: 1st April 2019

MÁS INFORMACIÓN EN:

[WEB SITE](#)



## #EUFILMCONTEST 2019- 3ª EDICIÓN

 Love European Films?



Join the **#euFilmContest** & win a **trip** to the **Cannes Film Festival 2019!**

### LOVE EUROPEAN FILMS???

Love European Films? Test your knowledge and join the competition! We have 10 trips to the Cannes Film Festival in May 2019 to win, travel and hotel included. This will be your chance to get a glimpse into the European audiovisual sector and meet film professionals.

Since 1991, the EU has been investing in Europe's audiovisual industry through the Creative Europe MEDIA programme, helping European talents to work together across borders. Each year it supports around 2000 projects, including films, TV series, video games, training programmes, cinemas and much more.

The 10 contestants with the highest score win. If contestants are tied, the filtering question will be used to decide between them. You may submit up to three entries, but you can only win once.

The winners will be announced in the beginning of April 2019.

DEAD LINE: 19 March 2019

FURTHER INFORMATION:

[WEB SITE](#)



# YO!FEST EMERGING BANDS CONTEST 2019

YO!Fest is the annual youth festival organised by the European Youth Forum that combines high-level political debates, thematic workshops, educational activities, live music and artistic performances creating a unique, fun and meaningful experience of participation.

This year's edition will be held in Brussels, Belgium on the 30th of April 2019.



Thousands of young people from all over Europe will meet in Brussels to debate with peers and decision-makers as part of YO!Fest 2019.

The event is co-created with young people and local and European youth organisations.

An open call is sent out targeted at young bands, and the top ones are chosen by an international jury based on their artistic excellence and energy.

So... what are you waiting for? Apply now!

DEAD LINE: 22 MARCH 2019

APPLY NOW:

[WEB SITE](#)



# INTERNATIONAL ESSAY CONTEST FOR YOUNG PEOPLE



This annual essay contest is organized in an effort to harness the energy, creativity and initiative of the world's youth in promoting a culture of peace and sustainable development. It also aims to inspire society to learn from the young minds and to think about how each of us can make a difference in the world.

“Creating a Society Full of Kindness”

What does “Kindness” mean to you? How do you think we can create a kinder society?

Carry out ten acts of kindness, and then use your experience as inspiration in writing your essay (your essay does not need to be about your acts of kindness).

***This program is an activity within the framework of the UNESCO Global Action Programme (GAP) on Education for Sustainable Development (ESD).***

Essays may be submitted by anyone up to 25 years old (as of June 15, 2019) in one of the following age categories: a) Children (ages up to 14) b) Youth (ages 15 - 25)

FURTHER INFORMATION:

[WEB SITE](#)



DEAD LINE: 15 JUNE 2019

# AFS INTERCULTURAL PROGRAMS

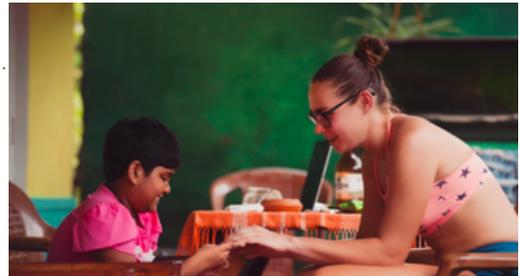
AFS is an international, voluntary, non-governmental, non-profit organisation with its own network in over 60 countries, providing intercultural learning opportunities to help people develop the knowledge, skills, and understanding needed to create a more just and peaceful world. The AFS Intercultural Programmes involve intercultural learning by living as a resident of a community in Africa, Latin-America, North America, Australia, New Zealand, Asia or Europe.

### DEADLINE

Each country has its own programmes and deadlines.

### FURTHER INFORMATION:

[WEB SITE](#)



# #ODE2JOY CHALLENGE

Europa Nostra and its President Maestro Plácido Domingo are inviting citizens from the whole of Europe to participate in the #Ode2Joy Challenge ahead of this year's Europe Day which will be celebrated on 9 May 2019. Launched at the beginning of the European Year of Cultural Heritage 2018, this creative initiative celebrates our shared cultural heritage and values as a positive and cohesive force for Europe and its citizens.



DEAD LINE: 9 MAY 2019

### FURTHER INFORMATION:

[WEB SITE](#)



# INTERNSHIPS AT EURADIO



Twice a year, Euradio, a European Radio station based in Nantes since 2007 and Lille since 2018, welcomes "European teams" of interns from September to February and from February to June to learn and collaborate with them.

Led by professionals in the field, the interns participate in a five-month internship alongside other European youth and are trained as a news team within the radio station. They will gain experience from editorial process to knowing how to operate the radio, speaking into the microphone, leading an interview, editing an audio recording and much more

Applications for the next European interns who will make up the 25th team within the radio school to produce and present the daily shows for Nantes Europe Express are now open! The internship will last from 4th February to 28th June 2019 in Nantes, France.

DEAD LINE: 31 DECEMBER 201

### FURTHER INFORMATION:

[WEB SITE](#)



# STATISTICS



## CULTURE STATISTICS - FREQUENCY AND OBSTACLES IN PARTICIPATION



## TERTIARY EDUCATION STATISTICS



## GOVERNMENT EXPENDITURE ON RECREATION, CULTURE AND RELIGION



## KEY DATA

Over the last five years, the EU made progress towards almost all of the 17 sustainable development goals (SDG). Progress in some goals has been faster than in others, and within goals, movement away from the sustainable development objectives also occurred in specific areas.

### 4 QUALITY EDUCATION



FOR MORE STATISTICS VISIT:

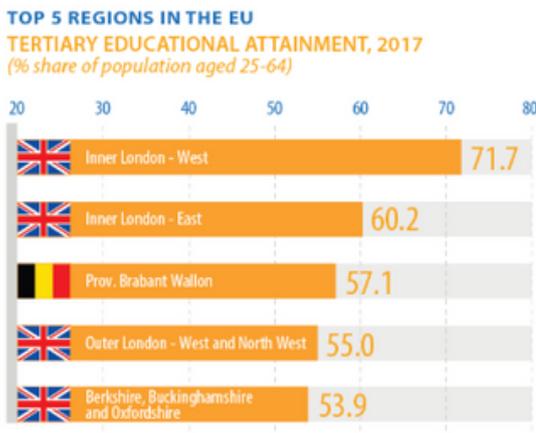
**eurostat**

# INPHOGRAPHS

# TEACH

## EDUCATION AND TRAINING STATISTICS AT REGIONAL LEVEL

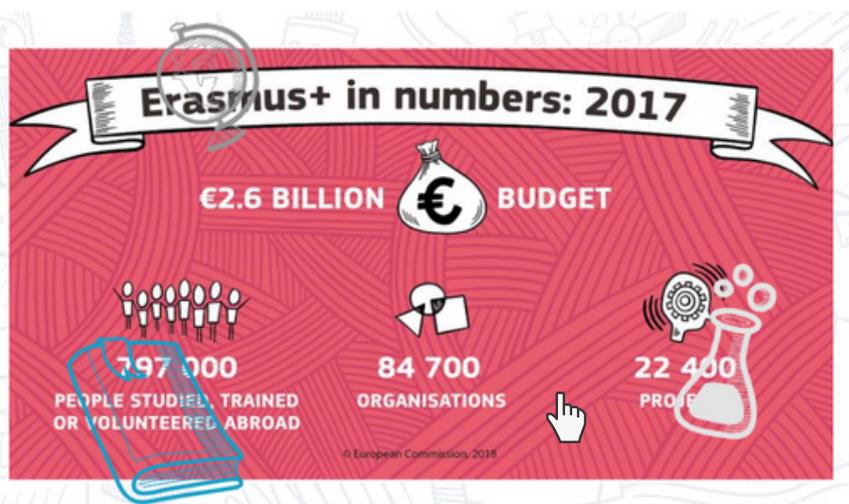
Education, vocational training and more generally lifelong learning play a vital role in the economic and social strategies of the European Union (EU).



eurostat 

## CREATIVE EUROPE CULTURE INFOGRAPHICS

The Creative Europe Culture sub-programme is achieving its objectives after 4 years in operation.



## ERASMUS+ PROGRAMME

Here you can find key statistical reports and analysis on the Erasmus+ programme and its predecessor programmes.

[CLICK HERE](#) 



# EDUCATION AND CITIZENSHIP

## TEACHING CAREERS IN EUROPE ACCESS, PROGRESSION AND SUPPORT



**RESUMEN:** The role of teachers is becoming increasingly important as Europe addresses its educational, social and economic challenges. Higher expectations in terms of student outcomes and greater pressures due to a more diverse student population combined with rapid technological innovation are having a profound impact on the teaching profession.

**Fecha de Publicación:** 05-02-2019

**Autor:** Eurydice

**Link:** [CLICK HERE](#) 

**Palabras clave:** employment policy , job mobility , professional career , recruitment , staff regulations , teacher , teacher training , working conditions

**ISBN:** 978-92-9492-766-8

## CITIZENSHIP EDUCATION AT SCHOOL IN EUROPE, 2017



**RESUMEN:** Faced with increasing threats to fundamental values such as peace, equality and human rights, there has been a strong focus in recent years on the promotion of citizenship education, with several countries changing their official guidelines for this area of study. But what is citizenship education? How is it taught? Is it a separate discipline in its own right? How are students evaluated? How are citizenship skills developed through practical experiences outside the classroom? What training and support do teachers receive?

**Fecha de Publicación:** 05-02-2019

**Autor:** Education, Audiovisual and Culture Executive Agency

**Link:** [CLICK HERE](#) 

**Palabras clave:** European citizenship, civic education, continuing education, primary education, secondary education, EU Member State, vocational training, report, Internet, school environment, social participation, educational policy, teaching program, education system,

**ISBN:** 978-92-9492-670-8

## CITIZENSHIP EDUCATION AT SCHOOL IN EUROPE, 2017

**RESUMEN:** The Eurydice Citizenship Education at School in Europe – 2017 report provides a comparative overview of national policies in the area of citizenship education across Europe, at a time when increasing demands are being made on education and training systems to promote this area of learning. It focuses on the curriculum content and organisation, the teaching and learning methods in and outside the classroom, the assessment of students, and the training and support for teachers.

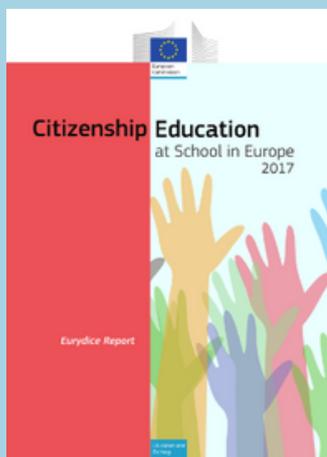
**Fecha de Publicación:** 26-02-2019

**Autor:** Education, Audiovisual and Culture Executive Agency

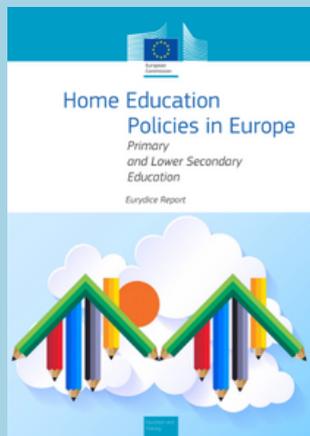
**Link:** [CLICK HERE](#) 

**Palabras clave:** European citizenship, civic education, EU Member State, report, social participation, educational policy, teaching program, education system

**ISBN :** 978-92-9492-674-6



## EDUCATIONAL SYSTEMS



## HOME EDUCATION POLICIES IN EUROPE: PRIMARY AND LOWER SECONDARY EDUCATION

**RESUMEN:** This short report provides information on home education policies for primary and lower secondary level of education. It is structured in two parts: a comparative overview followed by national descriptions. The analysis shows that home education at the request of families is possible in a majority of educational systems. In many cases, parents have to ask for authorisation from top level or local authorities.

**Fecha de Publicación:** 06-11-2019

**Autor:** Eurydice

**Link:** [CLICK HERE](#)

**Palabras clave:** education policy , educational system , EU Member State , home education , level of education , primary education , report , secondary education , teaching quality

**ISBN:** 978-92-9492-816-0



## CONTINUED EDUCATION OFFERS UNDER THE YOUTH GUARANTEE: EXPERIENCE FROM THE GROUND

**RESUMEN:** Since its launch in 2013, the Youth Guarantee has supported millions of young people across the European Union to find a job, a traineeship, an apprenticeship or to continue in education. Yet despite this, too many young Europeans are still without work. Across the EU, more effort is needed so that all young people can benefit from quality offers under the Youth Guarantee.

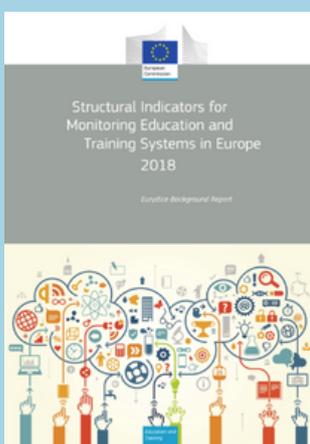
**Fecha de Publicación:** 07-12-2017

**Autor:** Directorate-General for Employment, Social Affairs and Inclusion

**Link:** [CLICK HERE](#)

**Palabras clave:** access to education , continuing education , education policy , employment policy , job access , professional qualifications , school-working life relations , vocational training , young person , young worker , youth employment , youth unemployment

**ISBN/ISSN:** 978-92-79-91135-4



## STRUCTURAL INDICATORS FOR MONITORING EDUCATION AND TRAINING SYSTEMS IN EUROPE: 2018

**RESUMEN:** This document contains more than 30 structural indicators on education policies in five areas: early childhood education and care (ECEC), achievement in basic skills, early leaving from education and training (ELET), higher education and graduate employability. It is an update of the report Structural indicators for Monitoring Education and Training Systems in Europe 2016.

**Fecha de Publicación:** 09-01-2019

**Autor:** Eurydice

**Link:** [CLICK HERE](#)

**Palabras clave:** basic education , early childhood , education policy , educational system , higher education , organisation of teaching , student mobility , vocational training

**ISBN:** 978-92-9492-878-8

# ERASMUS +

## ERASMUS+ PROJECT RESULTS PLATFORM



**RESUMEN:** The Erasmus+ Project Results Platform is the European Commission's database for the Erasmus+ Programme. It contains descriptions of all projects funded under the programme, including contact information for the organisations involved. It also contains results for projects that have ended, including links to websites. Success stories, or projects that have had exceptional results in terms of policy relevance, communication potential, impact or design, are highlighted on the platform.

**Fecha de Publicación:** 26-02-2019

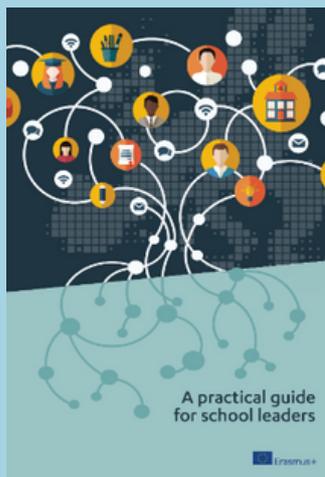
**Autor:** Directorate-General for Education, Youth, Sport and Culture

**Link:** [CLICK HERE](#)

**Palabras clave:** cooperation in the field of education , database , education , education policy , EU programme , project of common interest , sport , vocational training , young person , young worker

**ISBN/ISSN:** 978-92-79-66162-4

## ERASMUS+ A PRACTICAL GUIDE FOR SCHOOL LEADERS



**RESUMEN:** This guide is for school leaders (head teachers, school principals, team leaders, coordinators, etc.) who want to know what the programme has to offer in the fields of pre-primary, primary and secondary education. Moreover, it demonstrates how, with careful planning and committed leadership, Erasmus+ can advance the short-term and long-term interests of participating schools, their staff and their pupils.

**Fecha de Publicación:** 08-01-2019

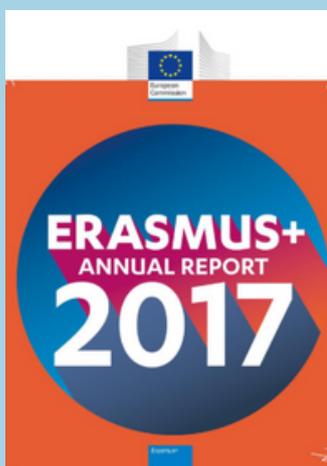
**Autor:** General Directorate of Education, Youth, Sports and Culture (Comisión Europea)

**Link:** [CLICK HERE](#)

**Palabras clave:** assignment for studies, school, teaching, higher education, guidance, exchange of students, exchange of young people, school mobility, educational policy, EU program, relations of the European Union

**ISBN/ISSN:** 978-92-79-80971-2

## ERASMUS+ ANNUAL REPORT 2017 STUDY



**RESUMEN:** In 2017 Erasmus+ continued to support the implementation of the four objectives of the 2015 Paris Declaration on promoting citizenship and the common values of freedom, tolerance and non-discrimination through education.

**Fecha de Publicación:** 23-01-2019

**Autor:** Directorate-General for Education, Youth, Sport and Culture

**Link:** [CLICK HERE](#)

**Palabras clave:** activity report , educational exchange , EU programme , higher education , student mobility , young person , youth exchange scheme

**ISBN :** 978-92-79-96721-4

## HIGHER EDUCATION



### UNEQUAL UPTAKE OF HIGHER EDUCATION MOBILITY IN THE UK THE IMPORTANCE OF SOCIAL SEGREGATION IN UNIVERSITIES AND SUBJECT AREAS

**RESUMEN:** Student mobility is the most recognised element of Erasmus+, a major EU policy which celebrated its 30th anniversary in 2017. It is clearly popular with an increase in student uptake from 3.2 to 272.5 thousands from 1987 to 2014. Recent studies show that studying abroad provides benefits like improved employment chances and language competences. These benefits are not equally distributed among graduates.

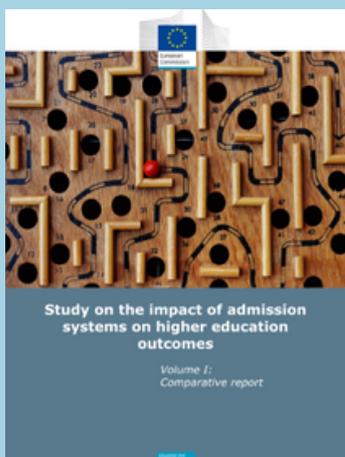
**Fecha de Publicación:** 01-08-2018

**Autor:** Joint Research Centre (European Commission)

**Link:** [CLICK HERE](#)

**Palabras clave:** comparative education , education policy , EU programme , higher education , research report , social inequality , socially disadvantaged class , socioeconomic conditions , student mobility , United Kingdom , university

**ISBN :** 978-92-79-29295-8



### STUDY ON THE IMPACT OF ADMISSION SYSTEMS ON HIGHER EDUCATION OUTCOMES VOLUME I : COMPARATIVE REPORT

**RESUMEN:** The subject of this report is European higher education admission systems. Admission is not a simple process which occurs at the end of secondary education. It is a process which may begin from the moment a student is streamed in secondary schooling and end, in some cases, with post-admission selection at the end of the first year of studies.

**Fecha de Publicación:** 21-12-2017

**Autor:** Directorate-General for Education, Youth, Sport and Culture

**Link:** [CLICK HERE](#)

**Palabras clave:** admission to examination, cartography, cooperation in education, higher education, EU Member State, comparative study, report, labor market, school mobility, recognition of degrees, education system, university

**ISBN/ISNN :** 978-92-79-77134-7



### STUDY TO EVALUATE THE PROGRESS ON QUALITY ASSURANCE SYSTEMS IN THE AREA OF HIGHER EDUCATION IN THE MEMBER STATES AND ON COOPERATION ACTIVITIES AT EUROPEAN LEVEL

**RESUMEN:** In line with the Recommendation of the European Parliament and of the Council of 15 February 2006 on further European cooperation in quality assurance in higher education (2006/143/EC).

**Fecha de Publicación:** 21-01-2018

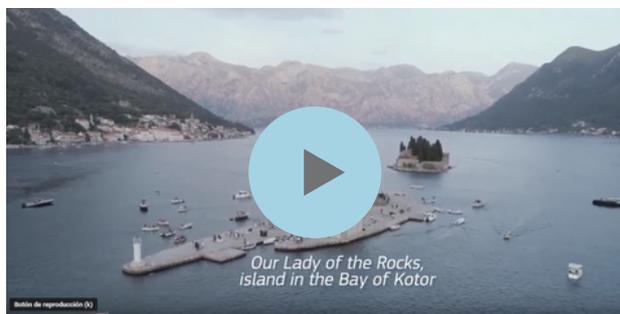
**Autor:** Directorate-General for Education, Youth, Sport and Culture

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**Palabras clave:** quality of education, educational cooperation, culture, higher education, EU Member State, school mobility, youth policy, recognition of degrees, reform of education, university

**ISBN :** 978-92-79-82071-7

## MEDIA COLLECTION



### EU and Western Balkans: Connected by culture

Culture (art, music, dance ...) connects us with our neighbors in the Balkans more than we think.

[FOR MORE INFORMATION CLICK HERE](#) 



### JR Circus - Europa Creativa

After the workshops and castings of artists from 16 to 22 years of Italy, the United Kingdom and Romania, JR Circus adapted Romeo and Juliet of Shakespeare to a circus-theater show called The Rose and the Thorn, spreading the values of intercultural dialogue .

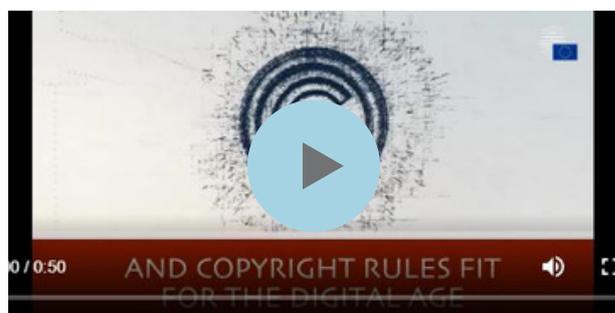
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### New Erasmus+ budget to boost mobility and opportunities for youth

A larger budget for the Erasmus + program focuses on mobility, education, innovation and inclusion. MEPs want to modernize the program and foster a sense of European belonging.

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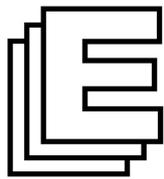
### New copyright rules for the Digital Age

The EU is modernizing its copyright rules to adapt them to the digital era, balancing equity and freedom, for the benefit of all European citizens.

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## MAGAZINES OF INTEREST

We present the latest issues of the Journals published by the European Union in the field of Education and Culture.

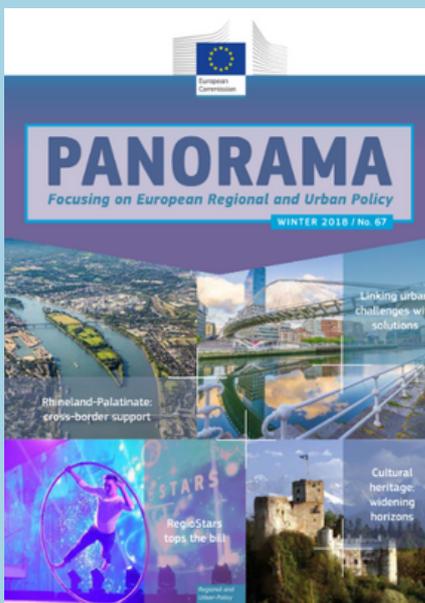


### EUROZINE

### EUROZINE



Eurozine is an online magazine and European network linking up more than 90 cultural journals and associates in 35 countries. Read more than 6000 articles in 35 languages from over 90 cultural journals and associates and dossiers on key topics compiled and edited in collaboration with Eurozine partners.



### PANORAMA NO. 67, WINTER 2018

The winter issue of Panorama magazine, which is now available to download, covers a wide range of topics from urban issues to culture and industrial transition. We open with a report from the Austrian Presidency on how their team has prepared negotiations in the Council on the legislative package 2021-2027. Our interview is a joint exchange with both Minister-President Malu Dreyer and Economics Minister Dr Volker Wissing from the Rhineland-Palatinate.





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**INFORMATIVE BULLETIN**